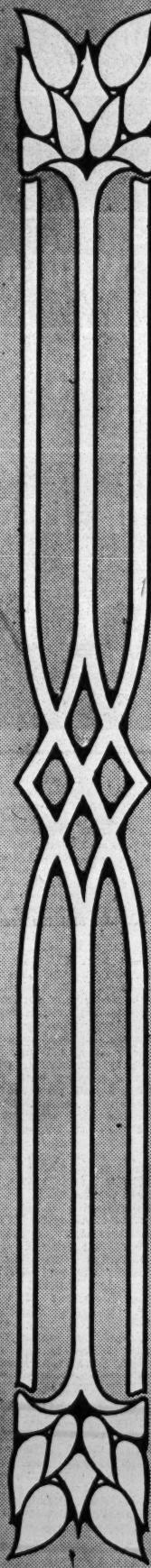
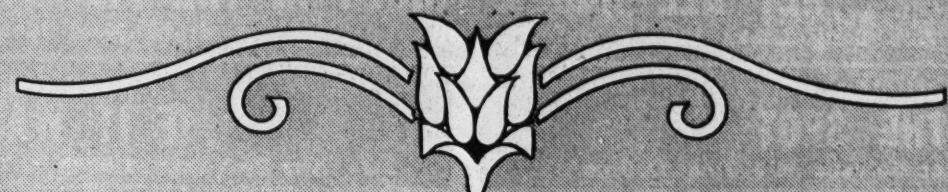


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AUGUST 22, 1914

THE NEW YORK

CLIPPER



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A NEW IDEA IN RAG

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The Best Female Song in Years. Also Great Double Version

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GOING BIGGER THAN EVER

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Chicago Office: Grand Opera House Bldg.

ZANESVILLE'S NEW HOUSE.

The new Imperial Theatre, Zanesville, O., opened to the public Aug. 11. The house, which was erected at a cost of \$28,000, seats six hundred, and complies with the State laws of Ohio governing picture theatres.

A. H. White is the manager, and Harvey Fuller will operate the machines. Two Power's 6-A machines have been installed, and a picture 11 by 14 is being projected a distance of seventy-four feet. Music is furnished by full orchestra, and ten cents admission charged daily.

The interior of the house is beautifully decorated in ivory and gold, and the screen is draped in green velvet. The auditorium, lobby and foyer are lighted by a new lighting system, and the effect is beautiful. Lobby and auditoriums are both adorned with ferns, palms and plants, and the electric fans make the place cool and comfortable.

Following was the program selected by Manager White for the opening week: Hazel Dawn, in "One of Our Girls"; "Brewster's Millions"; Charlotte Lyles, in "Clothes"; Ralph Stewart and Violet Horner, in "Hearts of Oak"; John Barrymore, in "An American Citizen"; and Mary Pickford, in "The Eagle's Mate."

DEMAND FILING OF NORDICA'S WILL.

Intimation of a contest is contained in a petition accompanying a copy of the will of Lillian Nordica Young, which was filed, Aug. 13, for probate in the Surrogate's Court by Robert S. Baldwin, an attorney for W. Young, banker and husband of the deceased singer, or John C. Tomlinson, his counsel, according to the petition, has the original document, and although repeated demands, it is charged, have been made for it, they have declined to file the will or give it to the executors.

IN MEMORY OF WM. HAMMERSTEIN.
In memory of the late Wm. Hammerstein, many years manager of the Victoria Theatre, and who died last Spring, a committee of leading vaudeville managers and stars will meet in the Knickerbocker Hotel, New York, Aug. 19, to consider raising funds for the benefit of the Hammerstein children's hospital, in some children's hospital, in some children's hospital.

Among those interested are Messrs. E. F. Albee, Percy G. Williams, John J. Murdoch, Morris Gest, Harry Houdini, "Al" Jolson, "Nat" Wills, Geo. Le Maire and others. The secretaries are Messrs. Bert Levey and Loney Haskell.

"ARE YOU MY WIFE?" PRODUCED.
Roy Atwell and Max Marcin's new farce comedy, "Are You My Wife?" was produced, Aug. 13, at the Broadway Theatre, in Long Branch, N. J., with Mr. Atwell in the leading role. The cast includes: Florence Fisher, Edwin Mordant, Fletcher Harvey, Harry Maitland, Geo. A. Stillwell, Albert Reed, Walter W. Armin, Marion Stephenson, James A. Booth, Frank Walsh, Justine Johnstone and Cecilia Clay. The play will be shown at the Maxine Elliott Theatre, New York, early in the season.

ACTRESS IN FAMILY MUSS.
Pearl Abbott, an actress, made application in the Supreme Court, before Justice Ford, in this city, Aug. 13, to vacate a judgment of \$25,000 obtained against her by default by Mrs. Elizabeth L. Armstrong for alienating the affections of George Armstrong, a wealthy manufacturer.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$25.00
Double Column.....\$10.00
Single Column.....\$5.00

Vaudeville.

PIERRE AND ROSLYN write from London, Eng.: "We opened last night at the Victoria Palace, and were a terrific hit. We were instantly offered bookings for two years at a splendid figure, and also a world's tour. Our act is a big novelty here, and we are a riot on every bill. We are now playing the Moss circuit, in our eighth week. We are topping and bottoming all bills. The audiences are wonderful, and the managers and agents are very courteous and appropriate in their visit. It is gratifying to work under these conditions as it brings forth the best in every artist. I do not know at this writing when we will be back, but hope that it will not be too long."

AUGUSTUS RAFF, conjurer and illusionist, is giving his entertainments under canvas, playing the small towns of Western Illinois. He is a tent well equipped with seats, stage and scenery, and to the great appreciation of the audiences, his acts are carried.

The company consists of Mr. Raff, two lady and one gentleman assistants. Business has been excellent.

LAWRENCE VANT writes from Mackinaw City: "We are in our fourteenth week playing over the same territory we have been in for the past seven years. Business has been very satisfactory, having lost only one night in the past year. We have had a very pleasant company together this season. This week we are enjoying the beautiful sights at Mackinaw Island, and last, but not least, the banner crowds of the Summer so far. Tent shows are thick up here this year, and all report good business."

CARLOS SEBASTIAN and his dancing partner, Dorothy Bentley, are filling a four weeks' engagement at the Bismarck Gardens, Chicago, before starting their vaudeville tour, which will last forty weeks.

ARTHUR MCADAM AND WIFE (Mayme Galvin) have been laying off all Summer at their cottage on the banks of the Rock River, Dixon, Ill. They have spent a most enjoyable Summer vacation, boating and fishing, and motoring through the surrounding country. Next season Mr. McAdam will manage "The Two Masqueraders," a tabloid, produced by Jas. A. Galvin. All new lyrics and music have been written by Mayme Galvin. All the musical numbers are produced under her personal direction, also the designing of all wardrobe. "The Two Masqueraders" can well be termed the \$10,000 production of tabloid.

ACTON AND COLENS, experts in rifle and pistol shooting, write: "We are with the Bull Moose Wild West Stamped and Vaudeville Show. The management offers five hundred dollars to anyone doing the same shooting. We use ten special made rifles. We make a big hit shooting objects from white trained rats that run around on the target board. This is the only shooting act using live objects, and it makes very sensational act. Bull Moose has been great all along the line. This Old Reliable is a weekly visitor."

RAYMOND PAINS ("The Millionaire Kid"), with his partner, Ines Nesbit, has been handed contracts for a season's route. The act plays the Colonial, Chicago, in the near future.

JACK ANTHONY, who for the past two seasons has made a specialty of the "Gum Sun" act, "The Girl Question" for Boyle-Woolfolk, will this season be connected with a Gus Sun attraction. It is understood, of course, that Mrs. Jack will also troupe for the Springfield producer.

AL. PINARD has purchased a bungalow and a large plot of land at Great Kills, S. I., overlooking the beach, and is spending a few weeks here, preparing to open his vaudeville season with Sam Goldsmith, replacing Guy Hooper in the act formerly known as Goldsmith and Hooper.

FRANK W. WEAR writes from Glacier National Park: "The Mrs. (Lillian Beneke) and myself are spending a few days here. Some place."

WENTWORTH TRIO, singers and dancers, open Aug. 24 with the Great Levitt Vaudeville Shows for the rest of the season, and then will play vaudeville dates.

ELIZABETH MURRAY AND MERRIDITH are on the opening bill at the Orpheum, Brooklyn, Aug. 31.

ADELAIDE GENES will open her vaudeville season at the Colonial, New York, Oct. 26.

JON ROBERTS informs us that the Anthracite Booking Exchange is now known as the Roberts Vaudeville Booking Exchange, located in Wilkes-Barre, Pa.

World of Players.

THE Cushman-Loader Co. Notes.—This show has played for the past year almost entirely in the State of Oklahoma, and is rated as the second best vaudeville act in the country. It has ever been offered the managers of this part of the country. We carry fourteen people and will organize another company of fourteen people for the Winter season. Roster of the No. 1 show is: Bing Cushman, Harry Loader, Billy Evans, Ed. Armstrong, Frank Perez, Robt. De Forges, Bessie Louise, Anna Bauman, Pearl Finley, Hazel Cushman, Kathryn Leavitt, Clarice Spaulding, Lou Collier, and the Two Brothers. We have our own leader. We have just finished a very successful engagement at the Majestic Theatre, Shreveport, La., and are returning to Oklahoma, where the show will play exclusively this Winter.

JACK LORD writes: "Am now 'touring' Oklahoma with Hap H. Ward Musical Comedy Co. Courtneypool and some show. While in Briton, Bill Neff and Hap himself were engaged into the folds of the Moon, and believe me there is a bunch of live ones in that town. The following night, just previous to the finale of the show, a bunch of boys marched down the aisle and one of them stepped out on the stage and arrested Mr. Ward much to the consternation of the curtain girls and Hap himself, who didn't recognize his brother, Moon, and turned under his greasepaint as he began to think over his past dark and evil misdeeds, and wonder which one they could get him for! He says he wasn't frightened—just scared stiff. Says he had a clear conscience, but thought maybe he had been walking in his sleep. As soon as he got off stage, he was off, old P. A. P. well filled the house, and he was on. They paraded him with Bros. Reynolds and Neff, to the hilt, where mysterious gaiety prevailed until the wee sma' hours. Some lodge," says Hap, and he ought to know!"

KITTY DUNES closed with the Ziegfeld Follies Aug. 4.

DAVE HELLMAN, after several weeks on the lakes in Indiana, opened with "Alma, Where Do You Live?" at South Chicago, Ill. The company is booked until April, in the best one night shows in the Central and Western States. Mr. Hellman will be in advance, and his wife (Pauline Le Roy) is a member of the acting company. Mr. Hellman reports the outlook very promising for his company, as it is the only New York production in this part of the country at this time. Every piece of scenery as well as all the props are carried, and the season promises to be a success.

PERRY AMUSEMENT Co., Hudson, Wis., will open its season Aug. 25, with five one night stand attractions, playing the Northwest, West and Central States. Frank Russell, who has directed all of Perry's attractions for the past four years, arrived in Hudson to make ready for rehearsals.

The Perry Sisters, who were featured with Perry's attractions the past eight years, will attend Shreveport college at Red Wing, Minn., this season. Mrs. Eliza Perry, author, will be seen in her husband's office helping with the bookings. She is also writing a new play that the Perry Sisters will be seen in next season.

JOHN W. RANSOM AND REGINA RICHARDS go with "The Prince of Pilsen."

ALICE McCUTCHEON AND VERA MAXWELL will remain in Canada for the present.

THE FOUR PERRYS of the Perry Amusement Co., Hudson, Wis., took a trip in their big brown touring car to Springfield, Ill., and returned in six days, a distance of 1,222 miles.

WM. BONELLA has joined "The Dummy" Co.

PHIL MARSH is in New York attending to arrangements for next season.

MAX BACON is entering his fifth season with Merle Norton's "Missouri Girl" (Western), and is now with Halton Powell.

JAS. BERAULT writes: "I will be in advance of the G. S. Primrose 'Spendthrift' Co., No. 1 company, opening Aug. 10, at Dauphin, Wis. I have just closed managing Beacon Park, Webster, this past Summer, and will be located at Lexington Park, Lexington, Mass., next Summer."

MAY DE SOUSA SUES.

May De Sousa, the comic opera prima donna, who, on April 24, 1910, at Havenstraw, N. Y., secretly married Eaton Arthur Haines, filed suit in the Chicago courts, Aug. 13, for a divorce, and the action was put down on the calendar of the Superior Court for trial early in the Fall.

In her complaint Miss De Sousa says that she found Haines possessed an entirely different disposition after marriage.

FOX THEATRES TO ENLARGE ORCHESTRAS.

Fox's Jamaica (L. I.) and Crotona and City Theatres, in New York, will enlarge their orchestras beginning week of Sept. 7. The Crotona will have twelve men in all, and the other houses ten pieces each.

The Star Theatre, which now has a piano and drum, will have seven men. Wm. Becker, general musical director, is arranging this end.

RICHARD AND HATTIE AT PALACE.

Contracts were signed Aug. 14, arranging for the appearance of Richard Barth and Hattie Williams at B. F. Keith's Palace Theatre week of Aug. 31. For their vaudeville debut Mr. Barth and Miss Williams will present "A Slice of Life," a comedy playlet from the pen of Sir James Matthew Barrie.

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One application in the morning will last until bedtime. Cannot be detected and produces a beautiful complexion. Price, 50 cents.

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BERT BAKER.



IRENE HEATH.



AUDREY LEE.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

ACTIVITY IN FLINT.

Extensive improvements in the Stone Theatre, in Flint, Mich., and numerous changes in the policy of the house are announced by officials of the Knights of the Loyal Guard, the local insurance society to which the management passed on July 1. Since the Loyal Guard took over the house, which had been leased from the time they purchased the property changes have been under way and it is planned to have a formal opening Sept. 3.

The staff of the theatre is: G. A. Peterson, manager; Arthur O. McCall, assistant manager and treasurer; Clayton A. Grobe, stage manager; and Frank S. Smith, assistant stage manager. All of the staff except Mr. McCall began active duties last week. Mr. McCall will assume his duties the last of August, and in addition to his position with the theatre will be paymaster of the local division of the Loyal Guard and have charge of the public hall on the second floor in the rear of the theatre.

There is an entirely new decorative scheme for the theatre, which is now being done by a large crew of painters and decorators. The lighting arrangement has been changed and will harmonize with the decorations. A new seating arrangement for the lower floor has been provided, and the seating contract calls for the best plush upholstered seats, and the aisles of the lower floor are to be newly carpeted. The orchestra circle is also being decorated, one including

The orchestra pit is to be rearranged and equipped with a new rail and curtain. There will be concrete construction throughout in the basement, with an outside exit in the rear from the basement dressing rooms, providing safety for the players. The dressing rooms will be entirely re-arranged. There will be a new fireproof moving picture booth and a new machine. The curtain will be of velvet and will be without advertising, following the plan of the leading playhouses of the country. The scenery will be new, with new blocks and equipment.

One important change in the house policy is the announcement that there will be no Sunday shows. All bookings that were made for Sundays during the coming season have been cancelled. Also no boxing contests will be carried from the theatre. The manager has decided "what else" is allowed in the theatre, a number of those which were booked for the season having been cancelled.

For the opening attraction, Ruth St. Denis, the dancer, and her company, are announced.

UNSEEN EMPIRE" HELD UP.

The announcement made Aug. 11 that Elsie Ferguson would soon be seen in "The Dragon's Claw" by Austin Strong, caused much interest in the theatrical district last week.

Klaw & Erlanger let it be known several months ago that Miss Ferguson was to be starred in "The Unseen Empire" by Atherton Brownell and William Young. The announcement of Klaw & Erlanger's change in plans for Miss Ferguson carried with it no explanation and this fact caused wonder.

"The Unseen Empire" is a very strong and effective drama of universal peace, telling a story of supreme control of world affairs by capital. Such are the conditions in the play that capital makes impossible for nations to fight. What almost all of Europe expected to do most disastrous was to be deemed inadvisable to produce the piece at this time. However, Klaw & Erlanger have merely deferred the production of the play. When the big war is over and conditions throughout the world become normal again the play will undoubtedly be put on.

The "Unseen Empire," Miss Ferguson was to have headed the role of Lord Frederick, which is said to be in the role of none other than the former Bertha Krupp, who owns the world's greatest gun foundry. Her play, instead, will be "The Dragon's Claw," by Austin Strong, and the production will be under the direction of Henry Miller.

"TO-DAY" PLAYERS ABROAD.

"Aboard La France. Departure indefinite. Last week unbelievably terrible," read the cablegram received Aug. 11 by Manager Harry Von Elizer, from Ethel Valentine, leading lady of the Grand Opera in the New York "To-Day" company. The cablegram came from Havre, where the "La France" was scheduled to sail Aug. 4. The Americans who engaged passage on the "La France" have been lying on board the steamer since the date scheduled for leaving.

The whereabouts of Marguerite St. John, last heard from July 28 in London, is still unknown. She has been engaged for the Chicago company of "To-Day."

ELSIE FERGUSON DIVORCED.

Elsie Ferguson, the actress, obtained decree of divorce in Trenton, N. J., Aug. 12, before her Chancery Barbers from her husband, Frederick Zimmerman Hoey, said to be crack rifle shot. The decree becomes absolute in six months. Mr. Hoey, who is supposed to be in Europe, put in no answer.

They were married on Aug. 19, 1908, at Christ Church, Shrewsbury, N. J., and went to live at Hollywood, a suburb of Long Branch. In December, 1911, Mrs. Hoey claimed her husband left her.

LEFT ON ROCKS.

ST. CATHERINE, Can.—The Rose Black Comedy Co. opened at the Grand Opera House here, Aug. 6, and after playings three nights were left stranded at the International Hotel, the management of which seized their baggage.

This company was booked to play in Erie, Pa. A public subscription was taken up to help them to their destination.

MAJESTIC, FT. WORTH, OPENED.

The Majestic, Ft. Worth, Tex., an Inter-State house, opened Saturday, Aug. 15, with O. W. Gould resuming the managerial place, and he has promised Ft. Worth folk big surprises in the bookings there for this season.

New rugs and draperies have been put in, and the whole interior of the house completely redecorated.

BEARD AND BISONS BACK.

Beard returned on the "Philadelphia" last week accompanied by Mrs. Beard, who left New York July 1, but Mr. Beard had no opportunity to show his goods in England owing to the war. He tells some interesting stories regarding the plight of the travelers.

The Bison City Quartette arrived on the same steamer.

READING TROUPES IN EUROPE.

There are four Reading (Pa.) aerobatic groups in Europe, filling engagements, in the Fons Bards, Fons Londons, Four Readings, and the Fons Lasso. The latter troupe had been booked to return home on the "Philadelphia," which sailed Westward from Southampton last week.

NOTES FROM SMITH BROS.' MODERN MINSTRELS.

We are now in our eighth week of business, and while the extreme heat has materially affected our patronage, yet we have nothing to complain of, having held our own and a little better. As the warm weather gives way to the cooler days and nights our patronage is increasing, and the past two weeks have shown a great improvement.

Everything with the show is running smoothly and we have a nice, clean bunch of troupers. Press and public comments of the show, and of the people with the show, have been congratulatory all along the line, and we are endeavoring to meet this approbation by giving an up-to-date, clean show, as well as by the conduct of the company and its managers on and off. We have yet to play a house where we have not been asked for a return date.

Manager J. D. Smith was compelled to leave the company at Sayre, Pa., on account of a bad attack of the rheumatism with which he has been troubled for the past two years, but he expects to be able to re-join soon. In the meantime, the road management is being well looked after by Paul J. and Charles Smith.

During J. D. Smith's recuperation at his home at Brocton, N. Y., he has been advised that through the demise of a relative in California, he has been made the heir to a small fortune, consisting of a large ranch and about twenty thousand dollars in bonds, which information has, in a way, relieved some of the rheumatic pains, and given considerable assistance in planning for the enlargement of next season's show and keeping the present show up to its present high standard.

We certainly appreciate all the favors which have been shown us by our older competitors in the business, who have aided us in many ways, by good examples and advice, and wish to use these columns to thank them for all such assistance, and to assure them that we are not ungrateful, and that whenever the opportunity arises whereby we can be of service in any way, we will be glad to reciprocate.

IRENE HAISMAN NEXT KITTY.

William Elliott chose Irene Haisman to head his next "Kitty MacKay" company, rehearsals of which commenced, under his direction, Monday, in the Comedy Theatre. The company in which Miss Haisman will play the title role will give its initial performance in this Plains, N. Y., Sept. 7, and will then depart for a seven-months' tour through the Central Eastern States. Miss Haisman, like her two predecessors in the part, is of Scotch birth and English bearing, and has attained special success in the past twelve months as a British star, in the large cities of New Africa.

Mr. Elliott's "Kitty MacKay" company now in Canada, headed by Marjorie Murray, opened a new theatre in Calgary, Alberta, Aug. 10, presenting Catherine Cushing's comedy to the largest audience ever assembled at a theatrical function in that city.

SHAKE-UP AT HAMMERSTEIN'S.

What amounts almost to a shake-up in the house force at Hammerstein's Victoria took place Monday, when the regular Fall and Winter season began "on the corner."

On that day Harry Cook who has been employed there in various capacities for fourteen years, stepped out of the position of superintendent, and the eleven colored ushers have been succeeded by girls. Pete Cleary, the house special officer, is also missing.

Joe Flynn, the press agent, has left, but Sally Lee, the doorman, who was reported out, is still retained.

RAYMOND WYLIE FOR VAUDEVILLE.

Raymond Wylie, the phenomenal double-voiced vocalist, for the past two seasons the feature of Primrose & Dockstader's Minstrels, has formed a partnership with E. B. Eddy, to do a novel act in one.

Mr. Eddy's proficiency at the piano is generally acknowledged. And when Mr. Wylie appears before the vaudevillians and starts singing some of the best high-brow stuff in a superb baritone, and then suddenly switches to the purest soprano, we are prone to believe that applause, spontaneous and prolonged, will be the order of the day.

"BRINGING UP FATHER."

This musical play will be presented by three different companies this season. The players are being rehearsed by Thomas Swift, who wrote both the lyrics and music. As Hedges Brothers and Jacobson (who starred in it last season) are now abroad and unable to get back, their roles will be played by others, in the No. 1 company.

NEW BELASCO THEATRE MANAGER.

Harry Walker has succeeded George Downing Clark as business manager of David Belasco's beautiful theatre on West Forty-fourth Street, New York. Mr. Walker was for several years manager for one of Mr. Belasco's road shows.

NEW PLAY FOR MRS. FISKE.

Mrs. Fiske will be seen in a new play this season, by John Luther Long. The play, which is as yet unnamed, is an eighteenth century costume comedy. The opening is scheduled for Sept. 18.

THE ALEXANDER BEVANI OPERA CO.

The Alexander Bevani Opera Co. of New York City, was incorporated Aug. 5, in Albany, N. Y. Harry Elsner will go with Stetson's "U. T. C."

NOW READY THE CLIPPER RED BOOK

AND DATE BOOK For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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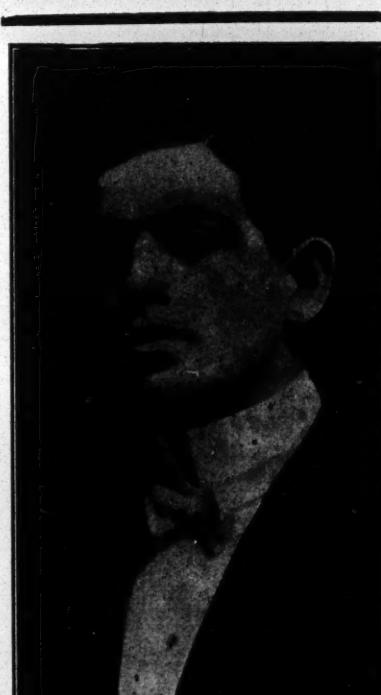
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(For 1914-1915)

To THE NEW YORK CLIPPER
47 West 28th Street, New York



BILLIE A. LASHLEY.

An excellent likeness of Billie A. Lashley, whose death occurred July 20, 1912. The above is inserted in honor of his twenty-seventh birthday, Aug. 2 of this year, by his wife, Marie Russell.

• • •

ALF. HAYMAN RETURNS WITH ADDITIONAL FROHMAN PLANS.

Alf. Hayman, general manager of all Frohman theatres and enterprises, was among the Americans returning on the S. S. "Philadelphia" last week. "Out of the jaws of death out of the mouth of Hades, but only by the skin of our teeth," sums up Mr. Hayman's impression of the most thrilling three weeks in Europe conceivable.

He sailed from New York on the "Aquitania," July 21, partly for rest and partly to carry out certain European commissions for Mr. Frohman. He reached Paris just as hostilities broke out between France and Germany; his troupe was to be continued in Paris, but was allowed to dance for Diogenes to catch a steamer. The next day he was among the multitude of wealthy and penniless Americans who were fleeing from Paris as from a plague. The rest of the stay in London was consumed by Mr. Hayman in arranging for the departure of Frohman actors marooned in England, and extricating those still worse off in provincial cities.

"It was the one satisfaction I got out of being in London at all," said Mr. Hayman. "It seemed worth while being there if only to reassure our people and arrange for them to get back to New York. I managed to obtain a sailing for William Gillette on the "Baltic." Martha Hedman is to come to New York on the "Baltic" on Sept. 1, and to remain here until the end of the month. I am hoping that the English portion of the 'Diplomacy' company will get started for New York by the first week in September, but as things go nowadays the better the plans the surer they are to go astray.

"At Mr. Frohman's Duke of York's Theatre just before I left, I was ordered to continue the work on 'The Little Minister,' which will have a revival there war or no war. Although there is a general feeling of uncertainty in London, and of course more so on the Continent as to making new productions, I believe that by September several new pieces will be launched in London.

Billie in London I engaged Cyril Keightley, who was last over here in "The Spy." He is to return here at the end of September for the new Sheldon play, "The Song of Songs." Mr. Sheldon hopes to get away so as to reach New York for the rehearsals of his play by the end of September. At least a good three days of my busy stay in London was devoted to searching for Miss Adams, who I knew had called the "Baltic"; but eventually I was told by a friend that she had sailed back and was in New York while I was searching for her in London.

"I believe the most important manuscript that I bring Mr. Frohman is 'The Shadow'—probably the last play scheduled for early production in France that we reach him in time for some time. 'The Shadow' was to have been produced in Paris in October by Madame Rejane, but as it is now New York will see it first. Dario Nicodemi, co-author with Michael Morton, in the making of John Drew's new play, 'The Prodigious Husband,' was to have come to New York for Mr. Drew's rehearsals. But instead of sailing for New York he is marching with the French army. Edmond Rostand has also enlisted. In fact, the French army will finally include every dramatist able to shoulder a gun. Patriotism will be the chief theme of French plays when the war is over. It is an interesting fact that the only new French play of the season will be given in New York. Mr. Drew's play, 'The Prodigious Husband,' was to have been a collaboration between a Frenchman, Mr. Nicodemi, and an Englishman, Michael Morton.

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READING'S PALAIS DE DANSE.

The Auditorium on South Fifth Street, Reading, Pa., underwent a complete renovation last week, under the direction of the Modern Dance Promotion Co. Phillip Roman, the decorator of the New York Hippodrome, and Hamish McLaurin, were there directing the work.

The sides of the first door were transformed into a rose terrace. The top of which was erected Persian verandas, underneath which tables are set. The largest dance orchestra employed in Reading is rendering the new type of music, under the direction of Livingston Sneedler, formerly of New York, and now director of the Cadet Band in Reading. He has had ten years' experience as a bandmaster, and has a national reputation.

Through the leaders' affiliations with New York publishers, it is assured that the best orchestral music will be rendered at the Palais de Danse. Mr. Roman said that Dan's dance palace will accommodate a larger crowd, and has more floor space than any similar place in New York City.

The opening night is set for Aug. 25. The opening night is set for Aug. 25. Longstreet, Salvator and Firenzi were racing at Monmouth Park, Long Branch.

John W. Vogel was business manager for "Right's Right."

Frank G. Benner was manager for Sol Smith and Russell in "Poor Relation."

Miss Tuller was at home at 259 South Ninth Street, Philadelphia.

"Two to One," the play with the electric chair climax, was announced by Wilson & Baker.

Spaulding & Kornblum published "Down Went McGinty."

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MRS. WHIFFEN SAFE.

Mrs. Thomas Whiffen, about whom there had been a great deal of anxiety in the Frohman offices, because of her recent indefinite absence in Europe, reached New York, Aug. 11, on the "Odeon," greatly to her own and Mr. Frohman's relief.

Acting one of the principal parts in "The Beautiful Adventure," Mrs. Whiffen will, this season, make her farewell appearance on the American stage. Others in the cast will be Chas. Cherry, Ann Murdoch and Ernest Lawford. Mr. Frohman announces the Lyceum Theatre and Sept. 5 for the opening performance.

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PRIMROSE AND DOCKSTADER SPLIT.

The 1914-15 season will see a new minstrel company in the field. It will be the result of George Primrose and George Wilson. Leon Dockstader and George Primrose, it appears, have split their partnership again, and Primrose and Wilson will be re-united in business after twenty years.

Earl Burgess, manager last season for Primrose & Dockstader, will be in charge of the new minstrel company. A troupe of fifty singers and dancers will be carried.

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DAINTY MARIE W

NEW SONGS

Play Them **FIRST PLACE SHOW** And You Can't Lose

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 8.

What will the effect of the war be on the theatrical and music hall enterprise? Well, living managers have the memory of two wars to guide them—though they must needs be very old to remember the Crimean War, as one with whom I lately talked did. His testimony is that the theatres have prospered, and will prosper, in war time, for the reason that people, wisely determined to keep their spirits up, avail themselves eagerly of recreation. During the African War most of our places of entertainment threw their doors open hospitably to all soldiers in uniform, and there were stirring scenes. The choruses of military songs were wildly taken up. So far there seems to be a grim and quiet determination possessing the public. August, anyhow, is a bad time for theatres, the majority of which are closed. But I have not heard anywhere of preparations for the Autumn productions being abandoned.

William Aynsworth and Bronson Albery re-opened the Criterion Theatre yesterday, with a revival of "The Palace of Silk Stockings." "Jeans of Mine," George R. Sims' new play, is rather rare in its background, not of the slums; it will be produced at the Aldwych Theatre, probably on Sept. 5. W. H. Kendal rather angrily denies the statement that his wife will return to the stage to support Seymour Hicks, in his adaptation of "La Belle Assemblee." He says that she never thought of such a thing.

An opera of English origin, "The Sultan of Mocha," very popular in old time, is named for revival in London shortly. It would be a brave adventure.

Prud' Murray, who lately left the Variety Controlling Company, has joined Ernest Eddlestein and Harry Burns, and is now a member of the new company to be formed by the Era League, competitive with the Variety Artists' Federation. The Federation is excluding the newspapers from its meetings and withholding its news.

At Olympia, Liverpool, on Monday, Sir Herbert Tree's production of "Joseph and His Brethren" will be installed, twice nightly. The "book" has been suppressed, and the spectacular side of the piece exploded.

Wigan, a Lancashire town, is looked upon as a forlorn hole, and music hall artists have got a habit of gadding about it. The mayor and corporation of Wigan have circulated a solemn protest.

Prowse Jones, head of the ticket speculating firm of K. Prowse, who died lately, left an estate of \$125,000.

Harrison Frowin, a well known musical director, is forming an opera company which he will soon put on the road next Spring.

Cyril Maude has suspended performances of "Grumpy," at the New Theatre, during August. During September and October they will continue. In November, Mr. Maude returns to the States for a long stay.

E. A. V. Stanley is to give the London Opera House another chance—vanderbilt, twice nightly, at cheap prices, with Horace Golden at the head of his first bill, and plenty of pictures.

Jimmy Britt, always popular here, is at the London Pavilion, describing and "illustrating" his adventures the world over.

J. Frank Doolan and Corinne Sales made a hit at the London Pavilion, with their comedy act, "That's Silly."

T. Allan Edwards, of Derby, who has just added the Pavilion, Newcastle, to his four halls, expresses confidence in his power to break its record of failure.

Miss Lillian made her first appearance at the West End, since her return from America, at the London Pavilion on Monday. She had a tremendous reception.

A garden party at Brinsworth, the country estate where the Home of the Variety Artists' Benevolent Fund is situated, realized a considerable sum for the Music Hall Charities. A feature of the show was an entertainment given by artists, over sixty, and ranging in age from a singer of seventy-nine, Marie Lawson by name.

Victoria Moxas sails for South Africa to-day—perhaps.

A big water show will be done at the Paladium shortly—four pants on the stage, and in the Autumn, a huge revue called "Follyland" will be produced here.

Sir Herbert Tree, who was motoring in Britain when the war broke out, hastened home and resumed rehearsals of "David Copperfield" at His Majesty's Theatre.

That well-worn but still effective opera, "Maritana," was revived at the Prince of Wales' Theatre by the Moody-Manners Company on Saturday.

James Welch hopes to give "When Knights Are Bold" a long rest when the run at the Apollo comes to an end, shortly. He has played the part nearly two thousand times. Next, he will appear in "Two Many Cooks," under the management of Alfred Butt, who he cannot say yet. Esie Janis meant to leave the Palace Theatre on Saturday, to go to Paris early this week, and after a holiday there to sail for home. But when the news of trouble reached her she told Alfred Butt she would remain "on the strength."

"Too Many Cooks," with Frank Craven back in his original part, is enjoying heightened popularity at the Thirty-ninth Street Theatre. The number of the performances for this week run from 201 to 208.

"The Girl from Utah," starring Julia San-Cerson, Donald Brian and Joseph Cawthorn, will open Aug. 24. This will be Chas. Frohman's first production of the season.

Frank McCormick, who had made her plans to give a series of concerts in this country during December and January, notified the Wolfson Musical Bureau last week that she would remain in Europe for the Winter.

ARTHUR FARWELL, American composer, has completed his musical score for "The Garden of Paradise," which the Liebler Company will produce at the Park Theatre.

NEWS IN BRIEF.

THE enduring love-and-laughter play, "Kitty Mackay," had its two hundred and fifty-eighth consecutive performance at the Comedy Theatre Monday evening. Williams Elliott's original cast has done no small share in making it a success permanently popular in New York. Among these players are, however, Mollie McIntyre, who has made Kitty unforgettable her very own; Henry Stephenson, as the forceful and sincere Lord Inglehart; Margaret Nybloc, as the Solemnly irrepressible Scot; Mag Duncan; Carl Lyle, as the care-free Highland ancient; McGregor; Carrie Lee Stoyle, as Mrs. McNab; Irene Wingfield, as Mrs. Grimes; Elmer Estelle, as Lill' McNab, and Roland Rushton, as the perfect butler. New things which have been especially noted in the piece are the fine performance of Paul Gordon as Lieut. Graham, the debonair Phillip of Stanley Groome, and Jack McGraw's rolling and truly Scotch McNab.

MESSRS. COMSTOCK & CO. have negotiated the purchase of one hundred and sixty modern military rifles, a smaller quantity of side arms, and several pieces of field ordnance, a purchase entirely due to the European war, which has laid the brand of contraband on the great quantity of military equipment used in "The Story of the Rosary," soon to be seen at the Manhattan Opera House. As recently announced, arrangements were completed for the conveyance of the production from England, but the steamship company refused to permit any weapons or ammunition to be placed in the baggage, on the ground that it would render the ship a prize of war if inspected at sea by one of the combatants.

REHEARSALS for "Martha-by-the-Day," May Robson's new starring vehicle, are under way under the direction of Frank Reeder. The cast includes Vida Hope, Thomas Meighan, Lois Frances Clark, Anita Clarendon, Coates Gwynne, Violet Howard, Jane Heron and Edward Brandt.

CHARLES FROHMAN has accepted a new farce by Margaret Mayo, called "I Didn't Want To Do It." It will be produced in October.

ALL the members of the Century Opera Co. who happened to be abroad, have been instructed by Milton Aborn to return at once. Harry Willi-

son, tenor, was the first to arrive. SIN HENDERSON Tree has abandoned his proposed London production of "The Highway of Life," and will instead, revive Parker's warlike play, "Drake." This will enable the Liebler Company to obtain many of the English actors for the New York production of "The Highway of Life," which is based on "David Copperfield."

JACK LEVY is preparing a vaudeville act, entitled "Baseballology," in which he will personally appear this season.

"BABY MINE," one of the few farces to stand up for more than a season or two, goes out again under the Brady direction, for an extended tour, beginning almost immediately in the Northwest.

THE theatrical season in Canada is precarious at present. "Kitty MacKay" routed for a tour to the Pacific Coast via Winnipeg, has adopted a route nearer home. Others are following suit. War did it.

JOHN Z. LOWE JR. has been appointed receiver of the partnership property of the late Timothy D. Sullivan and George J. Kraus, by Supreme Court Justice Seabury.

WM. A. BRADY is working hard upon his new melodrama of New York, called "Life." From 6 o'clock until past midnight daily the manager is closeted with his chief scenic artist, head carpenter, and Thompson Buchanan, author of "Frances Clark, Anita Clarendon, Coates Gwynne, Violet Howard, Jane Heron and Edward Brandt.

ELIZABETH N. ANNOUNCES that she declined the leading role in "The Trap." She and her sister, Florence, who have been spending the summer as the guests of Mrs. Mary Mannerling Wadsworth, at Grosse Pointe, Mich., are planning to star together in "Life."

GABRIELLA DORZIAZ, called the "best dressed woman in Paris," who will co-star with William Fawcett in "The Hawk," at the Shubert Theatre, has arranged with Donet, the Parisian costume creator, to bring all his models to New York to star together.

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WAR bulletins are being posted in the foyer of the Palace Theatre, in addition to the tickers service, and the announcements of sensational news from the stage. All acts are cautioned against saying or doing anything that will offend race or anyone national in feeling.

THE rehearsals for "White Heat" opened at 22nd are so far advanced that the management has decided to open the attraction at the Harris Theatre on Friday, Aug. 21, instead of 24. One performance of the play will be given at Poughkeepsie, N. Y., 20.

ALPHENS LINCOLN, who created the heavy, George Harris, in "Thomas D'Unger's 'Leopard's Skin,'" has played in the third week of the past season, has been placed under contract by Selwyn & Co. for their forthcoming production of "Back Home," with Macklyn Arbuckle.

THE COHAN & HARRIS production of "It Pays to Advertise" will follow "Potash & Perlmutter" at the George M. Cohan Theatre, opening at that house on Labor Day, Sept. 7. In the cast will be Ethel Grey, Eddie Foy, Bert Williams, Bert Vinton, Rogers, Grant Mitchell, Will Denning, John W. Cope, Robert Harvey, Sydney Seward, Ellery Clarke, George Schaefer, Roy Fairchild and others.

REHEARSALS of "The Debutante," in which Hazel Dawn will star, began Aug. 10.

DENNAN MALEY has returned from Asbury Park, N. J., W. MARSHALL, father-in-law of Pauline Harris, has gone to Madrid.

WILL O. WHEELER has returned to the city from Cranberry Centre, Vt.

FRANK BARRY is to head of the Western "Potash & Perlmutter" company this season.

JOHN CONYERS is now playing the role of Pat in "The Dumb," succeeding Gus Forbes, who has "gone to the country."

BERT LYTTELTON, the leading man in the new play by Savard Veiller.

ALICE CARROLL, a sister of Harry Carroll, will be seen as the Widow, in "Help Wanted," this season.

AMPORTA FARRAR is now playing with the Robert Graves Stock Company, at Pittsfield, Mass.

CHARLES DUNNINGHAM, Dorothy Mortimer, Isabel O'Malley, and Eugene Stockmore left Aug. 11 for Des Moines, to play a stock engagement.

LADY GIFFEN will be ahead of "Kismet" this season.

EVELYN MEADE has been induced by Henry W. Savage to desert the varieties to play the part of Priscilla Hubbard, in "Along Came Ruth."

CHARLES DUNNINGHAM has offered a prize of \$100 in cash to the girl member of the new Montgomery & Stone show, who is late at a rehearsal of a performance during the season.

THERE was a costume parade of the "Sari" company, which opened in New London, Ct., Aug. 12, at the Garden Theatre. A full dress rehearsal was held Saturday afternoon, 15, and Mr. Savage invited the members of the other "Sari" company to the "Everybody" company to attend.

WALKER WHITESIDE, who has been away on tour since his return from Europe, arrived in New York from his country place on the Hudson Aug. 12, to begin active work on the production of the Anglo-Chinese play, "Mr. Wu," in which he is to star. Mr. Whiteside will make the production in conjunction with Henry W. Savage.

THE DANDY DUCHESS will not go to Boston. Arrangements have been made to open the play at the Casino Theatre here, which will probably Wednesday night. Changes in the cast have been made so speedily that it has not been found necessary to take the company out of town. The chief new-comer is Otis Harlan, the other principals in the cast remaining the same in John Lewis, Harry Davenport, Laura Hamilton, Fred Russell, Mark Smith, John H. Goldsborough, Jack Strover, Irving Finn, Herbert Welz, R. M. Dilliver and others.

WILLIAM HODGE, who has been away from New York for over a year, arrived here Aug. 12, with his company from Winnipeg, Can., where he recently finished his season in "The Road to Happiness." As strange as it may seem to New Yorkers, Mr. Hodge did not lose his place since Aug. 25 last. The tour embraced a run of over four months in Chicago, and as far West as San Francisco. Mr. Hodge will rest for a week and then begin rehearsals preparatory to opening his coming season in the same play at the Plymouth Theatre in Boston, Sept. 7.

THE FIFTY-EIGHTH ANNUAL GAMES OF THE NEW YORK CALEDONIAN CLUB will be held at Juniper Avenue, Massapequa, L. I., on Labor Day, Sept. 7. Liberal cash prizes are offered, and winners are paid immediately after each event.

Entries are received up to the moment of starting an event, but intending competitors would do well to communicate with the secretary of the games committee, Robert M. Bernard, 846 Seventh Avenue, New York.

FERNAND GOTTSCHALK, who is engaged to play one of the principal parts in John Drew's new comedy, "The Prodigal Husband," arrived from England Aug. 12.

GEORGIA O'RAMAY is now with the Walter Miller Film Company. She will have a prominent part in their production of "The Futurity Wins."



THREE AQUATIC STARS.
With Rice & Dore Shows.

FRANK MCKEECHIE, who is conducting the rehearsals of "Wild Oats" for Messrs. Comstock & Gest, at the Princess Theatre, will receive equine & canine volunteers every afternoon this week, for the singularly subtle and intellectually absurd role of Hyacinth, the humorous old cat horse, which sprung in full deceptiveness from Author Brown's brain. Hyacinth must needs be a real horse, an ancient and archaic horse, a horse philosophical and humorous as well.

BECAUSE of trouble between Sylvester Schaefer and the customs officials, who held up many of his trained animals on arrival in this country, Schaefer's European company did not appear in the Forty-fourth Street Theatre last Saturday, but made its debut there Monday evening, 17.

MATTHEW OATMAN replaced Ivy Troutman in the Longacre Theatre, Monday night.

BURTON HOLMES, the lecturer, has cabled to his wife that he and his wife have reached London in safety. He had been traveling extensively on the Continent in search of material for his coming season. He will come home as soon as he can book passage.

SEVERAL prominent soloists joined Sousa's Band for its appearance in Luna Park last Saturday night. Among them were Gertrude Van Dine of Brooklyn.

JOHN MACMAHON is in Buffalo arranging for the engagement there of the Chicago "Under Cover" company.

REHEARSALS for "Little Boy Blue" have begun under the direction of Harry Childs.

NORMA WINSLOW, who was to have been in the Lewis, Harry Davenport, Laura Hamilton, Fred Russell, Mark Smith, John H. Goldsborough, Jack Strover, Irving Finn, Herbert Welz, R. M. Dilliver and others.

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THERE'S NO FUN IN A SHAVE THAT SKINS YOU ALIVE
SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.

MENNEN'S SHAVING CREAM

will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

GERHARD MENNEN CO., Newark, N. J.

Makers of the Celebrated MENNEN'S BORATED TALCUM TOILET POWDERS Trade Mark



CONTINUED ATTRACTIONS.

COMEDY—"Kitty MacKay," thirty-second week.
COHAN'S—"Potash & Perlmutter," fifty-second week.
FULTON—"Twin Beds," second week.
HUDSON—"The Dummy," nineteenth week.
LONGACRE—"A Pair of Sixes," twenty-third week.
NEW AMSTERDAM—Ziegfeld's "Follies," twelfth week.
SHUBERT—"The Third Party," third week.
THIRTY-NINTH STREET—"Too Many Cooks," twenty-sixth week.
WINTER GARDEN—"Passing Show of 1914," eleventh week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELAUNCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NIMO, RIVERSIDE, LOEW'S HARLEM SQUARE, GOTTA GO, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK AND EIGHTY-FIRST STREET.

PRESENTING FEATURE FILMS.
GLOBE—"Cabria," first week here.
NEW YORK—Wm. J. Burns, in "The \$5,000,000 Counterfeiting Plot," this week.
STRAND—"The Valley of the Moon," this week.
VITAGRAPH—"A Florida Enchantment" and "The Painted World."

MOTION PICTURES ONLY.
CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENCY, WASHINGTON, FAMILY, WEST END AND PARK.

Candler (Klein & Bloom, mgrs.)—This new theatre, on West Forty-second Street, near Broadway, will have its opening on Wednesday evening (Aug. 19), when Cohan & Harris, by arrangement with Arthur Hopkins, will present a new play called "On 'Twin,'" by Elmer Rice Reitzes. In the cast will be: Mary Ryan, Fred Perry, Helen Lackaye, Frederick Truesdell, Hans Robert, Constance Wolf, Leonine Prugh, Lawrence Eldinger, George Barr, Frank Young, W. Walcott, Gardner Crane, J. Wallace Clinton, Charles Walt, John Klendon, Howard Wall, R. A. Thayer, Edmund Purdy, Harry Friend, A. Tobell, Nat Levitt, S. Reichner, J. H. Mathews, and others.

Harris (Joe R. Bickerton Jr., mgr.)— "What Happened at 22," the new play by Paul Wulstach, will be produced here Friday evening, Aug. 21. The cast will include: Reginald Barlow, Carroll McComas, Frank Kemble Cooper, Robert Fischer, Malcolm Duncan, J. K. Hutchinson, Wadsworth Harris, Charles Abbe, Elizabeth Arlaans, Estar Banks and Helen Crane. This presentation will mark the re-entrance of John C. Fisher as a producing manager, a field from which he has been absent for several years.

THE NEW YORK CITY THEATRES

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Manager Matthews was the headliner at this house both halves of last week because well, just because upon his return "home" from a six day vacation at Atlantic Highlands, the employees of this house had a beautiful floral offering with "welcome back to the shop" or something to that effect "engraved" across the horseshoe.

Managers usually have faith in horseshoes (during the warm months), but last Thursday night this very decent split week theatre that is even minus the opposition of Niemeyer's dance and cabaret place on the corner now, because the latter establishment closed its doors, due to a battered looking old ledger showing few assets, had a goodly sum of Harlemites "in."

Joe Brown continues to strut around with a Doc O'Neil air while Eddie Day holds sway at the stately little matron in front of the house, with "the girls" (Misses Carr, Berry, Manning, and Dunning) doing the same thing over time, assisting said mentioned Harlemites searching for empty seats. Manager Matthews probably boasts about his house staff down at the office a whole bunch. He has that privilege—because as George Stallings, of the Boston Braves, who are trying hard to push the McGraw clan off the bus in the National League, would say: "A ham sandwich in the fist is worth four or five pictures of square meals in Childs." Harmony rings throughout this house, and the pile of flowers, cigars and a pure amber holder to go with 'em—that the employees shovelled all over Manager Bill when he came back last week, shows that they sorta like their little boss.

There are many managers just as popular as "Little Napoleon" and then again there are four times as many who are *not*.

Ettie Bryan and Roy Summer, assisted by Louis Chevalier, were the headliners for the last half of the week, and Edgar Allan Woolf's one act comedy, "A College Proposition," rung out just as clear a success here as it has clanged on the "big" time. Ettie Bryan is the same impressive comedienne, and her endeavors to "cry" continuously as the college boy's wife, and everything else she does during "the proposition" found favor up here. Roy Summer is the same clever "studious, busted husband," while Mr. Chevalier's work as the lad's father, who can't see his son buckled up to the daughter of a poor New Haven tailor, was faultless. On No. 5, they were a big hit.

Jack and Forsi, hand to hand balancers, opened the show, but their attempt at comedy is overtaken. They work neatly.

Jean and Arthur, "mixed" piano and

song turn, followed in and did mighty nicely with a good finish, after a change by each, with "Crooney Melody." "Telephone for Me" was their opener, with the plump blonde woman accompanying on piano. The man solos "I Wish You'd Keep Out of My Dreams" in good voice, and her number, "Can You Take It Back and Change It for a Boy?" at piano, is cleverly put over. They make a neat three-a-day turn.

The Four Konzer Bros., hoop rollers, in warm looking red vests, white knickerbockers and red stockings, closed to "good going."

"TWIN BEDS."

Fulton (William Gray, bus. mgr.)—*Twin Beds*, a farce comedy in three acts by Salisbury Field and Margaret Mayo. Produced by William Harris Jr. on Friday evening, Aug. 14, with cast:

Blanche Hawkins..... Madge Kennedy
Signor Monti..... Charles Judele
Signor Hawkins..... John Westley
Nora..... George Lawrence
Amanda Davis..... Mabel Acker
Andrew Larkin..... John Cumberland
ACT I.—A Room in the Hawkins' Apartment, New York.

ACT II.—The Bedroom of the Hawkins' New Apartment, New York.

ACT III.—The Same as ACT. II.—A Few Hours Later.

One would judge from its title that "Twin Beds" is a *risque* affair, but nothing could be further from the truth. It is clean and amusing farce comedy, well written, plentifully sprinkled with bright lines. There is also a generous amount of slang. Many of the characters have done duty before in farce, but the authors have made them more human.

Margaret Mayo, who made her reputation as a playwright by writing "Baby Mine," probably did the major portion of the work in preparing "Twin Beds" for the stage. (It was first a magazine story.) While it falls far below "Baby Mine" as a farce, it is also a well worth seeing.

The ending, however, is a little disappointing. Mrs. Mrs. Mrs. Mrs. Hawkins, a young married couple, live in an expensive New York apartment. He likes quiet and she likes to call on her neighbors and have them return the visits. As the play opens she is entertaining (off stage) her neighbors, Signor Monti, a tenor, and his wife, an American woman, slangy in conversation and uncouth in mannerisms, but clever enough to manage her husband, whom she raised from a cabaret singer to a grand opera tenor, receiving two thousand dollars a performance.

The tenor is very fond of Mrs. Hawkins, and that foolish young woman permits his attentions.

Sick and tired of his home life, Hawkins accepts his landlord's offer to rent him a better apartment in a more fashionable neighborhood. Every apartment is furnished alike, and the main sleeping room is equipped with twin beds.

The landlord had made the same offer to the Monti couple, and they also move to the new apartment. It is only when the Hawkins see the tenor sing that they realize that he has rented the apartment upstairs.

Hawkins decides that he must move the very next day.

That night, however, he must speak at his club dinner. In the meantime Mrs. Monti, having learned that Mrs. Hawkins has the apartment below, locks her romantic tenor husband up in his own bathroom. He manages to escape to the street, and when he returns, intoxicated, he mistakes the Hawkins' apartment for his own. He promptly proceeds to take off his clothes and go to bed. Not until five in the morning does Mrs. Hawkins discover that the man sleeping in the other bed is not her husband.

His playing on the violin, of Chopin's "Nocturne," was a musical treat. He encored with "Souvenir" by Dedia.

His sharpshooting is marvelous. The scene is a shooting box in Winter. Throughout this act there are strolling about the two the most difficult animals on earth to train—deers. There are two of them and the smaller of the two would walk down to the edge of the stage and make "goo goo" eyes at the musicians, thereby creating much comedy.

The Olympic sports won for him the amazement of the audience, for the athletic feats are marvelous, considering the fact that Mr. Schaffer is slender. He is a man of nerve and sinew, and possesses tremendous strength. Unlike the usual strong man, he has no muscles buried underneath layers of fat. Dumbbells of iron are handled by him as though they were as light as bread, and he juggles a genuine Roman chariot upon his chin as though it was made of paper mache.

He closes his remarkable and intensely

SYLVESTER SCHAFFER.

Forty-fourth Street (Carl Hunt, bus. mgr.)—Mr. Schaffer is well known throughout Europe as a most versatile artist, but not until Monday evening (Aug. 17), did New Yorkers have a chance to see him. In appearance he is a slender young man of charming personality, just past the age of thirty, and throughout his act (which takes almost two hours), he does not speak a word. The act is divided into two parts, and is presented in this fashion.

Card and Coin Manipulation, Painting in Oils, Japanese Juggling, Biedermeyer Scene, (Assisted by Misses Stella and Stephanie Schaeffer), Haute Ecole,

"Freiherr," German Half-thoroughbred Gelding, "Romeo," Andalusian Stallion. Exhibition with Trained Pets, Feats of Marksmanship, Violin Solos,

(a) Nocturne Chopin

(b) Souvenir Dedia

Final—Olympic Sports, Final—Apothecary.

While it is true that many of the "stunts" he offers have been done before by other performers, no one has presented them in such a clever manner. He works with rapidity and intelligence. There are, of course, many feats that are absolutely new to this country.

He pleases with his coin and card manipulation, and his rapid oil painting is remarkably clever. In the matter of juggling he is the equal of any Jap, and it is a conceded fact that the Japanese juggler is almost perfect in this style of entertainment.

His splendid riding on horses won the admiration of the audience, for he owns two beautiful and graceful animals. These horses are finely trained, and appear able to do anything but talk.

His act was followed by a dog act in which five intelligent little animals do some clever work without a hint from Mr. Schaffer, who ends this part of his act by juggling them all at one time.

His playing on the violin, of Chopin's "Nocturne," was a musical treat. He encored with "Souvenir" by Dedia.

His sharpshooting is marvelous. The scene is a shooting box in Winter. Throughout this act there are strolling about the two the most difficult animals on earth to train—deers. There are two of them and the smaller of the two would walk down to the edge of the stage and make "goo goo" eyes at the musicians, thereby creating much comedy.

The Olympic sports won for him the amazement of the audience, for the athletic feats are marvelous, considering the fact that Mr. Schaffer is slender. He is a man of nerve and sinew, and possesses tremendous strength. Unlike the usual strong man, he has no muscles buried underneath layers of fat. Dumbbells of iron are handled by him as though they were as light as bread, and he juggles a genuine Roman chariot upon his chin as though it was made of paper mache.

He closes his remarkable and intensely

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Manuscripts and Press Matter a Special
MODERATE RATES

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)
The matinee of Aug. 17 ushered in a new regular season here, with a fair mid-summer audience in attendance. The night performances are transferred back to the theatre proper.

There were two surprises for the Monday matinee. The first was to see Solly Lee, the popular doortender here, arrayed in a resplendent new uniform and the second surprise was to find that the colored ushers had been succeeded by a bevy of very pleasant appearing young women.

The holdover acts are the Belledale Bros., expositions of physical culture; Joe Jackson, who gets more laughs over his difficulties with a dilapidated bicycle than would seem to be possible, and "The Girl from the Farm" (Viva Ethelia), with a remarkably high soprano voice. There is a fortune awaiting this young woman on the concert stage.

New comers for this week are: Nonette, the captivating vocalist and violinist, who never fails to receive a warm welcome here. Her act is recognized as one of the highest and extraordinary talent. Her best numbers were "I'm Coming Back in Springtime" and "Just for To-Night." These brought rounds of applause and many encores.

Mrs. Bob Fitzsimmons rendered pleasing bejads, also giving a classical number as her opening number. She sang "Bonnie Dundee" very charmingly, and her closing effort was a medley of popular songs. She is endowed with a fine singing voice, and the richness or her costumes lent an added charm to her act.

A bumper welcome awaited Harry Carroll, the noted composer of music. He had to sing seven of his own compositions, well known and popular. He gave as a closing number "The Land of My Best Girl," an entirely new one.

The charming Dolce Sisters rendered their song numbers in fine voice, coupled with tuneful harmony. They were called back for four bows for the capital manner with which they put over the popular ballad, "Just for To-Night."

Charles De Haven and Freddie Nice did a lively and entertaining act, consisting of songs, funny dialogue and neat and eccentric numbers. "The Cane" dance and the "Monkey Wrench" dance were their best liked numbers.

Wilbur S. Sweetnam did skillful execution with the clarinet, and played upon two instruments simultaneously. He also did a very effective number on the saxophone. His was the third act of the Monday bill to score strongly with the new ballad, "Just for To-Night."

Jarrow was cordially received in his

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THE SONG SENSATION OF THE COUNTRY

PALACE.

(ELMER F. ROGERS, MGR.)

Standing out pre-eminently in this week's star bill was "The Meistersingers" of Boston, presenting the scenic spectacle, "In Gloucester." The curtain rises on a pretty scene of a fishing village on the Massachusetts coast. Across the bay in the distance is seen the lighthouse, while the bay itself is dotted with sail. Before the shacks of the village "The Meistersingers," clad in the garb of ancient German sailors, are grouped around the white boat, a man hanging.

Their first rendition is "Nancy Lee," typical of the scene and one which allows for the using to the full advantage of their wonderful voices in close harmony. It would be hard for one to choose any one number as their best, but in an attempt to do so many would no doubt prefer the "Song of the Sailors," a descriptive theme, sung with the clouds hovering over the bay, the sun sinking in the West, and the light-house throwing its tiny ray from the distant point of land. The storm breaks, but above its din can be heard these wonderful voices in the "Sailor's Song." The effect is marvelous. Their other numbers were: "The Triumphal March," from "Aida," "Love's Sweet Song," by the company, and a bass solo, by A. Cameron Steele, "Swing Along, Madam." They closed the one in evocative clothes in a solo by H. S. Tripp, rendering "Mary of Angels," and the whole company singing "Hark, the Trumpet," "Song from the Pink Lady," "Dreaming" and "My Hero." These twelve men have set a standard for future musical acts of this kind which it will be difficult to equal.

Anna Chandler, fresh from her European triumphs, received her share of approval in her original ideas. Her best numbers were: "You're Always Welcome at My House," "You Can't Ever Tell by the Left Eye What the Right Eye Is Going to Do,"

Winsor McCay, with his pet dinosaur, "Gertie," on the screen, had the best laugh maker of the evening.

Brooks and Bowen substituted for Carson and Willard, and went big. Their dialogue is snappy, and their ragtime immense.

Harrington and company opened after the Hearst-Sellig Weekly. The company is composed of his dogs, which go through their tricks, under Harrington's clever handling.

The Great Howard opens the intermission, and his feats of ventriloquism in a humorous sketch, entitled "At the Doctor's," are of a high order.

Joseph Santley and company repeated their previous successes, and added to them by a clever dance by Mr. Santley and Miss Randall entitled "You and I Together." The couple was caught in a storm and, in spite of rain and darkness, continue their dance.

Adelaide and Hughes continue here. A heavy fall from Hughes' shoulder compelled her to retire. She responded to a call, badly shaken up.

Dainty Marie closed the bill in her ring act, with her usual charming style. Mill.

Under New Acts and Re-appearances may be found reviews on Harry Linton, Katherine Jamison and company, Carroll and Hickey, Martini and Troise, and Von Klef and Grace Gibson.

A good array of pictures and the playing of "The Star Spangled Banner," during which the pictures of national celebrities are thrown on the sheet, helped add strength to the show, and bring the audience to a stand.

Ray Cox, late from vaudeville, made, as far as we know, her debut in dramatic work on this occasion, and scored a most pronounced hit as the slangy, hen-pecking wife.

Whoever picked Miss Cox for this role knows how to cast a play. Her Mrs. Monti is a creation. Most of the funny lines fall to her, and she puts them over the footlights with the accuracy of a Belgian gunner.

Charles Judele, as the tenor, was a positive delight. Nothing funnier than his efforts to take off his clothes while in an intoxicated condition has been seen in many months.

Never were his actions, while portraying a "drunk," offensive to refined taste.

Madge Kennedy, whose excellent work in "Little Miss Brown" is still remembered by Miss Ryan, who has long been identified with musical comedy roles, made her dramatic debut in New York on this occasion, although she played the role on the road.

John Westley, as the young husband, contributed excellent work, which will be improved upon when he knows his lines better.

On the opening night he "slipped" once or twice.

Georgia Lawrence, who has been a New York favorite for many years, made her debut in an Irish serving maid stand out with great prominence.

The other roles were capitally played by Mabel Acker and John Cumberland.

The other roles were in the hands of such experienced players as Frank Burbeck, as Solicitor Hawkins; Vivian Gilbert, as Alarie Chichester; Lisle Leigh, as Mrs. Chiche

AUDUBON.

(HARRY THOMS, MGR.)

Good attendance Thursday, Aug. 13, at this large and beautiful theatre, which seats 3,500. One feature was Wm. Becker's Orchestra, an organization of good musicians, which helped to put the show over.

Whittier's Barefoot Boy opened the show. A country boy in overalls, bare feet, carrying a basket and small fishing pole. Wood set. He impersonated all kinds of birds and animals, and received a good round of applause for three bows.

Louise Erschell and company (three men and woman) presented a comedy sketch full of laughs, and were well rewarded.

Guy Bartlett Trio (three men), working in one followed. Their talk should be bolted up a bit. The singing carried the act over. Bartlett's single comedy number was very good, though old.

Cal and King (two women), "In one," piano and singing act, with original songs, put over a solid hit. Cecilia Weston put over three gems of numbers, an Italian and Yiddish number, and also their closing number, "Perils of Pauline," got plenty of laughs. The other woman is a good pianist.

Anthony and Mack (two men), before street drop, "in one," straight and Italian "labora," were the laughing hit of the bill. Their talk is good and not stretched. Their encore finish shows Mack playing a flute to an Irish reel, while Anthony, the Italian, dances to the Irish music.

Sidney Baxter, in Scotch kilts, felt "at home" on the slack wire, and was assisted by Beatrix Southwick, who made several changes of gowns. Baxter rides bicycle, skates, and juggles on the wire, and finishes on a single wheel for a good closing bit. A good finish act for any bill.

Sam.

BROOKLYN, N. Y.—De Kalb (Harry Allen, mgr.) will open Aug. 31, with "Cabiria," motion picture, which will remain for two weeks. High class road attractions will then be offered.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "At Piney Ridge" this week. "He Fell in Love With His Wife" week of 24.

CASINO (Chas. Daniels, mgr.) opened the season Saturday, 15, with the Beauty Parade, which continues week of 17. The Golden Crook 24-25.

THEATRE (J. H. Curtin, mgr.) opened the season 15, with the Happy Widows, and continues week of 17. The Gypsy Mails week of 24.

STAR (M. J. Joyce, mgr.)—This house will open 24, with Billy Watson's Orientals.

GAYTY (Wm. Woolfolk, mgr.)—The Taxi Girls will open this house Saturday, 22.

DUFFIELD (Wm. Price, mgr.)—Paul J. Rainey's new 1914 African Hunt pictures opens the season of this house 24.

OPHEM (Frank Girard, mgr.) opens 31, with high class vaudeville.

CRESCENT (Lew Parker, mgr.)—High class photoplays.

DUFFIELD—The latest photoplays.

BUJU (Geo. Schenck, mgr.)—Loew's vaudeville, opening Saturday, 22, with the latest photoplays.

BILL 17-19 (Dallman and Neville, Leonard and Louie, Lester Trio, Telegraph Four, Big Jim, For 20-22; Honey Johnson, Joe Deming and company, Helen Trix, "Love in a Sanitarium," three to fill).

HALSTED (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BRIDGE (Wm. Fox, mgr.)—Vaudeville and the

WORLD AT HOME.

The World at Home established another new record at Sioux Falls, S. D. The big train of thirty magnificent cars pulled into the city at two o'clock. At three unloading was started. At six and half the big train was set up. Result, everybody visited one of the local vaudeville houses or "peep" ready to go after business. System is a wonderful producer, if properly applied. System rule for the Sunday unloading and system will rule hereafter with the World at Home.

The World at Home premier concert band, under the direction of Victor Eulich, gave a sacred concert in one of the city's parks Sunday evening, and thanks to admissions more than 4,000 people applauded the boys and their work. Which is favorably known in this section, and many of the local editors are saying nice things about him and his band, all of which is well deserved.

That now familiar sign (which, by the way, so many carnival companies have helped paint) "No Bobbies Need Apply," was hung out again at the World at Home, when applying for license here, but with such a strong and gift edge letters of commendation as the World was able to make, they decided to give the big aggregation a chance. After the first night James T. Olyde, general manager, was the recipient of many compliments. The campaign of "Decency First" bears fruit every day with the World at Home.

As usual, James T. Clyde was on the lookout for "shut-ins." Yankton, S. D. found the State Insane Asylum, and gave them a home entertainment. The State Prison and Deaf and Dumb Asylum here, will be visited during the week. Wherever, along the route, there are "shut-ins" of any character, Mr. Clyde frames up a good program for them.

Bert "Spike" Huggins, late of the Kline Shows, has joined the men, vice Charles McCollum, Legion Man, has replaced W. J. Shantz. Long as train master, C. M. Casey, formerly of the B. R. Parker Shows, is handling the press, ahead four or five days. Lee Wittlegan, Loraine, O., has his popcorn boat on the lot.

Sioux Falls is the home of a prince of a newspaper man Charles Craig. Craig has been with the Argus Leader for more than twenty years and is a familiar acquaintance with every advance and press man who ever came into this section.

Craig's popularity is that the stranger gets the same warm welcome accorded the old timer, and Craig helps make business good and the agent's visit pleasant by going the limit with the cheerfulness that is surprising in a man who has been in the game as long as he has. Don't forget Craig when in Sioux Falls.

It will be a long time before any of the tribe forget Yankton. James T. Clyde says that after God had completed the world spotted mountains, streams, towns etc., he found himself with a handful of mud left over. He threw it down and called it Yankton. We were on the street and the only reason that the show was not taken when the town was built was because there were more people connected with the outfit than lived in the town. Never again for the World at Home.

It's only by accident that a show gets into Yankton and when one does light the natives make up for lost time. This was at a premium after the first day, as every mother's son had a star made and wanted to take all his relatives

to every show on the lot. The train, just before entering the city, stopped for a few minutes, and some of the boys handed out and pulled a few ears of corn for the horses. Before the show began, the owner of the field was into the sheriff's office with a complaint, and a \$50 fine was plastered on one of the boys. You bet it was paid.

"Hey, mister, can I get a couple of passes," yelled a voice into the office wagon door.

"What for?" asked Manager Clyde.

"Well, I was going to the blacksmith shop when one of the teams was a gettin' shod and I kept the dies often him," replied the native.

"Say, mister, you'll have to move that tent out o' here, can't have it blockin' up the side o' my house," declared one of the tribe.

"If you didn't want it there why didn't you say something before we got it up," asked the showman.

"That's a'right, I ain't getting any passes or anything out o' it. If you will give me some passes I want say anything," he replied. And the teamster with the hauling contract was the daddy of them all. Some class to Yankton.

Davenport, Ia., next, and then Des Moines, to follow entirely by big State fairs, national and international events, so why worry about Yankton.

SMITH GREATER SHOW NOTES.

The engagement of the Smith Greater Shows in Grand Rapids, Mich., under the auspices of the Trades and Labor Council, was a success for all parties concerned, and the local committee is well pleased with the week's business.

The company carries about one hundred and sixty people and travels on a sixteen-car special train. There are four private洗澡间 cars, five private baggage cars, five company baggage cars and two regular coaches.

The aggregation comprises ten shows and two riding devices, including the Hurler (the hand-somest carrousel on the road), trained wild animal circus, motordrome, Colored Aristocracy Minstrel, the annex, ten-in-one, Zebra, high class the limit, hatter and the one-crowd. Prof. Soels' Neopatent, and the Lacroix's fire act and about thirty privileges.

John Cardona joined in Grand Rapids, to take charge of the animals.

C. A. Critchley came back to the show in Grand Rapids in the capacity of promoter. Show plays Jackson, Mich., Aug. 17-22.

CAPT. MAITLAND RETURNS.

Capt. John Maitland, well-known press and advertising agent, formerly with the Boston Shows, the Atlanta, Macon, Philadelphia and Pan-American Exposition, recently returned from England. He was suddenly taken ill and underwent operations during July, at the St. John's Hospital, Yonkers, N. Y., where he is now convalescing in the surgical ward.

The captain expects to take the road again, with some animal or carnival show, on the front doors, openings or ballyhoos. He carries first class references from Earle Court Exhibition Co.

Two other companies (making five in all) will be assembled this week, preparatory to opening their respective tours of the East and South, beginning about the middle of September.

BIG JUMP.

After the Josephine Victor Company is through with its three nights' engagement at Astbury Park, N. J., the company ("The Yellow Ticket") will jump immediately to Chicago for an indefinite engagement.

WANTED

MALE and FEMALE

SPRING BOARD DIVERS

FIRE DIVER, SOMERSAULT DIVER, TRAPEZE DIVERS, FOUR RUSSIAN DANCERS, ORIENTAL

Address RICE & DORR WATER CARNIVAL,

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CARNIVAL NEWS

WASHBURN'S MIGHTY MIDAY.

BY W. MURRAY.

BY L. C. MARSHFIELD.

definite confirmation to the report. Just watch their 1913 announcement in THE OLD RELIABLE.

DE KREKO BROS.' SHOWS.

On account of the conditions of the country in

Colorado this year we have changed the route

of the shows and as we are holding contracts for

ten of the best fairs in Texas we all think that

the change will be for the better, as you all

know what Abilene and San Angelo are

like fair that we play at. This week we are in

Laredo, Silver City proved to be a clean-up on

always and concessions. Mr. Wallace joined with

two concessions. Mr. Adas has got new top

and side wall for his jumping horse carry-all

and two new top and side wall for his

ticket takers on the swing. All people connected

are in uniforms, making one of the neatest and

most complete crews that ever took care of a

swing. Mr. Wilson says that the change has

done him no good. "Stay with it old man, it

will make a man out of you." Adas says it will

kill.

The De Kreko are putting on the old three

"days of Old" show that made the De Kreko

famous in the show business.

EDWARD THE GREAT, snake show—L. M. Leavitt, manager; S. Nopper, tickets; Margaret Gores.

The TANGO GIRL SHOW is under the management of J. H. Tebbetts. The dancing of all the new dances could not be improved upon. The clever and capable principals are Morse and Rimmer, Tree and Luce, the Journeys, and Haggerty and Gant, with Tommy Hinsliff at the piano.

SHIP TO THE MOON.—G. MacPherson owner; Bobby Mack, tickets.

PHILIPS' PROGRESSIVE GIRLS SHOW—Louis Phillips, manager; J. Hamilton, tickets; Miss Keeble, Miss Loraine, and Margery, dancers.

The TANGO GIRL SHOW is under the management of J. H. Tebbetts. The dancing of all the new dances could not be improved upon. The clever and capable principals are Morse and Rimmer, Tree and Luce, the Journeys, and Haggerty and Gant, with Tommy Hinsliff at the piano.

BARREL OF FUN—Mr. Leavitt, manager. Jack Gourney, tickets; Tom Usher, lecturer.

EDWARD THE GREAT, snake show—L. M. Leavitt, manager; S. Nopper, tickets; Margaret Gores.

Mark Woolcott has the largest motordrome yet seen in this city. The dare devil riding exhibitions are given by Ed Hanner and Bill Walton.

The free act, which is a sensation, is the high and fancy trick diving given by Elma Meier, who has her audiences spellbound at every performance.

DA ALMA'S HIPPODROME AND CIRCUS is under the management of Willis Know, Mrs. Lottie Da Alma, treasurer; Fred Gottstein, assistant.

WASHBURN'S "CARRY-AS-ALL" played to enormous business, as did the ocean wave, under the management of Q. L. Jennings, with Mrs. O. L. Jennings as treasurer, and Edward Crist, tickets.

THE FERRIS WHEEL is under the management of Fred Gottstein, with Mrs. Lottie Da Alma, tickets.

Moses and Malouf have the shooting gallery.

J. Evans has the following concessions: Teddy bear and doll rack, hoops, take-me-down and swinging blade.

Smith & Fallon have the following concessions: Teddy Bear Rack, Log Game, Pillow Tops, Game of Thrones and Spuds. Ruby Rebek has the Pick Out and Ball Funeral.

The palmistry tent is under the management of Madame Mays, with Madame Edris as her assistant, and is turning the crowds away.

J. Murphy has charge of the cook house and lemonade concessions.

POCKET BALL CONCESSION.—Charles Johnston, manager.

CARROLL & LANDIS CARNIVAL CO. is showing in Carroll, Ia., week of Aug. 17.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to

have same arranged by an EXPERT! An artistic

arrangement means SUCCESS! I have done HUN-

DREDS of BIG HITS! Write or call afternoons 3-6

EUGENE PLATZMANN

Care Shapiro, 234 W. 47th St., N. Y. C.

thing in readiness for us with the exception of

the weather. Monday night gave us a very good

crowd, considering the fact that it rained all

day. Tuesday was lost entirely because of the

rain, but Wednesday night started the ball rolling in great shape, and the prospects were an-

other one of those big weeks that was due for

some time.

Sam Solomon and wife came back to the show

in Alexandria, after having been gone since June 15. Sam now has the rest of the season booked

in, and he is doing well.

Mrs. Todd, of the Danville motorcrome, has

received her new top from Chicago, and is still

getting her share of the business with the drone.

Messrs. Solomon and Dorman are framing a

big plantation show, with everything new—and

it's some show.

D. F. Dosey and wife, who were called home

from the mountains, sent word that they will

soon be back with us.

Joe Orman is on a business trip to New York,

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 22, 1914.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

ANXIOUS.—We have no record of her death. M. M. B.—We have no record of such an act.

MANAGERS AND AGENTS ENGAGED.

(Continued from last week.)

HARRY EWELMAN goes ahead of one of the "Within the Law" companies.

JOSEPH RONK will travel in advance of the Western "Adele" company.

LESTER MURRAY will manage "The Lady of the Slipper" for Charles Dillingham.

JOHN H. MEARS will again act as John Drew's business manager.

G. GLADYS is ahead of a "Cubaria" film.

LOUIS NETHURAMA will manage Doris Keane, in her tour of "Romance" this season.

E. C. EDSOON will be the man "at the front."

The line up for the "Potash & Perlmutter" shows is as follows:

COAST—Fred Fleck, manager; Lou Houseman, agent.

EASTERN—Jake Isaacs, manager; office to do press work.

SOUTHERN—Joe Glick, manager; Walter Messenger, agent.

SPECIAL—Edwin McDowell, manager; Lip Keene, agent.

NORTHERN—Dave Posner, manager; Joe Edmonson, agent.

WESTERN—Ed. Lester, manager; Frank Barry, agent.

CENTRAL—George A. Florida, agent; manager not selected at this writing.

AT THE ALHAMBRA.

That patrons of B. F. Keith's Alhambra—where Bert Young will be in charge this season—will be served the richest fare that vaudeville affords, is indicated by a partial list of the headliners just announced.

There will be Adelaide Gene, Blanche Ring, in a new sketch by Channing Pollock and Remond Wolf, called "Old Papa"; Emma May, "Houdini"; "The Handcuff King"; Topsy Frigana; Cecilia, Queen, Gertie Hoffmann, with her new "Revue"; Joan Sawyer, the dancer; Kitty Gordon, Richard Carle and Hattie Williams, Eddie Foy and the seven little Foy's, Walter Kelly, "The Virginia Judge"; Nat Willis, the tramp monologist; George Beban, in "The Sign of the Rose"; Chas. Grainger, Julius Steger, Franklyn, Arthur, Adele Cooper, Arthur, Adele, ventriloquist; Cressy Cooper, Dyanne, Jim and Bonita Thornton, Eddie Leumann, Nellie Nichols, and a long list of others equally well known to vaudeville followers. The Alhambra, incidentally, is the first of the B. F. Keith houses in Manhattan which have been closed during the summer to re-open, occurring Aug. 31.

HOLD MRS. SEATON FOR MURDER OF HUSBAND.

Despite protestations of innocence on the part of Mrs. Alice Seaton, whose husband, Frederick R. Seaton, an actor, was shot and killed in his home in Bogota, N. J., Thursday, Aug. 13, and despite the contention of the police that R. M. Hart, that the man committed suicide, Mrs. Seaton has been committed to jail on a murder charge and held for the September Grand Jury.

After her commitment, it was learned she had contemplated suing for divorce and that her papers and affidavits were ready for filing in the New Jersey Supreme Court when her husband met his death. Lawyer Hart told the authorities the story of the man's silent pointed look at his wife when the divorce papers were being prepared.

Mrs. Seaton, who also has been on the stage, would make no statement concerning the tragedy to the county authorities, but made repeated denials to her attorney. She was to have called at Hart's office on the day before the shooting to put her final signature to the divorce papers.

FOX BOOKS BASTABLE.

The William Fox road shows will open at the Richardson Theatre, Oswego, N. Y., for Monday evening, Wednesday at the Quirk, Fulton, N. Y., and the last four days of the week at the Bastable Theatre, Syracuse, which opens with vaudeville Aug. 29.

The following acts are on the Fox time: James J. Corbett, Curson Sisters, Ann Miller, Al and Fannie Stedman, Billy "Swede" Hall and company, and other well known vaudeville people. The first three days at the Bastable will be burlesque (Columbia wheel).

TROUBLE WITH THE UNION.

Marion Lee has been invited by the International Alliance of Theatrical Stage Employees that all his houses must be unionized by Sept. 1. If this request is not complied with a general strike of all musicians and stage hands, now employed in the unorganized houses on the circuit will go on strike. The United Managers Protective Association, which is also acting in the controversy between the union and Wm. A. Brady, over the question of a road crew for the city engagement of "Sylvia Runs Away," will be interested.

NOT SO FAST!

It was prematurely announced last week that W. A. Brady secured Lee Arthur's new play, "The Baby of the Family," which happens to be erroneous. While various managers have been after this piece, thus far their efforts have been respectfully declined. Advance payments of royalty, actually tendered, have been returned by Sager & Jordan, who in this much talked of play, and have other plans for it.

"The Baby of the Family" will be seen here in New York early in November.

BAR GERMAN ACTS.

The Canadian Government has barred all German acts booked at the Canadian theatres. Several acts that were to play Somber Park, Montreal, were turned back at the border. The houses in Toronto, Calgary, Winnipeg, Vancouver, will also have to taboo all the German acts.

V. C. C. BENEFIT.

Week of Aug. 31 will be benefit week for the Vaudeville Comedy Club at the Lyric, New York.

"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"

"WHAT DO YOU WANT WITH ME"

BY BOBBY HEATH and FRANK BLACK

The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"

BY BRYAN, KENDIS and WELLS

A Truly Great Idea—A Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

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BY ALLISON and KENDIS

If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

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A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)

BY BRYAN and KENDIS

Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HE HAD THE TIME OF HIS LIFE"

BY JEROME and GREENBERG

A Novelty "Rube" Song. Great Success at the Palace Theatre, N. Y., with RUTH ROY.

MAURICE RICHMOND MUSIC CO., Inc.

145 W. 45th STREET, NEW YORK, N. Y.

JAMES KENDIS, Gen'l Mgr. MOE KLEEMAN, Prof. Mgr.

"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"

FRANK GIRARD, MANAGER OF THE ORPHEUM.

The thousands of patrons of the B. F. Keith Orpheum Theatre, over in Brooklyn, will doubtless welcome the announcement of the appointment of Frank Girard, for many years the genial treasurer of that playhouse, as manager. Mr. Girard rose from the ranks, and his 20 years' experience in front of the batch of stage will stand him in good stead in the important post he will fill this season. There is no doubt that Mr. Girard is one of the most popular and best known treasurers in Brooklyn. Even in the most trying and busiest times he always enjoyed the distinction of being courteous.

For six years Girard filled the office of treasurer and never once was there complaint.

For this enviable record and his natural business ability, together with the fact that he enjoys a large acquaintance in Brooklyn, prompted the directors of the B. F. Keith chain of Greater New York theatres to advance him to the managerial position.

Frank Girard started in the theatrical profession two years ago, as a press boy at a Broadway theatre he will now manage. He then filled in as office boy, telephone boy and other minor positions till he was made assistant treasurer of the Gotham Theatre, in Brooklyn. From there he went to the Novelty, as treasurer, and then to the Orpheum in the same capacity. Mr. Girard is a member of Brooklyn Lodge, No. 22, B. P. O. E., and the Elks are playing a big theatre party for him.

The Elks and Girard are close friends, and the present receiver of the Orpheum is a good friend of Frank.

The Fox claim amounts to \$30,000, and represents loans made to the Bowery Congress during his lifetime. Mr. Fox held notes for the sum, and has been trying to recover ever since the death of Mr. Sullivan.

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ATLANTIC CITY'S
TERRIFIC HIT
NOVEL IDEA WITH
A PUNCH
CATCH LINES, SURE
LAUGH. DOUBLE VERSION
ON REQUEST

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.) — The Carnegie Museum Alaska-Siberia motion pictures opened Sunday, Aug. 16, and continue week of 17. Paul J. Rainey's new African Hunt pictures week of 24.

COLUMBIA (Fred G. Berger, mgr.) — For the eighth week of the highly successful season the Columbia Players, "The Butterflies" was selected, and it was exceedingly well done. Much credit is due Director Arthur Ritchie and Stage Manager David Chase for the fine mounting. A. H. Van Buren gave one of the best performances he has given this season. George W. Miller, John M. Young, Everett Butterfield, and George Parrot were all good. Dorothy Bernard gave a good performance. Julia Blanche, Carrie Thatcher, and Jessie Gruendling were all excellent. Good business week of Aug. 10. At last the good-bye week has arrived, and "The Marriage of Kitty" will be the offering week of 17. Lyman H. Howe's travel festi will start a three weeks stay Sunday, 23. Matinees twice daily. Complete details.

THEATRE (James Thatcher, mgr.) — The Popular Players gave a fine performance of "The Woman in the Case," week of 10. Carl Brickert, Willard D. Corbett, Stanley James, Russell Fillmore, Robert Wayne, John Ellis, Hardie Meakin, Izette Jewel, Louise Kent, Marie Carroll, Perry Ford and Marie Drottnoff were all good. "Good" business ruled. Grandstand week of 17. "Gold" week of 24. Sunday, 16, benefit of Six Walker, success. A. H. Van Buren, Dorothy Bernard, Izette Jewel, Carl Brickert, Carrie Thatcher, George W. Barber, Agnes Whalen, Gretchen Hood and others were volunteers.

COSMOS (John Brylawski, mgr.) — Bill 17. Lady Jane Haughton, Ollie Carew, and company. Dixon and Dixon, Brooks and Lorella, Daley and Lyle. New and new pictures. Sunday concerts well patronized, and music by "That One" do capacity.

GAYETY (George Peck, mgr.) — This house, clean and bright as a new pin, opened the season 17, with that genial and ever popular Manser Peck still at the helm. The Honeymoon Boys, with Phil Ott, and featuring Alice Lazar, Jas. Lowland and Norma Bell, in the opening attraction. Girls of the Moulin Rouge week of 24. "The Country Store" on Friday nights.

NOTES.

THE "Byo," formerly the Majestic, will open Aug. 24 (the date having been changed owing to the fact that the decor of the house is not to their taste) with a musical stock company, the Garden Players, who will be seen headed by Karine Garden, a Canadian star. The opening play is "Eva of the Follies." Matinees will be given Tuesdays, Thursdays and Saturdays. Prices, ten, twenty, thirty, fifty cents. Wm. H. Walmsley will be business manager, and his experience at Chase's and the Lafayette well fit him for the work.

WASHINGTON No sooner gets a real live director and capable actor who is becoming popular and the making of a big favorite, than they lose him. Such is the case of Robert Wayne, who has been only a short time the director of the Poll Popular Players and also been seen in the east of several plays. He closed his week of 17 and immediately goes to New York to repeat for rehearsal of "Joseph and His Brothers," which opens in Chicago, Aug. 24, for a long engagement. Mr. Wayne has all the good wishes of his Washington friends for his success.

GEORGE W. BARBER, Carrie Thatcher, John M. Kline and other members of the Columbia Players, will, as soon as the season closes, take a short vacation, and go to one of those pleasant ports near the mouth of the Potomac River, before they even think of Winter's work.

The Columbia Players' season has been a success.

ROLAND S. ROBBINS, the popular resident manager of Keith's, is now on deck having returned from his rest ready for the opening, which will be Aug. 31. Box office open 24.

ARTHUR HITCHINS, director of the Columbia Players, is entitled to much credit for the success of the Players. He has worked faithfully for their success, and the congratulations offered by Messrs. Metzger and Manager Fred G. Berger were nothing more than he deserved.

The regular opening of the Winter season of the Olympia is set for Sept. 25.

ON SATURDAY, Aug. 22, the final curtain of the successful season of the Columbia Players will fall.

TOM MOORE'S Orpheum has been re-named, and will be known as Moore's Strand Theatre. It has been thoroughly overhauled and an addition made on Ninth Street has been built. It will open its doors Monday, Aug. 24, with "Cabiria."

The moving picture houses have no fault to find as all are doing a satisfactory business.

ATLANTIC CITY, N. J. — Apollo (Fred Moore, mgr.) Raymond Hitchcock, in "The Beauty Shop," was seen here week of Aug. 10. Julia Sanderson, Donald Brian and Joseph Cawthorne, in "The Girl from Utah," 12-22.

NEW NIXON (Harry Brown, mgr.) — For week of Aug. 10, "Under Cover," with William Courtney and Lily Cahill, was the attraction. Beginning Sunday, 16, and continuing throughout week of 17, Lew Fields, in "The High Cost of Living." Others in the cast are: James Lackaye, George Austin, George Anderson, Ernest Lamb, Bert Williams, Clara Julia Ralph, Vivian Martin and Charlotte Irene.

GARDEN PIER (Chas. G. Anderson, mgr.) — Bill week of 17: Douglas Fairbanks and company in a sketch, "Regular Business Man"; Haviland and Thornton, Sophie Tucker, Hardeen, Pat Rooney and Marion Bent, Burdette Patterson, in "Beaux Arts," and Salom Singers.

WILLIAM A. AUSTIN (mgr.) — Bill week of 17: Lillian Lorraine, K. Everett and company, the Minstrel Jubilee, Blanche Sloan and Gracey.

GARDEN OF DANCES —Barata and Berson, in "Mi Chang" novelty; Hartman and Varaday, and Josephine Harriman and Ralph Hofmeister, in dances.

MILLION DOLLAR PINE HIPPODROME (John L. Young, mgr.) — For week of 10: Joe Horiz Minstrels, Balaban, Romo, Vincas, the International Polo Team, the Largolows and Three Musical Lovers. good business.

NOW —It will be noticed that the New Nixon, Garden Pier and Savoy Theatres are offering their productions on Sunday. This is an innovation. Up until a few weeks ago, moving pictures only were shown in the theatres here on the Sabbath, but now there is no difference in the character of the Sunday and weekday entertainments.

CAMDEN, N. J. — Broadway (W. McCallum, mgr.) opened for the 1914-15 season this week, with the same policy that has made it so successful, that of vaudeville and pictures. Wm. J. Doolan's "The Lawn Party," "Love and Lust," Fitzgibbon, a great favorite in this city, as an added attraction. Manager McCallum looks for a big season, and in as much as the amusement loving folks have always approved and appreciated his offerings his optimistic feeling is well founded.

THEATRE —Manager C. Fisher, of the Colonial Theatre, Camden's leading picture house, has found it necessary to give an extra matinee to relieve the evening congestion of "Mystery" series. The new theatre building, at Broadway and Pine Street, is finished, as far as outside construction is concerned. Who the lessees are to be have, as yet, not been made public.

TEMPLE (J. G. Appleton, mgr.) — The Progressive wheel closed here Aug. 15. Vanderville bill week of 17: Werner-Onoros Troupe, Jones and Sylvester, Grace Wilson, and Lew and Halle Hunting.

MOUNTAIN (G. H. Summers, mgr.) — "The Time of His Life" pleased big crowds 10-15. — For week of 17 "Poly Primrose." — The future policy of this house will be burlesque. The Melody Maids is the opening attraction week of 17.

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT

MELODY BY RENNIE CARMACK. LYRIC BY AL. DUBIN.

EMMETT J. WELCH, Music Publisher

403 WILSON BUILDING, 15th AND CHESTNUT STS., PHILADELPHIA, PA.

DANCE ORCHESTRATIONS
AND
BAND ARRANGEMENTS
Of This Song, Introducing
That Beautiful Ballad
ON THE TRAIL OF THE
HONEYMOON
Will Be Sent on Receipt of 10 Cents

MAY WARD SHOW.

GLENS FALLS, N. Y.

The May Ward Show, under the management of Sam Lewis, opened its season with "In the Theatre Love," a new burlesque, at the Empire Theatre here Aug. 19.

The scenes are all very good, and the costumes beautiful and varied, and the changes are numerous. The twenty-five girls are pretty, shapely and do their dances well.

Miss Ward won an individual success with her singing, while her costumes are odd and elaborate.

Marie D'Arville made a hit, and the songs of Gene Beaudry were above the average.

Between the acts Jack McAuliffe, the retired lightweight champion, gave a monologue, accompanied by motion pictures of the Garney-McAuliffe fight.

A TIP TO THE GIRLS.

A good chorus girl should bear in mind that her hair must be taken care of, as well as the makeup and with the costume to looks. Also taking proper care of costumes and see that shoes look bright at every show.

Keep smiling at all times; look cheerful. Work just as hard at the matinee as the night show, if there's only a handful of people "in." Then you will be a big asset to yourself as well as the show, and help to get the 100 per cent.

SPIEGEL GETS NEW SHOW.

Marie Spiegel has been awarded a show over the Columbia, extended wheel. The show is the Cabaret Girls, now in rehearsal. It will open Monday, 31, at the Olympic, New York, headed by Mike Kelly, with the following roster: Frank Daniels, Barney Williams, Shaw Ford, Mina Schall, Lillian McNeil and Francis Farr. Frank Freeman is manager, and Ed. Jacobson is in advance.

LANNING FEATURED.

Arthur Lanning is being featured with the Dainty Maids over the Progressive wheel this season. The show opened at the Star, Toronto, Can., Monday, Aug. 17.

MARINERCHORN HALL, on East Fifty-sixth Street, New York, was badly damaged by fire which started at 5:30 P. M., Aug. 13. Several companies were rehearsing in the hall, but no one was hurt.

EVILIN FARRIS will ingenuo with the Yankee Dreamland girls this season.

THE DREAMLAND CO. will open at Miner's Bronx, New York, Saturday, Aug. 22.

KATHERINE PEARL, famous with the Wine, Woman and Song Co., will be leading woman with Dinkins' Yankee Doodle Girls this season.

THE COLUMBIA extended shows will not play in that city.

FRED EVANS, of Fred and Beattie Evans, writes that they are vacationing at the Champaign Club, Cliff Haven, N. Y. Mrs. Evans mourns the loss of her father, Prior Anthony, of Sunderland, England, who died July 26, shortly after she and her sister had visited him at his home in England. Mr. Evans was with Leffler & Bratton's "Newly Weds" last season. She will be single in vaudeville this season.

W. J. SMITH, manager of the Hotel Longacre, and formerly of the Waldorf-Astoria and Hotel Astor, has taken over the Cornell, New York, and will cater especially to the theatrical profession at attractive rates.

ONCE IN A WHILE will manage the Cracker-Jack (Columbia Wheel) this season.

DAVE MARION JR. goes ahead of the Dreamland's.

WRESTLING bouts will be a regular feature at Miner's Bronx this season.

RICHY W. CRAIG'S Queens of the Folies Bergere will include: Al. Stevens, Octo Stevens, Nellie Mason, Frank Collins, Stella Dixon, Tom Sprague, W. W. Davis, Artie Keel, W. W. Saxon, Dolly Gean, Susie Murphy, May Jones, Grace Mack, Edie Murphy, May Dillon, Grace Hamilton, Jessie Kerwin, Rose Bell, Ella Brown, Florence Murphy, Bonnie Ford, Laura Adair and Mabel Devondale. D. W. Tait is manager; John F. Muller, leader, and William C. Downs, advance.

HARRY NEUMAN will be in advance of the Liberty Girls this season.

MINE SCHALL will be leading woman with Cabaret Girls this season.

LOUIS STARK will manage Beauty, Youth and Folly this season over the Columbia extended wheel.

ED. JACOBSON will go ahead of the Cabaret Girls.

THE MOULIN ROUGE Girls are rehearsing in Buffalo for their opening in Toronto, Can., Aug. 24.

The cast is headed by Harry Fields, the Hebrew punster, last season with the Beauty Parade, and he is putting on the book and Jack Sutter is taking care of the numbers. Orange is furnishing the costumes, and the Kayss Studio, of Buffalo, the scenery. Among other members are Frank Vassallo, James Howell, Willie Mack, Bert Fassio, Catherine Carlton, Ade Babbitt, Florence Wright, May Burns and Zenola. The staff: Sutter & Nusbaum, managers; Frank Irwin, advance; Louis Strong, musical director; John Waters, carpenter; Dov Covait, "props," and Al. Craig, electrician.

MORNING MAIDS made good at their opening in Philadelphia last week.

M. J. JOYCE will be the manager of the Star, Brooklyn.

DAVE MARION will give dress rehearsals of his two shows at the Star, Brooklyn, this week. The Own Show opens in Buffalo Aug. 22, and the Dreamland at Miner's Bronx same date.

THE TAXI GIRLS open at the Gaiety, Brooklyn, 22.

IRVING ENGL will manage the Al. Reeves Show this season.

THE CANDY BUTCHER is at large again in the Murray Hill this season.

THE PRICE WINNERS were billed as the Broadway Dreamland at the Columbia, Chicago, last week.

The company includes: Bert Oliver, Clara Gibson, Edna Raymond, Dan Harlan, Dave Rose, Jas. P. Gallagher and Sam Hyams.

THE TEMPTERS, the show that jumped from the Progressive to the Columbia added, will open the regular season Aug. 31 at the Standard, Cincinnati.

THE OLYMPIC, New York, has been inserted in the Columbia (added) route, between the Penn and Baltimore.

The opening dates of the Auto Girls have been changed to Richmond, Va., and that of the Cracker-Jack to Philadelphia.

LW. TALBOT'S Columbia added show played the Howard, last week, last week, billed as the Girls from Missouri.

It is reported that burlesque will be a three-day attraction each week at the Crescent, Syracuse, N. Y., on the Progressive circuit.

HARRY AMO will be treasurer at the Orpheum, Paterson, N. J.

THE BROOKES is in the Samaritan Hospital, Detroit, recovering from an attack of appendicitis.

THE BOY TROOPERS, the excellent week at the Columbia, New York, last week.

HELLO, PARIS opened at the Garden, Buffalo, 17. Edith Graham is the prima donna.

ZALLAH'S OWN SHOW scored big at the Gaiety, in Philadelphia, last week.

THE BEAUTY PARADE opened at the Casino, Brooklyn, last week.

THE BROOKLYN EAGLE carries a story about how Manager James H. Curtin nearly broke diplomatic relations with the Germans of Williamsburg, because the decorator forgot to place the German flag on the building.

THE AMERICAN BRASSIES includes Lew Hilton, Rodger Show, Maudie Heath, Perle Judah, Lloyd Roddy, Harry Ford, Bennie Dale and Bertha DeMolay.

BERT MOPHAIL will manage the Empire, Cleveland, O., a Progressive wheel house, this season.

THE DARTMOUTH FOLLIES played at the Empire, Cleveland, O., last week.

Cook's Place

270 W. 39th St. Phone Greeley 2429

MA LYNCH

NEW YORK CITY

Rooms and Board, \$1 per Day and up

BURLESQUE NEWS

GIRLS FROM THE FOLLIES.

An entirely satisfactory performance was given by the troupe for their New York opening at the Savoy Hill Theatre on Saturday evening. The plot lasted about five minutes, long enough to let the girls wear showy naval uniforms, some in tights, others not and then it floated off to sea.

The first set showed the deck of a ship with eighteen natty sailor lads in white. The principals introduced themselves with a number each, and all of them showed by name: Vesta Lockard, Marie Purser; Marie Rose, as the first mate; Gertrude Ralston, in tights, as a sharpie actress; Annie Goldie, as a suffragette, on the spot with suggestive winks and remarks; Charles Quinn, as an eccentric sailor; Forest G. Wyre, a classy looking actor and fine singer, and Harry Fisher and Win. Harris, as sailors.

The second set was Harry Stepe, the Jew comedian, who appeared as the stowaway on the ship created a lot of excitement among the girls.

Miss Quinn sang "I Love the Ladies" by Helen Jessie Moore; "I Love the Ladies" by Leo Stevens; "Along Came Ruth," by John Bohman; "Lulu" by Eddie Lockwood, Frank Harcourt, Edna Hill, Frank Devitt, Tom Burnett, Matty Ward and a large chorus. These girls surely do know how to exploit their personal charms, and are clever in every stage of the game. They are clever workers and good singers, and the life of the piece.

The third set was Lilbie Hart, Jeanette Wellman, Hazel Weston, Marquette Howard, Emma Saits, Peter Clarke, Jeanne Nathan and Rose Freeman. Mediums: Besse Bohmian, Georgia Ward, Alice Wilson, Grace Nathan, Minnie Fields and Pearl Elliott.

Show girls: Edna Hill, Grace Vincent, Marie Clifford, Maude Hamilton, Florence Courtney and Freda.

The best song hits were: "Rose of My Heart," by Helen Jessie Moore; "I Love the Ladies," by Leo Stevens; "Along Came Ruth," by John Bohman; and "I Love You Love Me," by the Princess.

The girls were all up to the standard, presenting songs in which they got the glad hand; Ward and Bohmian in jokes and songs, and they got their share of the applause, and Princess Luba Meroff, assisted by ten of the girls, in songs, dances and music, and the Princess can certainly handle several instruments in a clever manner, doing a big finish by jumping into the orchestra pit and playing the

JUST WHAT YOU ARE LOOKING FOR. SONG ORCHESTRATION READY

UNCLE SAM WON'T GO TO WAR

WORDS BY CASPER NATHAN.

MUSIC BY HENRI KLICKMAN.

Stirring Melody. A "PUNCH" in every line.

Read the words

CHORUS.

Uncle Sam won't go to war,
That's not what the U. S. got united for;
Let all Europe fight, if they must,
But the Yankee motto is "In God we trust."
When war clouds roll by once more,
Things will be the same as before;
Our country's always free,
No matter what may be—
Uncle Sam won't go to war.

McKINLEY MUSIC CO., Grand Opera House Bldg., CHICAGO

Burlesque

THE GOLDEN CROOK.

COLUMBIA, NEW YORK, AUG. 17.

In Billy Arlington, who has returned to the fold, and Babe La Tour, who has switched from the Bob Hope show, the two have joined in a combination in producing "From Riches to Rags," a mixture of happenings to tramp and millionaire, and everyone voted the show to be a hummer.

Two good burns are those played by Mr. Arlington and Frank Dobson, who united efforts successfully in producing laughs aplenty.

Miss La Tour was there all the ways in lively versions of her plump body. Appearing at first in her favorite scheme of stripes, she showed a series of handsome gowns, finishing for her final number in full tights with a spangled bodice of most striking design. The prima donna's role is entrusted to the capable handling of Nellie Florene, whose voice was never heard to better advantage, and to whom also fell a perfect variety of heres and there. Harry Dunn, the devil, Eddie B. Elliott, as a college lad, Mose Luckie as the master of ceremonies, and Jack Daly, Margaret Daly and Berlin Elliott, in minor roles, completed the cast. A burlesque drama, Frank Dobson's sitting slide off the stage, Arlington's drinking bit, the musical act by Arlington, Dobson and Florene, and Frank Dobson's "Apache" and "Apache" were among the principal comedy factors.

The numbers included: "Dancing Doll," by Mose Luckie; "Rayo," by Miss Florene; "I Do It All Over Again," "They Start the Victrola," "Toot to Mother," by Mr. Elliott; "I Love Her, Oh! Oh! Oh!" by Miss La Tour; "The End of the World," by Miss Florene; "Sunbeam Sal," by Miss Florene; "If I Had Someone Like You at Home," by Miss La Tour, with kisses for the musicians and a funny bit at a couple in the box, and the final march led by Miss Florene, all of which scored. The Golden Crooks, of course, had a ballet, and a showy one at that, the twenty-four girls showing off well, aided by the Dallys, their clever tango and grape steps.

Elliot, Luckie and Young contributed "The Game of Love," a funny soldier number and a Suffragette bit, with good effect.

The scenery was very showy, especially a brilliantly lighted arbor for the final scenes.

The chorus was well selected and drilled. It included: Elaine C. Bartlett, Dora R. Duke, Marie McLean, Ollie Rauney, Lillian Price, Georgia Oliver, Billie Ward, Lettie Russell, Eddie St. Clair, Sadie Richards, Dolly Duran, Paula Rutherford, Louise Rhodes, Mirth Elliott, Helen Rhode, Edna Taylor, Peggy Coombs, Virginia Shibley, Florence Collins, Emma Wilson, Ruth Warren, Ruth Gabriel, Mildred Fyles, Frances Kite.

The staff: James C. Fulton, manager; Jack Suppe, business manager; Philip Arlington, stage manager; J. Golden, musical director; Samuel Glick, stage carpenter; Lew Brown, electrician; Theodore Brant, property man; Jeanette Watson, wardrobe mistress.

With about fifteen minutes cut out the show would be plenty long enough.

CIRCUS NEWS

NOTES FROM THE 101 RANCH.

JULIA ALLEN, who was formerly with this show, paid us a visit at Youngstown, O., and renewed old acquaintances.

YES, SIR CLEVELAND is a CLIPPER subscriber. So that you are.

DUKE R. LEE, please send me a new route card so I can answer your letter. See B. C. & C. L.

LOUIS DURNELL is arranging a new monologue, entitled "I Have No Change." We hope you put it over Louie, it is a good act.

OHAS HARDE, who was with us season of 1911, visited us at Akron, O.

ROCKY HANNAH's latest:

HUNTS.—"Say, what town is this?" TOWN.—"Warren, Ohio."

HANK.—"Ha, ha, I thought it was war in Europe." (Joke—Did you get it?)

THIS ONE BY C. E. ELTON: The Hesitation may come, the Maxixe may go.

But Billy and Bobby Tangle's on forever.

TEX COOK.—"I'm a line from you.

M. A. MAS, BUCK BAILEY visited with the wild bunch here in Akron, and many good times of the past were recalled. Buck is interested at present in a number of amusement enterprises in Akron and Canton.

THE MACK SISTERS took advantage of the opportunity while near Pittsburgh, and the day with their parents who live there.

JOE LARSON, the young comedian surprised his many friends in Akron, O., where he was married to Claire Burden of Rochester, N. Y. Joe, we all wish you and the Mrs. a long, happy and prosperous life.

J. O. MILLER has just received a consignment of souvenir watch fobs with his portrait and any of his friends who desire one just drop Mr. Miller in line, and he will be glad to send you one. The supply is limited but will get you in order in as early as possible.

LEW HERMAN AND CARL NIXON, of Lew Herman's "Peck's Bad Boy" Co., were visitors at Columbus.

MULLIGAN GUARDS.

BY BLINK.

THE MULLIGANS went a-fishing Sunday, Aug. 9, at Akron, O., and Bourbon Bob was selected as the guide. (Blindfold.) After a long day in the boat, not far from fishing, Robert discovered the fact that he had left the line and tacked on the lot, likewise the Schlitz cough syrup, and as a consequence there was a blank on the sea food. However, the big eats were there aplenty, and the Guards passed a very nice, quiet Sunday.

DOC WADDELL was among those present on the visit to Columbus.

ROBINSON GISTER, formerly treasurer of the John Robinson Show, looked us over at Columbus. John Rudolph is living the simple life now on the old farm.

CARL GRIGGSLEY, the tall boy from Zanesville, formerly of the Barnum & Bailey Show, visited at Akron, O. Carl is in the motor cycle business now, and sends best to all friends through Tom Oldham.

"FOR ALL sad words of tongue or pen, the saddest are these, It might have been." It is not too late yet, Hanks Panky Poo. You will have to wait until the ship comes in.

MR. AND MRS. RUSSELL, formerly of the 101 Ranch, now playing vaudeville, and Charlie Haas visited at Akron, O.

JOE LEEDS, our popular Yiddisher comedian, has taken the final step? How about you? Durnell, nothing like team work. Are you rearing to go, Yank Ho.

JIMMIE MARTIN has been gazing quite frequently at the various window displays of house furnishing goods lately. Well, that is Jimmie's own business. How about it, Joe?

"MOMMAZARIA" was the topic in discussion, everything was lovely until Decker wanted to wangle Tatu, he could run the German blockade in a row boat, and then there was a run on the pipe knuckle and sauerkraut.

MRS. GEO. V. CONNORS re-joined the show at Akron, O. Sad reasons for the big smile on George V. Connors.

SCENES from New Lexington, O., have visited the 101 Ranch on four different occasions at different towns in the Buckeye State, all the way from Perry County, O. By ginger, that era boy, Clarence Hitchcock must be some pumpkins down to him.

BEATRICE BROSSAT, on her high school horse, is in reality a treat to the optic, the clever manner in which she handles that much prized pony, presented to her for horsemanship while the show was at South Bend, is proof positive. A girl that was well merited.

"WELL, if you know about the cause of the commotion Sunday, here it is. Keith was coming down on the elevator alone and the elevator stopped at the first floor to allow Bert Earles to enter. As he did he removed his hat.

"OH, I say, old chap, did you ever pay me back that bill you owe me when you were with the Windy Van Houten Show?" "Sure I did. I paid back a quarter in 1890 with the Bill Show, forty cents in 1903 with the Ringling Show, fifteen cents in 1907 with the B. & B. Show, and twenty cents last Sunday. (Give me your three guesses.)

Now, why Chas. (Red) Lumpkins purchased the town last summer. Where there is a will there is a way.

LEFTY CREAM, the brother, who visited the show at Columbus, O., informed us Lefty was a very sick individual. Friends of Lefty, take notice.

CHANGE says if it happens once again yet he will make it a squack.

Geo. "HONEY" KELLY, in a serious mood the other day, said he was a confirmed bachelor, informing us of the fact that he had not been anxious to make much traveled blokie, he would have been a 250,000 man now, and happily married? Who removed the cinder from her eye, George.

JOE LAWIS, of the 101 Ranch, and Claire Burden, of Rochester, N. Y., were quietly married at Akron, O., and of course everybody had the "big shot" on Joe. Real Havauna, too.

CURLY SAUNDERS, rumor has it, is going back to the stage.

AGNES RINDFELD wants to hear from her brothers with the Young Bros. Shows. She is in poor health.

(Continued on page 21.)

HAL REID SHOT.

Hal Reid, playwright, shot himself at Atlantic Highlands, N. J., Aug. 14. He claims it was an accidental discharge of a pistol, with which he was practicing. He is expected to recover.

A PERFORMANCE of opera was given at the Lyceum Theatre in Far Rockaway, last Saturday night, when Rachel Heniques, Giacomo Giuniano, Helene Luci and others were heard in acts from "Aida," "Pagliacci," "Carmen" and "Il Trovatore." All the excerpts were sung in Italian.

ELMER J. LUDWIG, chief of counsel for Marcus Loew and his wife, won a silver trophy for first prize in the carnival day dance contest at the Union Club, Aug. 14.

FIVE HUNDRED Boy Scouts of New York City Council, Boy Scouts of America, attended a performance of "The Damned," at the Hudson Theatre, Tuesday night, Aug. 18.

MRS. AL REEVES will arrive from Europe on the *La France* this week. Al has the house all decorated and a big loving cup prepared for her.

The Al Reeves Show will open 20. at Brooklyn. Open for three days, then the regular season at the Columbia, New York, next week.

THOMAS A. BROOKS opened the season Aug. 17, with Jean Zedlin's *Frolicues* of 1914, at the Club Theatre, Rochester.

CONEY TO HAVE MARDI GRAS.

Coney Island is to have a Mardi Gras this year after all. The project had been abandoned, but at a meeting of the association, held right of the beach, the members, who had been delinquent subscribers, gave their promises toward the \$15,000 needed for the festival. The scheme of this year's carnival will be "America."

Fred W. Kister declined to serve again as president and Lewis M. Potter, a former alderman, was elected in his stead.

THE NEW YORK CLIPPER.

AUGUST 22

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 17.)

MAJESTIC.

INTO YOUNGSTOWN this Winter, with a sister act.

BILLY CRONAN always misses that Mary Ann ditty. What is the idea, Bill, it always goes big.

OUR GROUCHO SAYS!

THAT Jimmie Kelley and Walter Le Van are figuring on promoting a home-coming week at the North Pole this week.

GRAY RUTE and Panama hats are very popular in Akron, O. Even Chopping Block Murphy played.

THE Height of Irony—Bill Carens and Arthur Davis helping Joe Lewis walk the plank.

SOMEONE asked Ruby Dubby what they are fighting about in Europe. Barney McCaughan answered, "The cook house."

SPORTING NOTE—Joe Lewis knocked a three-bagger, but was put out at home.

Plannagan and Edwards, Williams and Wolfe, Martin and Fabini,

F. C. Eberts, manager. Day show: "Bright Eyes," musical comedy production; Reid and Dances, comedy production; Miller and Lyles, in "A Symposium"; Argus, acrobats; Hause, collector; Williams, dancer; Bally and Clark, presenting "Macedonia"; Betts and Anderson, comedy skating novelty. Night show: Capt. Bernardo's Lions, leopards and panthers; Fitzgerald and Ashton, Flying De Ville, aerial act; Kimball Brothers and Segal, singers and acrobats; Uravette and Lavondre, transformists; Seigel and Matthews, banjoists; Berger and Vincent acrobatic novelty.

COLONIAL.

(George A. Harrison, manager). Stewart Sisters and Escorts, "Four Newcomers, head bandancers and tumblers; Elmer and Barrie, "A Fighting Chance," thrilling story of the prize ring; Johnson Brothers and John, a few moments of minstrelsy; McConnell and Niemeyer, singers and dancers; Count Chas. Frederick Von Gerber, German baritone; Bennett and Hawley, presenting "A Night in Chinatown."

MCVICKER'S.

(J. G. Burch manager). "School Days," Burlesque, Sister act; Bertie and Bertie, head bandancers and tumblers; Morris and Barnes, Eccentric Vandevillians, East and Curtis, presenting "The Girls and the Drummer;" Gray and Graham in "The Musical Bell Boy;" Patricolo and Meyer, in "The Dancing Fool;" the Polzin Brothers, comedy acrobats; Blanche Leslie, singing comedienne; animated reviews.

PALACE MUSIC HALL.

(Mort H. Singer, manager). Bertie Ford, tango on the wire, Lee and Cranston, in "Bits of Old Ireland," Ralph Riggs and Katherine Witchie, presenting "Dance Divertissements." Frank North and company, in "Back to Wellington," O'Brien-Havel and company, in "Monday," by Will M. Clegg, and company. The cast are: O'Brien-Havel, Arthur Havel and Miss Velasco; Trovato, the electric violinist, Alice Eis and Bert French, in Esten Burleigh's creation, "The Dance of the Temptress." Harry Hines and George Fox, sayings and songs, Capt. Maximilian Gruber and Miss Adelina's Equestrian Review. Next week's bill: "Neptune's Gardens."

PORTER'S GLORY (F. G. Malone, mgr.)—The "Enchantment" is sung by the Manhattan Opera Company. The Quaker Girl, "The Quaker Girl," opening the Fall and Winter season, Sept. 7, for two performances, with "Under Cover" and "Within the Law" soon to follow.

KERR'S (Harry A. Smith, mgr.)—The Keith Stock Co., supporting Leah Winslow and Edward E. Horton, present "Ready Money," 17-22. Several new faces appear this week, including: John Watson, Hugh Towne and little Leo Lyons. The stock season will be extended until late in the Fall.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudelle and motion pictures. Bill 17-19; Moulton Trio, Martel and La Marr, Dorothy Watson and Brother, Three Glidden Sisters and Joe Egan and his dogs. Bill 20-22: The Empress Four, the "Musketeers," D'Alma, Maitine Sisters, and Maximilian Gruber, and many of the other favorites appear on Sunday. The show will be extended until late in the Fall.

NEW YORK (Clarence Brown, mgr.)—Bill 17 and 18, week included: Chrystal Heme and companion, Clark and Verdi, Mile Aszora, Lai Mon Kim, Corradino's animals, Melody Maids and a Man, Tricicle Frightz, and Burns and Fulton.

EMPEROR (Marcus Loew, mgr.)—Bill 10 and week included: Kinsale Klitties, Frank Byrnes and Louise Langdon, Sam Ash, Joe Cook, and the Caravan Duo.

EMPEROR'S (Carl Walker, mgr.)—Bill 10 and week included: Napoleon, the Gallerini Four, the Alpha Troupe, Barns and Barron, and Calloway and Roberts.

HIPPOROMA (Lester Fountain, mgr.)—The Ridge House, 17 and week included: Great Leroy, Gorman's Rough House Kids, Kelly and Rowe, the Du Pre Brothers, Mahoney Brothers and Daisy, Abram and John, and Ralph Connor.

REINER'S (Bob Cunningham, mgr.)—Bill 10 and week included: Jack Magee, Bernie's Musical Lassies, Fox and Leonard, and Jim Durbin.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, LITTLE THEATRE, MILLER'S, THE WOODLEY, and TALLY'S BROADWAY, moving pictures only.

WATERBURY, CONN.—POLL'S (F. P. Furlow, mgr.)—The "Greyhound," "The Greyhound," "The Property," and "Mutual Weekly." The Parades, reviews, and special features will be at this house.

"The Valley of the Moon" comes 24-26.

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 17 include: "The Million Dollar Mystery," "The Giants-White Sox Tour of the World," and "Lucille Love." Booked for early showing: "The Call of the North" and "The Master Mind."

CAMP THEATRE, CAMP COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster Dudley Opera Co. present "The Chocolate Soldier" 17-22, with Freda Wright as Anna, and Osborne Clemmons in the title role. Charles Tingle, Ben Grinnell, Marie Hogan, and many of the other favorites appear on Sunday. This company is very popular and drawing large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 17 include: Lew Dockstader, in "Dan"; Billie Greyhound," "The Greyhound," and "Mutual Weekly." The Parades, reviews, and special features will be at this house.

"The Valley of the Moon" comes 24-26.

ALBOLENE

removes make-up easily and quickly because it is free from water and all sticky material. It cuts the grease painlessly and prolonged application is not necessary.

Supplied in half and one pound decorated screw caps available at first-class druggists and dealers in make-up. Sample free on request.

MCKESSON & ROBBINS
91 FULTON ST. NEW YORK

BREEZY BITS.

FLORENCE TALBOT looks like a winner with the Million Dollar Dolls.

JESSIE MILLER, of the act of Jessie and Dolly Miller, writes from Auckland, New Zealand, that the act is going great. She is making a big hit singing "In My Haven." My, but it takes a long time to get down New Zealand way.

MARIE HOLDEN with the Big Gaiety Co. this season.

FLORENCE BELMONT, a rather retiring little lady, who bashfully declined a very flattering offer for the Winter Garden this season to go with Lewis & Dody's Million Dollar Dolls Co. is considered to be the most beautiful girl in show business. Miss Belmont also prides herself on the fact that she has the smallest foot of any prima donna behind the footlights.

MARIE AND BILLY HART are a riot on the Orpheum circuit.

JOHN KENO AND ELISABETH MAYNE put over their new act at Shea's, Buffalo, last week, and they were some hit. The lively way Miss Mayne got over the stage was remarkable. They are at Shea's, Toronto, this week; Keith's, Boston, next, with the Palace, New York, to follow.

THE San Francisco Examiner devoted nearly a quarter of a column of praise for the clever work of Adelaide Bell, of Ward, Bell and Ward, when the act played the Orpheum in that city several weeks ago.

WILL CONLEY, the "Billy Sunday of vaudeville," seems much worried over the stranded Americans now in Europe.

THE Empire, at Toledo, opened Sunday, Aug. 9, to capacity business with the College Girls. Manager Harry Winters has had the house decorated inside and outside. He has added many more electric lights, and in front of the house, which when lit up is one big blaze of brilliancy. The lobby on the opening day was banked with flowers from well-wishers.

CAMERON AND SHAWOOD went big at the Arca, Toledo, last week.

KETHY Toledo will open its regular vaudeville on Aug. 23. The house has been open all summer, playing stock to only fair business.

A MERRY burlesque war is on in Toledo this season between the Empire and Lyceum for the patronage. The College Girls, with Abe Reynolds and Florence Mills open the Empire, while Andy Lewis' International Girls started the Lyceum going.

THE Aloha Twins, who are featured with Jean Bedini's Mischief Makers this season created excitement in Buffalo last week. The police officials visited the theatre to see the girls work, but did not interfere with their act.

VIC ROY, of Le Roy and Cahill, writes from Los Angeles, where he and his partner are spending a few months' vacation. They start working in September.

THOS. POTTER DUNNE is playing the Loew circuit around New York.

GORDON AND MURPHY are going big with the Bob Tons.

MARIE HOLDEN is the big noise with the Gaiety Girls.

LEW A. WARD putting over some new material and going big.

"THE MODEL MAID" PRODUCED.

PROVIDENCE, R. I., Aug. 17.—"The Model Maid," a musical comedy by Philip Bartholomew, music by Silvio Heim, was given its first production to-night at the Providence Opera House.

NEWS IN BRIEF.

BERT ERROL opens in October, at Indianapolis. HARRY PENNPACKER, who is to be ahead of "Milestones," has returned from a vacation trip.

THE season of De Wolf Hopper and the Gilbert and Sullivan Opera Company will begin in Denver, Colo., Aug. 27, after one week there the company will proceed to Salt Lake City, and thence to San Francisco for a fortnight, this to be followed by an extended journey through other Pacific Coast cities.

SOME of the principals engaged for Austin Strong's new play, "The Dragon's Claw," in which Klaw & Erlanger will appear in Toronto, Can. Rehearsals are now in progress under the supervision of Mr. Flak. The Edward Knoblauch Oriental feature is now in the midst of a remarkably successful revival in London, after a year in Australia, the great European War drama seeming not in the least to interfere with its popularity.

THE first definite information received since the outbreak of the World War from Marguerite St. John, engaged for the Chicago company of "Footloose," came Aug. 13 in a cablegram to Manager Harry Von Tilzer, stating that she had arrived safely in London from the war zone of the continent, and had secured passage on the steamship *Dominion*, due at Philadelphia on Aug. 23.

CHARLES FRIMAN is to present *Our Skirt* in a new play, "The Silent Voice," on Oct. 3, before coming to New York.

OLIVE MOROSCO received word from Los Angeles Aug. 17, that the first of his original productions, which was launched on Sunday, at the Burbank Theatre, has scored a positive success. This is the play, "His Son," by Dr. Louis Auspach, formerly of the faculty of the University, and which Henry Kolker went out to California to try and get the Moroso direction. Mr. Kolker was assisted by the Burbank Company, in Los Angeles, and telegraphic advised the New York office are unusually enthusiastic. Mr. Moroso says "His Son" is a play of modern life that is full of comedy and heart interest, in which Kolker gives a remarkable character study of a refined German who has made his home in America for some years.

PAULINE, the Russian dancer, succeeded in reaching England from St. Petersburg, where she was when the complications which developed into war arose. She and her company will fit their engagements in America this season, opening at the Metropolitan Opera House, Sept. 3. Mrs. Hartman has chartered space on a neutral steamer to bring the company of one hundred to this country.

THE H. T. Knight Scene Studio, New York, was burned Aug. 17, and with it scenery for three new plays about to be produced.

THE FIRST NATIONAL BANK

(POOR LITTLE SALLY)
THE BEST BALLAD HIT

DEARIE, I LONG FOR YOU

THE BEST AND ONLY ONE OF ITS KIND

WHEN OLD GLORY LEADS THE NATIONS THROUGH THE PANAMA CANAL

PROFESSIONAL COPIES AND ORCHESTRATIONS READY

J. E. MINNICK COMPANY, Inc., - 1431-33 Broadway, NEW YORK CITY

Deaths.

GUS BRUNO.

Edw. Le Roy Rice sends us the following: Gus Bruno died at Staten Island, New York, Aug. 8. Mr. Bruno in private life was Augustus Ponchielli, and was born in Copenhagen, Denmark, May 4, 1848.

His first professional appearance was made in his native city with a circus in 1866, doing a hundred acts. A few years later he came to this country, first appearing at Woodward's Garden in San Francisco, in "The Limber Boy." Subsequently he did black face songs and dances, with Charley Armstrong, and later as Clark and Bruno.

Mr. Bruno's greatest success, however, was with J. Melville Jansen, the team name being Johnson and Bruno. After Mr. Johnson he formed an alliance in 1874, and continued for about five years, playing the principal variety theatres, also with several prominent theatrical companies.

Gus Bruno was probably one of the greatest dialecticians the stage has known; he was the first to give the Swedish and low Dutch dialects on the stage.

He had played with several prominent farcical organizations, the most famous being the well-known Master's Tourists Co.

Mr. Bruno survived his partner, Jansen, by nearly eighteen years; also his sons, Gus and Chris.

Mrs. Gus Bruno, who was professionally known as Adelade Wilcox, died July 11, 1911.

Mr. Bruno had been a guest of the Actor's Home, Staten Island, for about two years.

Services, held Wednesday morning, 13, were largely attended. Representatives from the Actor's Home, at West New Brighton, were Fred Du Bois, Louis De Smidt, Mr. and Mrs. Wm. Stevens (Minnie Oscar Gray), Charley Morris, Ike Withers, Mrs. Conley, Harry Irving, Frank Kendrick, Fred Rummell and Mr. and Mrs. Ged Marion. In addition there were David P. Steele, Edw. Le Roy Rice, Eddie Foy, Donald Francis Reynolds (Mrs. Fred Roberts), Tommy Dace, Acton Kelly, J. Bernard Lydin and Charley Sturges.

The services, which were most impressive, were held from Campbell's Chapel, on West Twenty-third Street, New York. Interment was made beside the remains of Mr. Bruno's wife, as was his wish.

FREDERICK R. SHATOV, Aug. 13.

CHARLES FISHER, Aug. 11.

POL PLACON, Aug. 12.

REV. JOHN SNYDER, Aug. 12.

BENJAMIN EMERSON, Aug. 12.

JOHN J. PERIER, Aug. 11.

JOHN ALEXANDER, Aug. 3.

ANNE KURTAN, Aug. 5.

BRUNAAN WECHSLER, Aug. 16.

BILLY D. OSMAN, —.

ROBERT DROUET, Aug. 17.

LAURA CORNELL, Aug. 10.

SAMUEL G. EDWARDS, —.

GUS BRUNO
Who died Aug. 8.
IN MEMORIAM, his friend, J. B. DYLYN
"May God rest his soul."

PRIMROSE AND WILSON.

George Primrose and George Wilson ("Waltz Me Again"), formerly of Barlow, Wilson and Wilson and West, will join hands again this season, after a separation of twenty years, and will follow with a big spectacular production of minstrelsy.

Barlow, Wilson, Primrose and West set a standard of excellence in this eminently distinctive American form of entertainment that has ever been the goal of minstrel producers. Their prime and fame had endured time, and to-day this famous combination is a big success again.

The amount of the theatregoers of a decade ago.

When the partnership arrangement between Barlow, Wilson and West was dissolved, Barlow, Wilson and Rankin formed a company, and that of Primrose and West appeared at the head of their own company. Changes in the partnership of these artists occurred from time to time. The Barlow, Wilson and Rankin Co. changed to Wilson and Rankin, and then George Wilson appeared alone at the head of his company. Mr. Wilson literally controlled the Southern States as far as minstrel was concerned. His fame was such that no competitor ever succeeded in equaling his triumphs. The Thatcher, P. T. and West Show met with great success.

Mr. Thatcher retired from the firm of Primrose and West continuing the business. Later Primrose and West parted company, and Mr. Primrose and Lew Dockstader were partners for about five years. Again the firm changed. Mr. Primrose appearing alone for a number of seasons. Two years ago he and Lew Dockstader joined hands and toured the country with signal success.

At the termination of the past theatrical season Mr. Primrose decided that he would permanently retire from the stage, having amassed more than a million dollars during his career as a minstrel star. He visited the Canadian Northwest, where he had large property holdings. The "Primrose Acres" located in the city of Portland, Oregon, and which consists of a three hundred and sixty acre tract of land, is one of the show places of the Flower City.

Journeying on to California, he ran across his old partner, George Wilson, who was filling an engagement in the city. They talked of the old days of Barlow, Wilson, Primrose and West, and triumph and successes. The more they talked the more the idea of reviving the old firm impressed them. Last week the deal was consummated.

EARL BURGESS, who managed the Primrose & Wilson's Minstrels for the past two years, was summoned to the Thousand Islands, where Mr. Primrose maintains a beautiful Summer home, and was commissioned to engage first-rate class vocalists, instrumentalists, dancers and comedians; to have the most elaborate scenic production and to spare no expense in costumes and equipping the production. Mr. Primrose said:

"Mr. Burgess, this arrangement is not a money-making proposition. Mr. Wilson and myself are ambitious to grow our careers by presenting to the present generation a minstrel performance of the highest standard.

The present Wilson, Primrose and West standard, the present Wilson, Primrose and Lew Dockstader, we feel that our partners, Barlow and West, who have crossed the divide, would be pleased with the results. The Two Georges' will make good."

THE Clipper together with thousands of well-wishers throughout the land, joins in wishing the surviving members of Barlow, Wilson, Primrose and West great success in their ambitious enterprise.

One of the first engagements made by Manager Burgess was J. H. Fitzpatrick, as general agent. Mr. Fitzpatrick was with Primrose & Dockstader for the past two years.

GEORGE H. MURRAY has received word from Los Angeles Aug. 17, that the first of his original productions, which was launched on Sunday, at the Burbank Theatre, has scored a positive success. This is the play, "His Son," by Dr. Louis Auspach, formerly of the faculty of the University, and which Henry Kolker went out to California to try and get the Moroso direction. Mr. Kolker was assisted by the Burbank Company, in Los Angeles, and telegraphic advised the New York office are unusually enthusiastic. Mr. Moroso says "His Son" is a play of modern life that is full of comedy and heart interest, in which Kolker gives a remarkable character study of a refined German who has made his home in America for some years.

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NEXT WEEK'S BILLS.

World of Players.

U. B. O. TIME.

Aug. 24-25.

ATLANTA, GA.—FORSYTHE: Bronson & Baldwin.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Besse Wynn—Dunne & Bronze—Arnaut.

"Beaux Arts"—Heath & Miller.

CHAS. E. EVANS & CO.—Patsy Doyle—"Lightning Strike"—Bert Melrose.

BOSTON—KEITH'S: Primrose Four—Steffy Berks—Williams, Thompson & Copeland—Kendy & Mayne—Fred Sosman.

BUFFALO—SHEA'S: Melstersingers—Maxine Bros. & Bobby Brooks & Bowen—Werner Amros Troupe.

BROOKLYN, N. Y.—BUSHWICK: Solly Family—Morton & Austin—Sam Bartow—Doc O'Neill—Ryan & Leo—Santay & Co.—McWatters & Tyson—La Toy Bros.

BALTIMORE—MARYLAND: Belle Baker—McDonald & Carson—Chas. Thomson—Salon Singers—Diamond & Brennan—Kirk & Pogarty—Carson & Willard—Lynn Graham & Co.

CONEY ISLAND, N. Y.—HENDERSON'S: Cate—Dolana & Denby—Twisto—Jack Wilson & Co.

DETROIT—TEMPLE: Yellow—Clare Rochester—Mile. Martha & Sister—Fred J. Brath & Co.—Fritz & Lucke—Corlo & Blum.

GRAND RAPIDS, MICH.—RAMONA PARK: Leo Zarrell Trio—Stepp—Goodrich & King.

HAMILTON, CAN.—TEMPLE: Hunting & Francis—Jane Connolly & Co.—Kaiser's Dogs—Pennikar & Rose—Wedd & Burns—"Fixing the Furnace."

HARRISBURG, PA.—ORPHEUM: Tuscano Bros. & H. M. Thornton—Roehm's Athletic Girls—Lightning & Jordan—Alexander Kida.

MONTREAL, CAN.—ORPHEUM: Smith, Cook & Pendon—Novelties—Olintrout—Hope Vernon—Low & Mollie Hunting—Ideal.

TOMTOON, CAN.—SOLEMN PARK: Harry Roston & Co.—Florenz Troupe—Dale & Boyle.

N. Y. CITY—PALACE: Ethel Barrymore & Co.—Eight to fill.

N. Y. CITY—HAMMERSTEIN'S: Joe Jackson—Lambert & Ball—Jarrow—Farrell—Taylor Co.—Edwin George—Panter Duo—"Kid" Kabet"—Six Musical Cutties—Williams & Rankin.

OTTAWA, CAN.—DOMINION: Angelo Patricolo—Wills & Hassan—Ed. Vinton & Buster.

PHILADELPHIA—KEITH'S: Norcross & Holdsworth—Weston & Leon—Eugenia Von Boos—Avon Bros.—Dixie, Nordstrom & Co.—Flying Russells—Five Melody Boys—Derkin & Amis.

ROCHESTER, N. Y.—TEMPLE: Juliet—Hoey & Lee—Four Roeders—Mr. and Mrs. Freda Noel & Co.—Oscar & Jordan—Alice & Lily.

OAKLAND, CAL.—PANTAGES: (Opens Sunday): Ethel Davis & Co.—Chas. King—Thornhill & Co.—Miller, Pack & Sels—Tay & Arnold.

SEATTLE, WASH.—PANTAGES: (Opens Sunday): Ponny Moore & Co.—Winsor & Foy—Gibson & Gifford—Patsy & Wilson.

SAN DIEGO, CAL.—PANTAGES: (Opens Sunday): Julie Curtis—Deeble Isle—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

SAN FRANCISCO, CAL.—PANTAGES: (Opens Sunday): Jessie Shirley & Co.—Julie King & Co.—May & Kiduff—Louise de Foggy & Three Flying Kays.

TACOMA, CAN.—PANTAGES: Stanley Seminary Girls—Willard Hutchinson & Co.—Antrim & Vale—James Brockman—Four Sons Bros.

VANCOUVER, CAN.—PANTAGES: "Night of the Animals" Wood's Animals—Quinlan & Richarde—Palfrey, Barton & Brown—Rosella & Rosella.

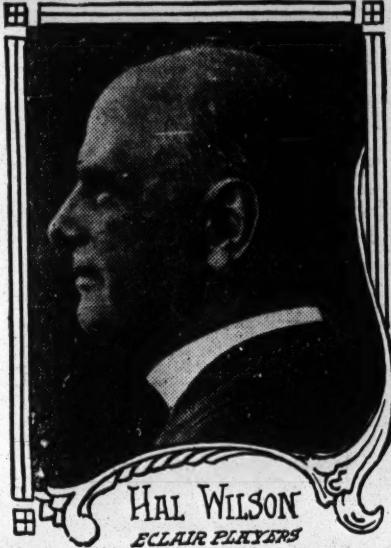
VICT

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY RICK.

HAL WILSON
ECLAIR PLAYERS

Beyond question one of the best liked and most competent motion picture actors appearing before the public to-day is Hal Wilson, the character man and assistant director of the Eclair Film Company, at its Western studios, Tucson, Ariz. Mr. Wilson numbers a period of thirty-five years in his theatrical experience during which time he has played every character from that of Tom, the newsboy, "The Chimes of London," to the leading character role in the famous rural play, "Way Down East." He has appeared in England and all through the continent, in Africa, Australia, and has toured both South and North America from Coast to Coast. He claims as his birthplace the small town of Lowell, a few miles outside of London, Eng., and after many years of drudgery as a boy in the mills of that town he ran away with an itinerant circus, whose uncertain route finally left him stranded in the Southern part of Australia. He was fortunate enough to secure a small stock engagement and, after gaining much valuable experience, joined a traveling organization of players, who, with a repertoire of well known productions, toured the continent, finally coming to South Africa. Mr. Wilson left the company to be featured in a vaudeville sketch entitled "A Dark Night." In this production the veteran actor played seven different characters. His travels brought him to America just at the time the motion picture was becoming popular, and after a short engagement with the Biograph Company, he was secured as leading character man with the Vitagraph Company. He remained with this company for four years, and because of his many characterizations became known as the Vitagraph "trade-mark." He was induced to leave the latter organization last summer and join the American-Eclair Company at the studio at Fort Lee, and when the Eclair people sent a number of players to their Western studios, Mr. Wilson was picked as assistant director and leading character man.

ADDITIONAL INTEREST ATTACHES TO "CABIRIA" SINCE EUROPEAN WAR COMMENCED — ITALA CO. LANDS SUFFICIENT PRINTS JUST IN TIME.

War in Europe must have some effect on the motion picture business in America, but it will not interfere with the American tour of "Cabiria," although the greatest spectacle of them all is the product of the Itala Films, of Torino, Italy.

About a month ago Harry R. Raver, who is directing the American tour of "Cabiria," realized the gravity of the European situation and called the Itala Films to make a hundred prints of the picture and ship them in at once. Mr. Raver received word a few days ago that the films had reached the United States Custom House; securing their release is only a matter of formality.

All the copies of "Cabiria," with their subtitles in well chosen English, are made in Italy. This is because many scenes are tinted and toned, and the Itala Films feels its laboratory work is unexcelled. Further, many scenes show two colors applied by the Itala process, which has not yet been exploited in this country. Special equipment is required. The Itala office in the Candler Building, at 220 West Forty-second Street, New York City, has a single outfit, but it is for display and is not in use.

Attendance at the "Cabiria" shows in New York, Cleveland, Chicago, Salt Lake City and San Francisco has been stimulated by the war, according to the reports received by the company managers. The mind of the public is now especially open to martial subjects such as "Cabiria," and interest is aroused in this magnificent spectacle, which so well visualizes the glories of ancient Rome and Carthage and the colossal struggle of the Punic Wars.

NO CHILD'S PLAY—JUGGLING WITH LOCOMOTIVES.

Frank Powell, Pathé director, is telling of some exciting times that he has been having in connection with his picture, "The Taint," which has just been finished. He bought a double locomotive for the sole purpose of turning it into scrap iron before his cameras. Edward Jose, his leading man, was to make his escape from pursuers by confiscating the engine, starting it and letting it run wild.

Mr. Jose showed his nerve by assenting to this decidedly ticklish venture, and Mr. Powell and his camera man showed theirs by standing on a small platform only a very few feet away from where the locomotive was to be ditched. Everything went off smoothly at the start. Mr. Jose got the engine started on its wild career and just before it left the rails of the siding where the accident was to take place, made a thrilling leap for life.

The number of somersaults he took on the steep bank would have been a marvel to his circus acrobat; when he picked up his aching limbs he found that he had left a good part of the skin of his face upon his entombment. In the meanwhile Mr. Powell and the camera man found that their platform had been placed dangerously near the derailing point. The engine charged down upon them like a mad bull and landed beside them in a roar of escaping steam and a shower of earth and stones.

To the three thousand and odd spectators

to the many other clippings which Harry is preserving for future reference. Here's another one, Arry, old chap.

Mona Darkfeather has an African parrot which is a singer of the first water. That bird can sing and swear beautifully; in fact, it is one of the choicest cussers in the business. Not bad sort of cussing, mind you, but the kind which makes one laugh. Every time Mona appears he shrieks out "Come to mother," and if she does not come he tells her where to go to. When Frank Montgomery scolds him he says "bow-wow" and laughs loudly. The parrot is quite an addition to the household, and is as noisy as the rest of that jolly bunch.

WHY NOT CALL 'EM "MOVIE SHARKS" OR "PICTURE STUFFS"?

Two stuffed sharks, which in life participated in the making of the submarine motion picture "At the Bottom of the Ocean," and were killed in the process, have at last been accorded admission to the United States by the customs officials. The sharks have been the subject of three-cornered contention for nearly a month, ever since they were landed on a Brooklyn dock by a ship from Nassau.

They were brought in to be used as an exhibit in connection with the moving picture when it is shown at the Broadway Rose Gardens Theatre, now under construction. It so happens that all the stuffed specimens of sharks in the various museums of natural history were taken in American waters, so when it came to the question of duty there was no precedent for the classification of the shipment. The examiners held that they could not be brought in as "stuffed animals" nor as "stuffed birds." In the absence of being subject to such a classification it remained to be determined whether they were fish, leather, curios or what.

While the dispute raged the huge cases containing the sharks rested on the dock, an obstruction to business. The pier owners protested and threatened suit, but the owners of the sharks were powerless to remove them without being guilty of smuggling. Finally some bright mind hit on a solution—the sharks could properly be admitted as "non-enumerated manufactured articles," and that is saying a whole lot.

Pauline Bush has been appearing this week in "The Cross," a beautiful and pathetic photoplay taken from the poem of Miriam Ede Rasmussen. Miss Bush has put her heart and soul into a particularly artistic and appealing performance, which cannot help but do her a world of good.

Adele Lane, of Selig's, is playing in still another animal picture, and is getting quite used to the jungle denizens by now, although she never even made their acquaintance until quite recently, her line of work being emotional dramatic parts. Miss Lane has no fear, however, and the animal pictures are a distinct novelty for her.

Bess Meredyth, who was so ill recently, has fully recovered, and is not only putting "The Trey of Hearts" stories, by Vance, into scenario form, but is appearing under Director Al. E. Christie in his Nestor comedies. Bess is as good a writer as she is an actress, and that is saying a whole lot.

Thomas Persons, general manager of the Selig Company in Los Angeles, has returned from his Eastern trip and is busy O. K.ing bills and things. He has a little kingdom of his own to look after.

At the Balboa camp Wm. D. Taylor is putting on a big five reel feature, in which he takes the lead, with Neva Gerber opposite. Henry King has been directing in the absence of Bert Bracken, who has been taking a much needed rest.

William Garwood gave a delightfully artistic performance in "Break, Break, Break," a photoplay written from the well known poem. In this Garwood is seen both as a young, middle aged and old man, and proves that he is an excellent character as well as a straight lead.

Roscoe Arbuckle, of Keystone, is in charge of the producing end while Big Chief Mack Sennett is East, which has kept him too busy to be breaking records in that big Alco car of his. The whole force is trying to keep up the Sennett pace and is succeeding in good style. Mabel Normand is directing and taking the leads in her own pictures, and proves that "Mother" Davenport, Jack Dillon and Chas. Bennett with her.

At the Kay-Bee Charlie Ray is taking the lead in a military Indian drama, "The Word of His People." This is the first military drama he has acted in since "Military Judas." Barney Sherry is his father in the play. Reinhard Barker is featuring W. D. Hart in a feature drama. Mr. Barker is in charge of the feature productions during Chief Thos. Ince's absence in New York.

Edna Malson, the handsome blonde of the big "U," is taking the lead in "Madame Melonette," and is wearing some stunning gowns. This style of picture suits Edna to the ground and reminds her of old musical comedy triumphs.

Phillips Smalley and Lois Weber have started with the Bosworth, Inc. forces, and at the old Majestic studios. The Bosworth concern now numbers some distinguished people, including Hobart Bosworth himself, the Smalleys, Myrtle Stedman and the polished Courtenay Foote.

Louise Glauum continues to carry the Universal Ike pictures along. This time she is assisting in "Universal Ike Is Almost Married," and the title alone gives an excellent hint of the fun, especially when Louise is around to accentuate Ike's troubles and misadventures.

At the Reliance studios "The Clansman" approaches completion. Out at the studio they are thinking it will be David Griffith's greatest photoplay. So it may be. "The Escape" is at present running to record houses at Clune's big Auditorium Theatre. Arthur Mackley's producing "Every Man Has His Price" by W. M. Ritchey, with "Sheriff" Mackley in one of his old time parts.

The Albuquerque and Robbins studios have both shut down for a short period, and Lin benn's will also close about the twentieth for three weeks.

Carlyle Blackwell arrived and got busy at once on "The Key to Yesterday" by Charles Neville Buck, and starts for Pine Crest, where he will take hill tank and wood scenes for a few days, after which he will be located at the Norbigs studios in Edendale. Edna Mayo is his leading woman. The play is a four-reeler and will be released through the Alco Company.

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Barney Oldfield has broken into the film game and is appearing in a story entitled "The Speed King," being produced by "The Feature Film Company" at Venice. This concern makes money on the side by charging a ten cent admission to see the pictures in course of production.

The Los Angeles theatres are not showing any signs of hard times, and the three Clune establishments, Tally's, and the various Quinn enterprises are all doing big business and keep the various exchanges busy. The manufacturers are for the most part producing as though there was no European war, and argue that there is enough to take care of in the United States, especially as few films are coming in from the other side.

Wilfred Lucas, with Cleo Madison and "The Trey of Hearts" company, is still at San Diego taking sensational ship and ocean scenes, which include the ramming of a sloop which was purchased by the Universal. Cleo Madison is certainly adding to her already good reputation with "The Trey of Hearts."

DANIEL FROHMAN
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J. P. McGOWAN is starting on a series of railroad stories featuring Helen Holmes, the "Railroad Girl." They are to be made much of by the Kalem Company, and promise to prove exciting and unusual. Wait until you see the introduction to these photoplays. There is something big in store for you, Mr. Missouri.

FRANK MONTGOMERY, with Mona Darkfeather and his entire company, are at Bear Valley taking a couple of two reel Western photoplays by D. F. Whitcomb. Mona drove her own car, and there were five other automobiles and a motor truck to carry them thither and back.

ANOTHER Broadway theatre is under J. M. Talley, and is called "The Palace of Pictures." It seats 450 persons. Yet another soon to be opened is Quinn's Superba, with a seating capacity of 800. All of these theatres are gorgeously fitted up. Los Angeles is a good motion picture city.

WILLIAM E. WING, the man who has written so many of the Selig stories, is breaking into fiction again. He used to write a lot about ten years ago, but gave it all up for his dramatic and motion picture work. Other writers of scenarios are invading the fiction writers' ranks, including Russel E. Smith and James Dayton.

HOBART BOSWORTH has completed his "Pursuit of Phantom," in four reels, in which he took his own lead besides directing. Myrtle Stedman and Courtenay Foote made up a splendid cast. Miss Stedman has been doing great work for the Bosworth, Inc. The Smalleys started with the Bosworth films last week.

RESS MEREDYTH is getting lots of fun out of her comedies at the big U. Her latest is "Father's Bride," a mix-up comedy-tragedy, in which she fools Daddy and brings him round to her way of thinking regarding a young man. She continues to turn out many scenarios at the same time.

FEATURE FILM REVIEWS.

BY H.E.L.

"THE CALL OF THE NORTH" (JESSE LASKY FEATURE PLAY CO.), FIVE REELS.

CAST.

Graham Stewart (in Prologue).... Robert Edeson
Ned Trent, the son.... Robert Edeson
Galen Albert, the Factor.... Theodore Roberts
Virginia, Factor's daughter.... Winifred Kingston
Rand.... Horace B. Carpenter
Edule.... Florence Dean
MacGowan.... Milton Brown
Vale.... Vera McGinnis
Picard.... Jodee Deane
MacTavish.... Sidney Nullay
Jock Wilson.... Fred Montague

COMMENT.

The Call of the North is photographically beautiful. This fact, coupled with Robert Edeson's undisputed "name" value, and a finely mounted and carefully directed story contributes strongly to making an exceptionally photoplay feature of the first grade that should fill the largest houses for some time to come.

There is nothing of the "sensational" as we have been accustomed to seeing it exploited, in the vehicle chosen by Lasky for Edeson's initial photo-dramatic effort under his direction, but there is a finely constructed tale, smoothly and effectively told, with several remarkably well acted situations that cause the spectator to tightly grasp the arms of his seat in suspenseful anticipation.

The atmosphere of the *local* of the novel from which the photoplay has been adapted is nicely suggested, not on jarringly note occurring in this relation throughout the entire action. Robert Edeson's rendition of the roles allotted him are exquisite samples of studies in repression.

Theodore Roberts, always an artist of the superlative degree, finds himself ideally suited with the part of the Factor, to which characterization he accords the most subtle treatment imaginable. The rest of the cast is excellent.

"THE BETTER MAN" (FAMOUS PLAYERS, FOUR REELS; CYRUS TOWNSEND BRADY, AUTHOR; SCREEN ADAPTATION BY B. P. SCHULBERG).

CAST.

The Rev. Mark Stebbing.... William Courtleigh
The Rev. Lionel Barmore.... Arthur Hoopes
Margaret Wharton.... Alice Claire Elliott
General Wharton.... Robert Broderick
Penrod.... William Randal
Clancy.... John D. Hogan
The Bishop.... Morgan Thorpe
Wharton's Secretary.... Albert Houson

Mark Stebbing and Lionel Barmore are two young clergymen in a metropolis, both friends, both earnest workers for the cause in which they have enlisted, but of distinctly opposite types. Both love the same woman, the beautiful Margaret Wharton, the daughter of a proud and wealthy old capitalist, and a strong supporter of the fashionable church of St. Hilda's.

The bishop of the diocese has two vacancies for which he must recommend rectors; one of the churches is that of the rich St. Hilda's, the other that of St. Osmond's, the broken and deserted church of the slums. Stebbing, the uncouth and self-made man, chooses the poor-stricken church of the poor and sinful as the place that needs him most, while the polished and brilliant Barmore is glad to see the beautiful church of St. Hilda's to his lot.

Barmore and Stebbing confess their love to Margaret on the same day, and she, in doubt as to which is the better man, answers them both evasively. Barmore asks his leave, gallantly desiring he may hope for a definite answer in the future, and Margaret's little coquetry is mistaken by the straightforward Stebbing for a disguised "yes," and he seizes her in his arms and fervently kisses her. Margaret is shocked and resentful, and in anger sends for Barmore and accepts him in Stebbing's presence. Stebbing, feeling that he has been ungentlemanly, in self-revulsion leaves her presence and goes back to the slums. The old bishop did not Barmore and Stebbing are both named as candidates for the bishopric.

The men naturally cease to be friends during the struggle for the two prizes, but Stebbing himself tells the people that Barmore is better fitted for the exalted position. Wharton's workmen go on strike, and Stebbing learns of a dynamite plot against the works, and stops it just in time to save Wharton's entire property from ruin, though much is destroyed.

He pleads with Wharton to yield to his employees' demands, but without success. On the day of the election of bishops, Stebbing leaves the church to rush to the yards where he has heard strikers are rioting. He finds that the toughs among the infuriated strikers have placed Margaret in a shed, in which deadly explosives are stored, which are about to be set on fire. He save Margaret and prevents the militia from firing upon the strikers, being himself nearly killed in the struggle.

The bishopric is given to Barmore, but through these circumstances the strength of Stebbing's character is revealed to Margaret, and she gives him her promise as "the better man."

COMMENT.

Wm. Courtleigh, an actor whose art is noted for *fineness*, developed through years of experience in the "spoken drama", in association with the best artists in the legitimate, clearly shows the value of his long and faithful study of the art of characterization in this short drama.

Cyrus Townsend Brady wrote the play, which has been cleverly adapted to the uses of the screen, and which makes a pleasing vehicle for the exposition of Mr. Courtleigh's talents.

The fact that the story treats of two clergymen makes it of novel interest. This interest is enhanced by the additional fact that Mr. Brady, the author, besides being a well known novelist, is also a clergymen. Atmospherically, then, the critical playgoer will look for a correct production. He or she, as the case may be, will not be disappointed. Mr. Brady knows his subject and treats it in a colorful manner.

The situations throughout are of the natural sort. An absence of staginess, both in acting and action, is pleasantly noted, an omission highly commendable in itself. "The Better Man" is interesting dignified and consistent, and makes genuine high grade entertainment. The photography is the usual unpredictable Famous Players' standard work. The cast is well directed and all consistently fitted to perform their respective roles. Arthur Harper plays the mercenary clergymen, and creates a fine impression in an unsympathetic part. The production contains numerous solidly built and convincing looking interiors, and several beautiful exteriors.

"THE FIVE MILLION DOLLAR COUP-TREASURED PLAT" (DRAMASCOPE CO.), SIX REELS, STAGED BY BERTHARD HARRISON, ASSISTED BY WILLIAM H. CAVANAUGH AND CLIFFORD P. SAUM.

CAST.

Wm. J. Burns.... Himself
John Walton.... Glen White
Joseph Fennell.... Joseph Sullivan
William Kendall.... Clifford P. Saum
Edward Jackson.... Horace Dion
Frank Tyler.... Jack Sharkey
Arthur Ludden.... William Cavanaugh
James Long.... George Peters
George Peters.... Robert Smith
John Knox.... Nonpareil
Charles Carruthers.... Arthur Morrison

Wm. Meyers.... Frank Carrington
Samuel Parks.... Harry Driscoll
Chief of the Secret Service.... Jack Drummer
Warden of Moymensing Prison.... Howard Missimer
Peter Miller, engraver.... Edward Walton
Stephen Tracy.... Ezra Walck
Florence Castle.... Georgia O'Rame
Helen Long.... Jean Garnier
Mary Kelly.... Eileen Hume

The Five Million Dollar Mystery seemed to please the large crowds drawn to the New York Theatre last week. Contrary to popular belief, this is not Mr. Burns' film debut, inasmuch as the detective was featured by the Kalem Co. in a "Land Grab Swindle" photoplay a year or so ago. His present vehicle is far more suitable. The photoplay will be fully reviewed next week.

"THE PAINTED WORLD" (VITAGRAPH - BROADWAY STAR FEATURES), THREE REELS; JACQUES FUTRELLE, AUTHOR; SCREWBURG ADAPTATION BY MARGUERITE BERTSCH; RALPH INCE, DIRECTOR.

CAST.

Yvette Murree.... Anita Stewart
Elois Murree.... Julia Mayne
Foster Murree.... Harry Northrup
Elois' Maid.... Janice Cummings
Manager.... R. A. Roberts

By one of those strange mistakes of nature a child is born to Elois, an actress. The advent of the child, Yvette, arouses in Elois the one fine trait in her nature, a tremendous mother-love. To keep the child clean and to protect it from the influence of her life and that of his dissolute father, becomes the one passion of her soul. The moment comes when it is borne in upon her forcibly that the child must be sent away. She sends Yvette to a fashionable boarding school instilling in the child's mind that she is a lady and the daughter of a wealthy widow, traveling gaily. From her life at boarding school Yvette dreads her visits home, where she has to suffer the passionate, suffocating embrace and drug companion ship of a perfumed woman—her mother. On one of these visits she meets her father under conditions so strange that she was gradually led to believe they were dreams, as her mother said, and the scar her mother carried across her eye came to her in a fall. Her schooling over, Yvette, on the threshold of the world, returns home. Her mother leaves her alone the first night, and her father, deep in his cups, pays her a visit, and in his maudlin drunkenness, discloses the fact that her mother is an actress. Yvette, unbelieveing, rushes to the theatre, and from a seat in the balcony, sees her posing in the semi-nude. The veneer that has been added to Yvette in years of training, lays bare the coarse, primal girl. Without telling her mother who she is, she becomes a burlesque queen. Her mother returns one night to find her husband there and her daughter missing. In the midst of a terrific scene, in which she tries to make him tell where the girl is, Yvette enters, now a member of the painted world. The mother realizes that her daughter is gone, and does the inevitable—saves the girl's soul at the cost of her body: lays a double crime to the man who has caused all her misery, and the tragedy ends in his being cornered, powerless to explain.

The Painted World doesn't show the theatrical world in general to very good advantage. On the contrary, it rather expounds the rural town gossip's narrow and bigoted view of stage folk or the ideas usually held of theatrical troupe by the fellow who sits on the cracker barrel in Punktown and knows all about how wicked it is in the metropolis. It is hardly conceivable that Ralph Ince didn't laugh a good loud guffaw when he read the story, which he really cleverly visualized. To any one at all familiar with the discipline of a "turkey" burlesque show even, it is impossible piffle that is produced under the name of "The Painted World," which contains the redeeming feature of some good acting.

"THROUGH LIFE'S WINDOW" (VITAGRAPH), SINGLE REEL; W. A. TREMONT, DIRECTOR; MAURICE COSTELLO, AND ROBERT GAILLARD, DIRECTORS.

CAST.

George Tresham.... Maurice Costello
Arthur Chester.... Thomas R. Mills
Tom Mintoe.... Charles Eldridge
Helen Harcourt.... Marie Weston
Mrs. Harcourt.... Florence Robertson
Helen Tresham.... Jacqueline Brown

Shy and diffident weatherly Arthur Chester has often looked for love, but has never met his ideal. Mrs. Harcourt, a not over wealthy society woman, desires to make a rich match for her daughter, Helen, who is engaged against her mother's will to Lieutenant Tresham. The South African War breaks out and Tresham goes to the front. Some months afterwards he is reported killed. Chester meets Helen, falls in love with her and, with the aid of Mr. Mintoe, a friend of the Harcourts, carries on an ardent courtship. Helen at first refuses him, but at last yields to the wishes of her mother and marries Chester. A year afterwards Tresham, who has only been wounded, turns up, befriends him and they discover him, and he has just strength enough to kiss Helen's child and give them his blessing.

Through Life's Window was the regular single reel "dramatic" release scheduled for Aug. 10.

"A FLORIDA ENCHANTMENT" (VITAGRAPH - BROADWAY STAR FEATURES), FIVE REELS; ARCHIBALD CLAWING GUNTER, AUTHOR; SCREWADAPTATION BY EUGENE MULLEN; SIDNEY DREW, DIRECTOR.

CAST.

Warren Bliss.... W. W. Campbell
Henry Bliss.... Melvin Mayo
John Brooks.... Thomas DeRic
Olga (Nora) (The Ratter).... W. E. Parsons
Bob Norris.... L. C. Shumway
Felix Kirk....

Henry Bliss, a retired millionaire, has a wild son, Warren Bliss. The boy's escapades become so notorious that Bliss decides he will give him no money outside his allowance. Warren, desperate, forces the drawer of his father's table, gets the combination to the library safe, and steals money. "The Ratter," a veteran crook, on a scouting expedition, looks in the library window and sees the boy take the money. "The Ratter" also notes that Warren places the combination card in his pocketbook. As the girl is eagerly staring for the boy, Felix Kirk, a crook, who has just completed a term for burglary, comes in. He has decided to get a job and go straight, so that Olga and he can marry. He begs the girl to give up her work. Olga promises to think about it when she finishes this job. The girl goes to the cafe, meets Warren through some friend, and by a clever ruse obtains a copy of the safe combination without the knowledge of Warren. The next evening "The Ratter" enters the Bliss residence and starts to rifle the safe in the library. Bliss and Warren come home unexpectedly, and "The Ratter" is trapped in the library. Bliss is in a rage over the discovery that Warren has taken money from the safe. During a violent scene, Warren kills his father. "The Ratter," having seen the murder, then attempts to escape. In an exchange of shots between "The Ratter" and Warren, the former is wounded in the leg, but manages

coming to be kept a secret from the doctor, who is busily engaged in a gallant flirtation with a charming New York widow. The pleasant surprise party planned by Lillian develops disagreeably when, having arrived, she hastens to the Ponce de Leon Hotel and finds the doctor making violent love to the widow. Although fearfully jealous, Lillian continues to accept the doctor's attention. One day, while sightseeing, Miss Travis finds in an old curio shop a box, the exact duplicate of one owned by her aunt. She hurries home with her find, expecting to meet the doctor, but receives a note in which he says he will be professionally busy and unable to see her that afternoon. Piqued at her lover, she plans vengeance, and is idly investigating the contents of her purchase when she discovers it contains a bottle in which are four seeds from the tree of Sexual Change, and a parchment giving detailed account of how, by taking one of them the person will be immediately transformed into one of the opposite sex. She determines to try the effectiveness of the seeds and, if the parchment tells the truth, to get square with her lover in the guise of a man. A moment of indecision and the deed is done. She sinks into chair in a trance, to emerge in a few moments completely metamorphosed, and the boyhood of Miss Travis has begun. Next morning she awakes to find herself the possessor of a full grown moustache. After much difficulty she succeeds in shaving it off, as she still finds it necessary to be seen in feminine apparel. Joining her friends, she proceeds to make love to every female in sight, much to the discomfiture of the male members of the party. Realizing that it is improper to have a maid, Miss Travis makes Jane, her colored attendant, take one of the seeds so that she may be valedictor by a person of the proper sex. The doctor, while aware that something is radically wrong with his sweetheart, persists in his love-making. Lillian, disgusted with the doctor's amorous attentions, determines to leave St. Augustine, and, by a clever ruse, just makes a train for New York. Arriving home, she sees a lawyer, turns her fortune over to a fictitious friend, Lawrence Talbot. Talbot shows up in St. Augustine with a letter of introduction, written by himself, and makes life miserable for the doctor by flirting with the widow and other guests in whom the doctor is interested. Circumstances arouse Talbot's suspicion regarding the integrity of Talbot, and he accuses him of murdering Lillian Travis. To save himself, Talbot confesses the mystery of the seed. The doctor does not believe him, and in a spirit of bravado, swallows one, and its action is immediate. The doctor, transformed, now makes love to all his male acquaintances. Disgusted at his actions, they call a policeman, but the doctor scenting danger, escapes into the hotel and, to avoid the crowd following him, rushes into a strange room, where he dons a lady's dress and the hastily leaves as the door of the room discloses him. In trying to make his escape, he is seen by his pursuers, who chase him until, just as he is going to be caught, he jumps into the ocean, and, as he is going down for the last time—Lillian Travis awakes to find it all a dream, and with a laugh, looks at the vial in her hand as Dr. Cassadore enters to pay his respects.

COMMENT.

The day has long since past when motion picture fans are going to grow wildly enthusiastic over a so-called "feature" whose chief asset is a series of more or less commonplace scenic views in Florida, China or Bungaloolo, for that matter. There is nothing else to interest the picture fan in "A Florida Enchantment," which is far from enchanting, at any stage of the game. In fact, it is just the opposite, being deadly dull and tiresome, the story dragging painfully, with the actors struggling desperately to sustain the interest that dies out after the first reel. There is one thing that stands out in clear relief throughout all of the hazy mist of "Charles' Aunt," foolish situations and inartistic characterizations, and that is Edith Story's excellent male impersonation. Miss Story makes a delightful boy, not the usual "hippy" sort of conventional "pseudo" youth offered by the average impersonator, but a convincing chap, full of correct mannerisms and capable of wearing classy clothes with any of our best little leading men of the movies. That is about all there is to "A Florida Enchantment," which treats of a most disagreeable theme. The ancient idea of a man taking a pill which turns him into a woman (rather degenerate in itself) and the reverse of a woman taking a pill that turns her into a man is arranged for from its resting place in "Auburn Clapping Gums," a novel made to do service as a "comedy" with the over ready "dream" idea tacked on to the end.

It is quite pertinent to ask right here, why the Vitagraph Co. did not secure real colored folks for the two or three incidental bits, instead of using Caucasians for the parts. The fact that burnt cork is used is easily discernible, and spoils the effect. The camera man, or director was at fault also in placing these self same alleged colored brethren against a dark background. The actors, director, etc., did their best with the end result that the old duffer was a nuisance, so he sent him to the home for the destitute. The old man lived there for some time, then decided that Joel, the fox, had stayed with him over on him. He gets a lawyer and finds that his son's attorney had left a loophole, and the deeds he held were valueless. Old Suggs then cuts loose and paints the town green. He turns his son out, then gets married and settles down to take life easy. Moral: Bring up your father so he won't be ungrateful.

GENERAL FILM SHOW—REVIEWED AT THE SAVOY.

The General Film show reviewed at the Savoy Wednesday, Aug. 12, was considerably better than the program shown the Wednesday previous. Possibly this may have been due to the omission of certain of the Lubin comedies, which are usually soggy enough to sink any show into a level of mediocrity. The program follows:

"THE DOWNTWARD PATH" (LUBIN), TWO REELS; WILL RITCHIE, DIRECTOR; LEON KENT, DIRECTOR.

CAST.

Warren Bliss.... W. W. Campbell
Jane Colyer.... Harry Lonsdale
Henry Bliss.... Melvin Mayo
John Brooks.... Thomas DeRic
Olga (Nora) (The Ratter).... W. E. Parsons
Bob Norris.... L. C. Shumway
Felix Kirk....

Warren Bliss, a retired millionaire, has a wild son, Warren Bliss. The boy's escapades become so notorious that Bliss decides he will give him no money outside his allowance. Warren, desperate, forces the drawer of his father's table, gets the combination to the library safe, and steals money. "The Ratter" finds his daughter, Olga, who assists her father in his crooked deals. He urges Olga to go to the cafe. Warren drowns him and steals his pocketbook. As the girl is eagerly staring for the boy, Felix Kirk, a crook, who has just completed a term for burglary, comes in. He has decided to get a job and go straight, so that Olga and he can marry. He begs the girl to give up her work. Olga promises to think about it when she finishes this job. The girl goes to the cafe, meets Warren through some friend, and by a clever ruse obtains a copy of the safe combination without the knowledge of Warren. The next evening "The Ratter" enters the Bliss residence and starts to rifle the safe in the library. Bliss and Warren come home unexpectedly, and "The Ratter" is trapped in the library. Bliss is in a rage over the discovery that Warren has taken money from the safe. During a violent scene, Warren kills his father. "The Ratter," having seen the murder, then attempts to escape. In an exchange of shots between "The Ratter" and Warren, the former is wounded in the leg, but manages



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ANNOUNCES

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to escape from the house and get to his flat. Warren calls the police and tells them that his father was killed in a fight with a burglar they discovered riding in the safe. The next morning Olga calls Felix from his honest home. "The Ratter" is unable to walk, and he must get rid of the box of jewels he took from the safe. Felix is persuaded to take the swag to a "fence." At the "fence" Felix is arrested in a raid, the stolen jewels found on him, and he is accused of the murder. The slave-gram is working in the third degree. Olga and "The Ratter" finally succeed in freeing Felix of the murder charge, and "The Ratter" gives himself up for the robbery. Warren weakens and confesses.

COMMENT.

The Downward Path contains several exciting situations, and holds the interest of the spectator throughout. The acting is excellent, and the scenic investment, properties, etc., all high grade, with the exception of the safe, which looks rather wobbly for the strong box it is supposed to be. The work of the man who plays the burglar is convincing and re

TIMELY PICTURE TOPICS.

BY LEON.

ROBERT DROUET DIES — WELL KNOWN ROMANTIC ACTOR'S LAST ENGAGEMENT WITH BIOPHOTO CO.

Robert Drouet for years a favorite actor of romantic types, and at one time leading man of the Henry V. Donnelly's Murray Hill Theatre Stock Co., was found dead in bed in the Somerset Hotel, N. Y. City, Monday, Aug. 17. His last engagement was with the Biophoto Co., for which film concern he created several character roles, in feature plays.

H. B. WARNER, IN "THE LOST PARADE," FIRST FAMOUS PLAYERS' PARAMOUNT RELEASE.

The first release of the already celebrated Paramount Pictures Corporation scheduled for Aug. 31, is a notable Famous Players production, H. B. Warner, in the world famous drama of capital and labor, "The Lost Parade."

The success marks the first appearance in motion pictures of the eminent dramatic star who recently won such a distinguished triumph in "Alas Jimmy Valentine."

JOHN BARRYMORE ENGAGED IN SECOND FAMOUS PLAYERS' PRODUCTION.

John Barrymore, one of the most popular of the younger leading players of the day, has been re-engaged by the Famous Players Film Company for his second appearance in motion pictures produced by that concern, and will appear in Ira Souche's famous comedy success, "The Man from Mexico." Mr. Barrymore made his debut before the motion picture cameras a few months ago in a Famous Players' film version of the celebrated play, "An American Citizen," which has been recorded as one of the greatest feature comedies ever produced on the screen.

FAMOUS PLAYERS TO PRESENT "HIS LAST DOLLAR," WITH DAVID HIGGINS IN ORIGINAL ROLE.

An elaborate and spectacular film adaptation of the famous racing play, "His Last Dollar," with its author, David Higgins, in the role originally created by him, is now in the course of production by the Famous Players Film Co. The play is perhaps the most thrilling of its kind ever produced, and the success of the original production was so decisive and notable that the title of the play has become a by-word in racing circles, and for many years a "David Higgins" has been commonly accepted as representing the last dollar in one's possession.

RAMO FIELD COMMANDER CALLS CONFERENCE OF STAFF NEW STUDIO OF COMPANY AT FLUSHING, L. I. NEARLY READY FOR OCCUPANCY.

C. Lang Cobb, commander in chief of the field forces of Ramo Film Co., called his staff meeting in for a conference last week. The new feature, "The War of Wars," is now ready for delivery, and the various exchange heads received instructions, literature, etc., in relation to the booking of the same. Based on a topic of momentous current importance, "The War of Wars," written by the master playwright, Paul M. Potter, should attract world wide attention when it is shown.

The new studios of the Ramo Co., at Flushing, L. I., are now ready for occupancy. The studios are said to have cost in the neighborhood of \$50,000 and are fully equipped with every modern convenience for the filming of the high class features the company has in course of preparation.

M. P. E. L. OF A. AND M. P. ASSN' FAIL TO PERFECT PLANS OF AMALGAMATION THROUGH DEFLECTION OF ROCHESTER DELEGATES OF LEAGUE.

The M. P. E. L. of America, New York State Branch, and the M. P. Exhibitors' Association, of New York State, were to have gotten together at a joint meeting called for Aug. 11, at the Marlborough-Blenheim Hotel, New York City, but the plan for immediate amalgamation fell through, owing to the Rochester delegates of the M. P. E. L. of A. absents themselves from the conference.

The Association members including: Sam Trieger, Wm. A. Doque, of Utica, N. Y.; W. H. Minton, of Little Falls, N. Y.; B. E. Connell, Syracuse, N. Y.; John F. Miller, Buffalo, N. Y.; Harold W. Rosenthal, New York City, and L. C. Smith, of Schenectady, were all on hand, ready for action.

The Cinema Club, of the Bronx, also sent a delegation of five members, headed by Tobias Kepler.

The association exhibitors present assembled, however, and passed resolutions calling the attention of National President Pearce, of the M. P. E. L. of A., to the attitude of the Rochester branch, as indicated by the action of President of N. Y. State League, A. N. Wolf of the M. P. E. L. of A., in refusing to sanction the consolidation plans. The association president read the resolution relating to amalgamation to President Wolf over the telephone, but the latter refused to call a meeting as requested.

AN ECHO OF THE GOODWIN-EASTMAN KODAK RECENT LITIGATION AND SETTLEMENT—CHAS. BROCK, STOCKHOLDER OF ANTHONY & SCOVILLE CO., ASKS ACCOUNTING OF ANSCO CO.

A suit was started in the Supreme Court of New York City last week by Chas. Brock against Ruel W. Poor, president of the Garfield National Bank; Walter H. Bennett, vice president of the American Exchange Bank, and Thos. W. Stephens, president of the Anasco Co., that successfully prosecuted the recently decided infringement suit against the Eastman Kodak Co.

The Anasco Co. it seems, took over the claim of the Anthony & Scoville Co., which had been assigned in turn by the Goodwin Film and Camera Co. to the A. & S. Co.

Releases.

LICENSED FILMS.

Biograph.

Aug. 24.—"The Man from the Past" (Dr.)

Aug. 27.—"The Terrible Lesson" (Dr.)

Aug. 29.—"Spending It Quick" (Com.)

Aug. 29.—"Baseball, a Grand Old Game" (Com.)

Kalem.

Aug. 24.—"The Primitive Instinct" (Dr. Part 1).

Aug. 24.—"The Primitive Instinct" (Dr. Part 2).

Aug. 25.—"The Counterfeiter's Plot" (Dr.)

Aug. 26.—"The Cave of Death" (Dr. Part 1).

Aug. 28.—"When Men Wear Skirts" (Burlesque).

Pathéplay.

Aug. 24.—"Edible Fishes of the English Channel."

Aug. 24.—"Pictorial Normandy, France" (Travel).

Aug. 24.—"Pathe Daily News, No. 53."

Aug. 25.—"Rapids and Falls of Troudahen."

Aug. 25.—"Picturesque France, Lower Brittany."

Aug. 25.—"From Havre to Bac, by Hydro-Aero plane" (Travel).

Aug. 26.—"Pathe Daily News, No. 54."

Selig.

Aug. 24.—"The White Mouse" (Dr. Part 1).

Aug. 24.—"The White Mouse" (Dr. Part 2).

Aug. 24.—"Hearst Selig News Pictorial No. 51."

Aug. 25.—"The Sealed Oaths" (Dr.)

Aug. 26.—"The Decision of Jim O'Farrell" (Melodrama)

Aug. 27.—"Hearst Selig News Pictorial No. 52."

Aug. 28.—"A Low Financier" (Com.)

Aug. 28.—"Breaking Into Jail" (Com.)

Aug. 29.—"The Harbor of Love" (Dr.)

The Anasco Co. was a re-organization of the Anthony & Scoville Co. The complaint in the present suit alleges that the settlement paid the Anasco Co. by the Eastman Kodak Co. was sufficient to have paid the Anasco stockholders one hundred per cent. on their investment. Apparently the dividend declared did not reach the expectations of Mr. Brock and several other stockholders who are acting in concert with the latter, and an accounting is asked of all the moneys paid the Anasco Co. to date by the Kodak people.

It is further alleged in the complaint that the three defendants, by certain methods designated in said complaint as "intend to defraud," made a neat little profit for themselves on the settlement. This profit is alleged to have been \$403,000.

It all seems to be a matter of muchly involved stock transfers and re-organizations that will take considerable time to satisfactorily straighten out.

"A SUSPICIOUS WIFE" (20th CENTURY), FOUR REELS.

CAST.

The Woman.....Dorothy Gwynn

The Doctor.....Charles Perley

Justin Wayne

Mark Harrison

Dorothy Dahl

Mr. Turner.....Himself

The story of "The Suspicious Wife" is apparently based on the "Carmen case," and has been cleverly depicted in this picture. The action moves swiftly, and the interest never lags. Toward the end, however, the action is too swift, for the culprit has been found before there is time to feel the least anxiety over the arrest of the doctor's wife, and her release, therefore, was not sensational.

Committing suicide by jumping from the Brooklyn Bridge is quite the "regular thing," as it is not surprising that "the woman," as she is "labeled" throughout, makes the leap. The part is excellently portrayed by Dorothy Gwynn. Mr. Turner, of the Turner Dictograph Co., appears himself in this picture. The scenes were all appropriately chosen and well directed. The photography was very good.

The general effect is excellent throughout, and the picture is full of sensational incidents. The current interest in the celebrated case should cause a like interest in the picture, which should draw big wherever the picture has had sufficient newspaper space— which means practically the entire U. S.

Emile.

HAL REID ACCIDENTALLY SHOT.

Hal Reid, well known playwright and latterly a prominent motion picture director, was shot in the left shoulder while examining a revolver, at the home of Frank Religman, at Red Bank, N. J., last Saturday afternoon. Mr. Reid was taken to the Long Branch Hospital, where it was said, yesterday, he would recover.

ALCO FILM CO. BUYS U. S. RIGHTS FOR ALL STAR PRODUCTIONS.

The Alco Film Co., through an arrangement made by the president, Al. Lichten, will distribute all Star productions in the U. S., beginning Sept. 1. The All Star features will undoubtedly possess strong drawing powers in the larger houses through each picture featuring a legitimate star of the first grade.

BIG BOOST FOR ELECTRIC FEATURE — HAMMERSTEIN OPENS THE NEW OPERA HOUSE WITH IT.

The Electric Pathé American-made feature, "The Last Volunteer," has been selected to open the splendid new Hammerstein Opera House at Lexington Avenue and Fifteenth Street, New York, on Aug. 22.

It will be remembered that this house was built for grand opera purposes exclusively, with a seating capacity of 3,500 and most luxurious appointments. Owing to the fact that Mr. Hammerstein has been enjoined from using the house for opera, he has decided to devote it to the best feature films possible. That "The Last Volunteer" has been chosen for the opening speaks strongly for the excellence of this fine picture. It will be shown for an entire week.

TRUCE ARRANGED PENDING FINAL DECISION IN PENN. CENSOR LITIGATION.

"The Injunction suit brought by exhibitors in Philadelphia, in co-operation with the Universal Film Manufacturing Co. and Mutual Film Corporation, has reached the stage of first decision in the three County Court. Judges denying an injunction. They placed their reliance upon the decision in the Ohio case instituted by the Mutual Film Corporation. The Ohio case has already been appealed to the U. S. Supreme Court, and the Pennsylvania case will be taken at once to the Supreme Court of that State. Pending the appeal in Pennsylvania satisfactory arrangements have been made for the continuance of business without serious interruption."

WRAY PHYSICIAN, who made such an excellent feature out of the rural stand-by, "Hearts of Oak," has been engaged by the Biophoto Co. to direct the more important dramatic screen productions.

BETTY HOLTON must not be overlooked in the part of Henrietta Crossman, in "The Unwelcome Mrs. Hatch," which is to be released soon by the Famous Players. Miss Holton is one of those convincing, bright eyed blondes who possessed a world of good looks and a beaming personality.

THE THEATRE OF SCIENCE.

Robert Grau's book entitled "The Theatre of Science," will be ready for distribution Aug. 22.

Vitagraph.

Aug. 24.—"Ward's Claim" (West. Dr.)

Aug. 24.—"Raid on the Bank" (Com. Part 1).

Aug. 25.—"Rain, the Lion-Killer" (Com. Part 2).

Aug. 25.—"Josie's Declaration of Independence."

Aug. 27.—"The Mysterious Lodge" (Dr.)

Aug. 28.—"Such a Hunter" (Com.)

Aug. 29.—"Josie's Coney Island Nightmare" (Com. Part 1).

Aug. 29.—"Josie's Coney Island Nightmare" (Com. Part 2).

Eidolon.

Aug. 24.—"Nearly a Widow" (Com.)

Aug. 25.—"The Mystery of the Octagonal Room" (Dr.)

Aug. 26.—"The South African Mines."

Aug. 26.—"Buster and His Goat" (Com.)

Aug. 28.—"The Birth of the Star Spangled Banner" (Dr. Part 1).

Aug. 29.—"The Birth of the Star Spangled Banner" (Dr. Part 2).

Aug. 29.—"Treasure Trove" (Dr.)

Essanay.

Aug. 24.—"Sweeble Sprang a Surprise" (Com.)

Aug. 25.—"Two Men Who Waited" (Dr.)

Aug. 26.—"The Fable of 'The Difference Between Learning and Learning How'" (Com.)

Aug. 27.—"Slippery Slim and the Fortune Teller" (Dr.)

Aug. 28.—"Seven Sealed Orders" (Mystery Dr. Part 1).

Aug. 28.—"Seven Sealed Orders" (Mystery Dr. Part 2).

Aug. 29.—"Brombo Billy's Indian Romance" (Com.)

Cines.

Aug. 25.—"To Forgive, Divine" (Dr. Part 1).

Aug. 25.—"To Forgive, Divine" (Dr. Part 2).

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THE TALE THE TEAR DROP TOLD
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MAMMY'S LIL SUGAH PLUM
IT'S THE BUSY LITTLE BEE THAT GET'S THE HONEY
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CHET KEYES, Manager.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, MANAGER,
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 17.
One of the features of the program of the Palace Music Hall, which begins its regular season this afternoon, is a sensational spectacular pantomime entitled "The Dance of the Temptress." The principals are Alice Eis and Bert French. Others on the bill are: Ralph Riggs and Katherine Witchie, in "Dance Divertissements"; Hines and Fox, in songs of their own composition; Trovato, the eccentric violinist; Capt. Gruber and Miss Adelina's animal revue; Frank North and Company, in a rural comedy sketch; Lee and Cranston, in "Bits of Old Ireland"; O'Brien, Havel and company, in comedy sketches, and Bertie Ford, known as "The Eva Tanguay of the Slack Wire."

Censored burlesque will continue to be presented during the present season at the Star and Garter, which opened its doors Saturday night, 15, with Charles Robinson and his Carnation Girls. The house for some time has been in the hands of the decorators, and now presents a more elaborate interior than formerly. Paul Roberts, long connected with Melicker's, has been chosen as the manager of the Star and Garter. Matinees will be given daily.

Joan Bedini's Mischief Makers began a week's engagement Sunday afternoon, 16, at the American Music Hall.

"A Pair of Sixes," Edward Peple's farce, with Frank McIntyre and Sam Hardy, will run on at the Cort, where its prosperity seems assured.

"Peg o' My Heart," sentimental, comic and popular, with Peggy O'Neill in it, will remain at the Garrick.

"Daddy Long-Legs," still in high favor after nearly six months of performances, stay at Powers'. Ruth Chatterton is the star.

"The Whirl of the World" will leave Gao. M. Cohan's Grand Opera House next week.

"The Elopers," the La Salle's tuneful tenant, will stay there until Sept. 5.

"Cabiria," a filming of D'Annunzio's scenario, based on the Punic wars, is given gorgeous projection at the Illinois.

"The Prince's Daughter," showing Annette Kellerman in amphibious feats, will be kept on view at the Fine Arts.

"The Littlest Rebel," a Civil War picture, founded on Edward Peple's like named play, will be shown indefinitely at the Studebaker.

"Traffic in Souls," a multi-reel picture, having a sociological interest, is shown at the Princess.

"The Wolf," a picture development of Eugene Walter's play of that name, with the Hudson Bay country as the scene, is offered at Orchestra Hall. A comedy, "My Friend from India," is the added feature.

"The Line-up at Police Headquarters," and Ellis F. Glckman's "The Last Concert," are the pictures at the Ziegfeld.

The theatres that have fallen in line to date have done so without crowding each other, but the annual wild rush is near. On Monday, 24, the new American, on the West Side, will be dedicated to vaudeville, and the Empress will re-open. On Wednesday, the "Potash & Perlmutter" will come to the Olympic with Alexander Carr and Barney Bernard. On Saturday, 29, "Joseph and His Brethren" will be played at the Auditorium by Brandon Tynan, James O'Neill and Katherine Kaelber, and on Monday, 31, H. B. Warner and Isabel Irving will act "Under Cover" at George M. Cohan's Grand Opera House. Ethel Tallaferro will emerge here in a new comedy by George Rollit, called "Tipping the Winner." The Willard will re-open to vaudeville on Monday, 31. On Sept. 6 the Burkhardt-Collins and Burkhardt-Hall musical comedy, "One Girl in a Million," with Felix Adler, Eva Fallon, Nita Allen, Lenora Novas, Edward M. Favor and George Scanell, will be produced at the La Salle. On Sept. 6 also Margaret Illington will bring "Within the Law" to the Princess. On Sept. 13 Sam Bernard will open the season at the Illinois in "The Belle of Bond Street." On Sept. 20 Florence Reed will act in Michael Morton's "The Yellow Ticket" at Powers', and Arthur Byron will play the Schorer-Bradhurst piece, "To-Day," at the Princess. The Germania Theatre (formerly the Comedy), will open on Oct. 3. Johnston Forbes-Robertson is due here on Oct. 5, and Margaret Anglin is due at the Illinois early in October, the Fine Arts will open Oct. 12, and the Little Theatre at about the same time.

Pain's pyrotechnic drama of "Old Mexico" was given its last performance at Riverview Sunday night, 16. Since its opening the nightly exhibitions of this spectacular production have thrilled immense crowds. Tuesday is woman's day, and Friday is children's day. On these occasions the freedom of the park is given the guests of honor until 6 P. M.

Chicago's South side amusement resort continues to attract many visitors, its varied offerings appealing to all classes of patrons. New entertainers have been engaged to appear in the open air hippodrome this week, and some interesting circus novelties are being presented. Saturday, 22, the Ranch Wild West will begin a two days' engagement at the resort. Each day performances will be given afternoon and evening, the organization ushering in its appearance with a street parade Saturday morning, 22, and the Little Theatre at about the same time.

The big vaudeville show is the feature at Forest Park. Gruber's animals are the leaders. Then there is the big tango wheel in the Casino, and Mile. Gladys Lamb's skillful exhibition of the tango, hesitation and other novelty dances. The bill for the open air

hippodrome this week includes the famous Seven Namb Japs, Marceena and the Delton Brothers, Marie Dreams, Southwick and Darr, and the Six Kankashan Troupe of Dancers and the Six Kankashan Troupe of Dancers.

The Seabald Symphony Orchestra and Miss Evan-Burrows Fontaine continue as the chief attractions at Bismarck Garden. Mr. and Mrs. Von Rabe, of Berlin, Germany, are still giving free instructions on Wednesday and Saturday afternoon.

Max Bendix, director of the National Symphony Orchestra, offers a series of interesting programs this week at the Midway Gardens. A feature of this week at the Midway Gardens is the engagement of Mrs. Rose Luettig Gannon, who will sing.

Robert W. Stevens, pianist, and Arthur C. Lunn, organist, will give a recital under the auspices of the University Summer Concerts of the University of Chicago in Leon Mandel Assembly Hall, this evening.

Cort (U. J. Hermann, mgr.)—"A Pair of Sisters" and week.

Fires (Arthur H. E. Harmer, mgr.)—Motion pictures of Annette Kellerman, in "Neptune's Daughter," thirteenth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," eighth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World," eleventh week.

LA SALLE (W. J. Davis, mgr.)—"Cabiria," motion pictures ninth week.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Elopers," fifth week.

POWERS' (Harry Powers, mgr.)—"Ruth Chatterton in 'Daddy Long-Legs,'" twenty-second week.

PRINCESS (S. P. Gersh, mgr.)—"Traffic in Souls" motion pictures, fourth week.

STUDENKES (Sam Leiferer, mgr.)—"The Littlest Rebel," motion pictures, fourth week.

TEMPLE (H. C. Broslaski, mgr.)—"One Woman's Life."

NATIONAL (J. P. Barrett, mgr.)—"The Prince of To-night."

CROWN (E. Etelson, mgr.)—"For the Love of America."

AMERICAN MUSIC HALL (E. H. Wood, mgr.)—For week of 16-23, the Mischief Makers.

COLUMBIA (William Roche, mgr.)—Week of 16: Darktown Follies. Million Dollar Dolls 23-29.

HAYMARKET (J. P. Kirk, mgr.)—Week of 16: Darktown Follies. Fay Foster Show 23-29.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 16: Carnation Beauties. Ross Sydell's Company 23-29.

ENGLEWOOD (Wm. Beatty, mgr.)—Week of 16: International Girls. Passing Review of 1914 23-29.

EMPIRE (H. H. Herk, mgr.)—Week of 16: Blue Ribbon Belles. Tango Queens 23-29.

AUTORAMA, BLACKSTONE, LITTLE, OLYMPIC, WILSON, FOLLY, are dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—(To follow).

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 17: Hans Kronold, Lasky's, "The Redheads," Charles Howard and company, Corio and Dins, Chung Hwa Comedy Four, Five Indians, Burnham and Irwin Miller and Lyles, and Libby and Bartons.

FAIRFIELD MUSIC HALL (Mort H. Singer, mgr.)—Week of 17: Alice Eis and Bert French, in "The Dance of the Temptress;" Ralph Riggs and Katherine Witchie, in "Dance Divertissements;" Hines and Fox, Trovato, Captain Gruber's and Miss Adelina's trained animals, Frank North and company in a rural comedy, Lee and Cranston, in "Bits of Old Ireland;" O'Brien, Havel and company in some episodes, and Bertie Ford, slack wire performers.

MCYICKER'S (J. G. Burch, mgr.)—Week of 17: "School Days," Blanche Leslie, Thomas Patricola and Ruby Myer, in "The Dancing Fool;" Wheeler Earl and Vera Curtis, in "The Girl and the Drummer;" the Polzin Brothers, acrobats; Frank Gray, the "Nellie Gray" girl, and the Bellboy, the Four Horneblow Sisters and Blackmore and Barnes. This bill represents the first of the Marcus Loew "bookings" in Chicago, under the new alliance with Jones, Linck & Schaefer.

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COLONIAL (George A. Harrison,

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A Lady Singer

With Good Appearance; one who can play an instrument preferred. Must have some experience in vaudeville. Address PRODUCTION, care of White Rats Club, New York.

AT LIBERTY, AFTER AUG. 26, for One Piece, Stock or First Class Rep., W. JAMES REDDELL, DOROTHY BURRIS

LIGHT COMEDY, JUV. LEADS. Weight, 140 lbs.; height, 5 ft. 8 in.; age, 28.

Wardrobe of the best on and off. Route: Aug. 20, 21, 22, Magog, P. Q., Canada; Aug. 23, 24, 25, 26, Stanstead, P. Q., Canada. After that, 689 N. 13, Philadelphia, Pa., U. S. A.

has been set to a lyric that is a corker, entitled "Ta Da Dee-Ta Da Dum." This is one of those things that gets into your blood and makes you join in singing with the crowd whether you want to or not. "Otak" is the latest importation from Paris, where society is simply going crazy dancing to the bubbling Cuban melody. Under the sun's caption of Cuban (Too Much Talkie), Stern & Co. have produced a rippling song which affords no end of opportunity for a clever single or double act. Instead of a tap, take a tip and send to the "House of Hits" for some of these new and classy song creations.

AN INTERESTING LETTER.

One of Boston's prominent musical directors writes to Jos. W. Stern & Co. as follows: "Permit me to say that I have found the opinion of the public is that 'Nights of Gladness' is the greatest hesitation waltz on the market. Whenever we play it we receive no less than three (3) encores, and before the evening is over we always have several requests to play it again. 'Tickle Toes' has been given a thorough test, and матч up to any big top step success on the market. 'Castile House Rag' is a trot that would make a wooden-legged man dance. I shall play a wedding engagement next Saturday, and wish to say that out of fifteen numbers, twelve will be from the 'House of Hits.' Good luck to you and your wonderful publications."

WARBLINGS FROM THE WITMARK CHICAGO OFFICE.

The Witmark boys are making big hits with the bands at local park concerts, singing "While the Rivers of Love Flow On," "Harmony Bay," "In the Candle Light" and "Independence Day in Dublin Town."

The Blackstone Quartette, featuring "While the Rivers of Love Flow On," made a big hit at the Oak Theatre, and have added "Harmony Bay" and "Independence Day in Dublin Town" to their repertoire.

The Gay Morning Glories are featuring three Witmark numbers at the Empire Theatre this week, namely: "Harmony Bay," "It with Me" and "All the Girls Are Lovely by the Seaside."

Sternman, Van and Hyman are duplicating their former success at the North American Cabaret, and the big hit of the act is "Harmony Bay." They are also using "Whooch Tango" and "Here Comes the Whooch."

Hines and Fox will feature "Harmony Bay" at the opening of the Palace Theatre next week.

The Metropole Four are using "Irish Tango" at McVicker's this week.

"Independence Day in Dublin Town" will be one of the big numbers in the tabloid "Follies of the Day," which opens in two weeks.

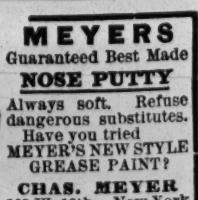
Gus Bertram, formerly of Bertram, Reed and Duffy, has joined the act known as "A Night on the Bowery," and will use "Mother Macree" as his feature song.

OUT OF TOWN NEWS

McALESTER, Okla.—Star Ardrome (A. Bert Estes, mgr.)—Moseley Bros. Stock Co. played to good business Aug. 10-15, notwithstanding rain and chilly weather.

YALD-MAESTIC (D. A. MacDonald, mgr.)—Motion pictures enjoy capacity business.

LIBERTY (J. A. Stelson, mgr.)—Motion pictures to good business.



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Guaranteed Best Made
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Always soft. Refuse
dangerous substitutes.
Have you tried
**MEYER'S NEW STYLE
GREASE PAINT?**
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PARODY SCREAMS, \$1
"This is the Life," "Sunshine and Roses," "Get Out and Get Under," "Crying Jaws for You," "Girl in Heart of Maryland," "International Wig," Encore getters. RAY HIBBELEN, 1911 N. Tripp Ave., Chicago.

KING FELTON, The Man of Mystery, and Wife (assistant) open for Winter. High class Magician and Illusionist. Change for week. Wardrobe, settings, apparatus the finest, now being featured with the Whitney Stock Co. Week Aug. 10, Crosswell, Mich. Per add., Brown City, Mich.

FOR SALE—NOVELTY MUSICAL INSTRUMENTS. ALBERT MATTISON, 446 West 43d Street, New York City.

LADIES' EVENING GOWNS
Stage and Street Dresses. Slightly used. Latest designs. I cater especially to the theatrical trade. Mail orders receive prompt attention. Mrs. A. ISNER, 715 Seventh Avenue, New York.

MAY BELL MARKS CO.
Wants Piano Player

Leader. Property Man that can do Gen. Bus. Two Stage Electric Lamps, up to date, in good order, second hand or new. Stage price. Want Dancing Comedian that can act.

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AT LIBERTY
"Tinney" Livengood

Pianist. A. F. of M. Read at sight. Transpose and arrange.

Blanche White

Leads, Sec. Bus. or Ingénues. Height, 5 ft., 6 in. Age, 25. Weight, 125 lbs. Wardrobe, ability, experience and reliable. Stock or Al Rep.

"TINNEY" LIVENGOOD, 1021 Main St., Lafayette, Indiana.

SCENIC ARTIST

Experienced in Dye and Water Color. Sober and dependable. Perm. Stock Mgrs. write or wire.

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LYDIA ARNOLD
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A Light, Eccentric Comedian, for coming season, Formerly of Nevins and Arnold, and Donovan and Arnold. Address care of CLIPPER, NEW YORK.

PARODIES

The best ever written. "Beautiful Sea," "He's a Devil," "I Love the Ladies," "When I Come Back," "Take Me Home," "Rose of the Mountain Trail." The entire seven (7) for one dollar. They're all "knockouts." Send for them NOW.

ALLEN SPENCER TENNEY, 1402 Broadway, New York City.

Wanted—Piano Player

(Male) that Doubles Stage State all first letter, with Programs. Also Trap Drummer with line of Traps.

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WANTED—LADY PARTNER TO INVEST THREE OR

Four Hundred Dollars to complete a novelty Vaudeville act. Same is three-quarters finished. This act is large paying proposition. E. X., care of CLIPPER, N. Y. City.

and a big season looked for. It is announced the Dauphine Theaters will do burlesque this season, opening Aug. 26 with "Beauty, Youth and Folly." The theater will be under the management of Columbia Co. a wheel. E. A. Schiller, who is here, closely held, engaged. The Minstrel Maids, to follow, will be in big season at this pretty playhouse.

ZANESVILLE, Ohio—Imperial (A. C. White, mgr.)—The beautiful house opened to the public Aug. 13 and has been enjoying capacity business. Thus far nothing but Famous Players films have been shown.

QUIMBY'S (W. C. Quimby, mgr.)—Always a good show, with best releases of motion pictures, and business is good.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Among the week's program of films, 10-15, the most prominent is "The Million Dollar Mystery," a picture which is very prominent. A Letter, from Home," "The Identification," "The Debt," and "The Stronger Tie."

ORPHEUM—Vaudeville. AMERICAN and GRAND, motion pictures only.

TEMPLE, Tex.—Crescent (J. J. Neff, mgr.)—The Million Dollar Mystery," a picture series, continues very popular at this playhouse. Cataldo Bros. singers, accompanied by an accordion, was the best vaudeville act billed here for some time, appearing week of Aug. 10.

GEM (Korkmaz & Engelbrel, mgrs.)—This picture house continues to present good pictures, and has one of the best orchestras in the city.

MAESTIC (Frank Fuller, mgr.)—Motion pictures and singers.

DEALERS (D. L. Cornelius, mgr.)—Association Pictures.

HIPPODROME (D. L. Cornelius, mgr.)—The Mutual program, to good business.

NOTES.—Creator's Band has been re-engaged for the fair this year, also several outdoor attractions.

NEW ORLEANS, La.—Pearce's Enterprises (J. Pearce & Sons, owners) good business week of Aug. 10.

FISHTENBERG'S ENTERPRISES (H. Fishtenberg, owner).—Satisfactory business week of 10, with high class pictures.

NOTES.—J. Mark Gahan, a State official and one of the local lodges of Eagles' most prominent officers and members, died here suddenly week 10.

... The subscription list for the French Opera.

SCENIC and BIJOU.—Moving pictures only.

LYCEUM is dark.

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9 to 6

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SILK GLOVES, full line, to match all costumes.
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TIGHTS, full stock silk, cotton and mercerized, all desirable colors, sizes and best qualities, made to your measure for stage, private and equestrian purposes, also bathing. Lowest market prices. Orders carefully taken.

Parasols made to order. Hosiery and Gloves dyed to order, to match costumes.

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A Young Lady Violinist

With Good Appearance for recognized vaudeville act. One who can lead an orchestra preferred.

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PEOPLE IN ALL LINES FOR THE

Ted. Dalley Stock Co.

Permanent Stock. 2 bills a week. Want Real Stock People. We never close. Address

TED. DALLEY, Du Quoin, Ill., 24 and week.

NEW SONG HITS

"IN BLISSFUL DREAMS," "A MOONLIGHT NIGHT," "EVERYBODY'S DOING THE SAME," "IT'S THE LOVELIGHT IN YOUR EYES THAT GUIDES ME," "THERE'S A GIRL IN THE MOON GOT HER EYE ON ME."

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WANTED, QUICK FOR MURPHY'S COMEDIANS

No. 5

Cornet Band Leader, Double, or Orchestra; two General Business Men; Cornet, Trombone, or Clarinet in Band. Orchestra Leader; Al Comedian with Specialties, Jack King wire, Pay own hotel. Join on wire. No time for correspondence.

WANTED FOR AL. G. FIELD GREATER MINSTRELS

CLARINET FOR BAND, who Doubles in Dancing, or Sings. TENOR IN CHORUS. Address as per Route this Paper. AL. G. FIELD.

WANTED FOR A GOOD BANJOIST

LADY OR GENT, to join recognized act. Must have experience in Vaudeville. Address "PRODUCTION," care of White Rats Club, New York.

WANTED, QUICK FOR MAE LA PORTE STOCK COMPANY

SPECIALTY TEAM, man and woman, that can change four times; SINGLE VAUDEVILLE ACT, man or woman, that can change. Also GOOD QUARTETTE. Useful people in all lines, write. State all and send photos, which will be returned. All play parts. Address

JOE McENROE, Middletown, Ohio, Aug. 17-22; Wapakoneta, Ohio, Aug. 24-29.

WANTED FOR LA ROY STOCK CO.

To Support MARIE HAYES, Full Acting Company. Actors Doubling Brass or Specialties preferred. Good Character Woman, General Business People, Girl to Work Pony Act in Vaudeville. Pony Trainer write.

WANTED FOR Himmelman Associate Players

Supporting BESSE DAINTY, Capable Stock People immediately. Character Woman, Second Business Woman, General Business Man. People All Lines write, send photos, state all particulars. Good wardrobe absolutely necessary. Address IRA EARLE, Orpheum Theatre, Tulsa, Okla.

WANT FOR NORENE ST. CLAIR STOCK CO.

Comedian with Specialties — Ingenue or Juvenile Woman. Prefer one with Specialties. Company booked solid on guaranteed time. This is a Dramatic Tabloid Company. Send photos and join on wire.

Now Newbern; next week, Kinston, N. C.

WANTED HEAVY MAN, LEAD, JUVENILE, COMEDIAN, GEN. BUS. MAN, WOMAN LEAD, INGENUE,

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Clemo, Great, & Johnson, Barkoff's Show.

Clinton & Jenkins, Orpheum, Australia.

Clark & Voss, Orpheum, Los Angeles, Cal.

Clark, Laddie, Orpheum, St. Paul, Minn.

Clemens Bros., American, N. Y. C., 17-19; Boule-

vard, N. Y. C., 20-22.

Clive, E. E., & Co., Lincoln Sq., N. Y. C., 20-22.

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"THE ITALIAN PIANO MOVERS"

Direction Aaron Kessler.

Colborn, Jennie, "Swede," Hall & Co.

Corelli, Jack, & Co., Hagenbeck-Wallace Circus.

Corelli & Gillette, Temple, Detroit.

Connelly, Jane, & Co., Dominion, Ottawa, Can.

Corradini's Animal Orpheum, Los Angeles, Cal.

Courtney, Eddie, Orpheum, Winnipeg, Can.

Cox, Joe, & Lewis, Orpheum, Winnipeg, Can.

Costello, Eddie, Colonial, Chicago, 20-22.

Collier & De Walde, Colonial, Chicago, 20-22.

Cook & Rother, American, N. Y. C., 17-19.

Greely Sq., N. Y. C., 20-22.

Cook & Stevens, St. James, Boston, 20-22.

Cooper, Fitch B., Gordon's Olympia, Boston.

"Count & the Maid, The," Poll's Palace, Spring-

field, Mass.

WILL CONLEY

The Billy Sunday of Vaudeville.

United Time. Direction JOE HARRIS

Corle & Davis, Majestic, Chicago.

Collins & Hart, Henderson's, Coney Island, N. Y.

Cross & Josephine Majestic, Milwaukee.

Cronin, Morris, & Co., Orpheum, Minneapolis.

Crawford & Breckin, Orpheum, Boston, 20-22.

Curtis, Julia, Dominion, Ottawa, Can.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cushman & Sunderland, Scolay Sq., Boston.

D'Allesandro, New Portland, Portland, Me., 20-22.

D'Arville, Jeannette, Montreal, Can., indefinite.

Daley, Vine, Orpheum, Oakland, Cal.

Davis & Matthews, Loew's, Toronto, Can.

Daly Bros., Lyric, Hoboken, N. J., 20-22.

Davies Bros., Conn's, Concord, N. H., 20-22;

Doh, H., Bath, Me., 24-26.

Dolman, Cosmos, Washington, 17-19.

Dehl & Carson, Auditorium, San Bernardino, Cal., 20-23.

Rose De Young

THE MILLION DOLLAR DOLL,

IN VAUDEVILLE

De Groot & Langtry, Casino, Charlotte, N. C., indefinite.

Delmar & Delmar, Majestic, Dallas, Tex.; Majestic, Houston, 24-29.

De Loris, Dick, Empress, Seattle, Wash.

Deely, Ben, & Co., Temple, Detroit.

Derkin's Dogs, Majestic, Milwaukee.

De Lee, Harry, Orpheum, Minneapolis.

De La Rosa, Max, Orpheum, St. Paul, Minn.

Deming, Joe, & Co., National, N. Y. C., 17-19;

Bijou, Bk'n., 20-22.

THE MAN YOU ALL KNOW

JAMES B. DONOVAN

KING OF IRELAND,

MISS MARIE LEE

THE LITTLE BEAUTY.

DOING WELL, THANK YOU

De Koch Bros. (4), White City Hipp., Chicago.

De Winters, Grace, Loew's, Toronto, Can.

De Bassini, Vera, Orpheum, Boston, 20-22.

Deaves, Harry, & Co., Bergen Beach, Bkln., N. Y.

De Barre, Marvelous, Chester Park, Cincinnati.

De Vries, Scolay Sq., Boston.

De Valls, Flying, Gt. Northern Hipp., Chicago.

De Sio, Alador, Music Hall, Brighton Beach, N. Y.

ANITA DIAZ MONKEYS

IN VAUDEVILLE

Diamond & Brennan, Keith's, Boston.

Diamond & Delaware, Maryland, Baltimore.

Dix & Dixon, Cosmos, Washington, 17-19.

Dooley & Ruge, Maryland, Baltimore.

Dolce Sisters (3), Hammerstein's, N. Y. C.

Dolstad, Lew, Henderson's, Coney Island, N. Y.

Dome & Stewart, Music Hall, Brighton Beach, N. Y.

Drew, Chas., & Co., 7th Ave., N. Y. C., 17-19;

Shubert, Bk'n., 20-22.

Driscoll, Lambert & Dohran, Bowdoin Sq., Boston.

CECILE DUNHAM

WITH GAIETY GIRLS

Duffy & Rehner, Orpheum, Oakland, Cal.

Dunfee, Josephine, Orpheum, San Fran., Cal.

Dunnett Troupe, Colonial, Chicago, 20-22.

Dupile, Ernest, Orpheum, N. Y. C., 17-19; Amer-

ican, N. Y. C., 20-22;

Dunne, Thos., Potter, Delancey St., N. Y. C., 17-19;

Shubert, Bk'n., 20-22.

J. "BUSINESS" DYLIN

13th week at the Amsterdam Theatre, N. Y. City,

Ziegfeld's Folies Co.

Dunedin Duo, National, N. Y. C., 20-22.

Earl & Curtis, McVicker's, Chicago.

Earl & Jennings, Wenona Beach, Bay City, Mich.

Edna, Ruthie, Patchogue, L. I., N. Y., indefinite.

Edwards, Tom, London, Eng., indefinite.

Edwards' "Kid" Klobaret, Keith's, Phila.

Egan, Joe, Jr., Delancey St., N. Y. C., 20-22.

Eis & French, Palace, Chicago.

El Rey Sisters, Temple, Detroit.

Ellis, Jack, & Co., Colonial, Chicago, 20-22.

Elliott, "Broomstick," English's, Indianapolis, Ind.

Elkins, Fay & Elkins, English's, Indianapolis, Ind.

Empire Comedy Four, East End Park, Memphis.

Empire Four, New Portland, Me., 20-22.

Ental, Orr, Gt. Widows' Co., N. Y. C., 17-19;

Greely Sq., N. Y. C., 20-22.

A ESPE & PAUL

JUGGLER OF ARTILLERY AND COMEDIAN

LOWE'S WESTERN CIRCUIT

Evans, Billy & Clara, U. S. Music Hall, Chicago.

Farrel, Alfred, American, N. Y. C., 17-19; Full-

ton, Bk'n., 20-22.

Ferguson, Dave, National, N. Y. C., 17-19; Lin-

coln Sq., N. Y. C., 20-22.

"Fixing the Furnace," Orpheum, Montreal, Can.

Fitzgerald & Ashton, Gt. Northern Hipp., Chi-

cago.

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.

and at Midnight with Sleepers

10 MINUTES OF THE HOUR

From W. 33d St.

YOUR WATCH IS YOUR TIME TABLE

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1440 BROADWAY, NEW YORK.

McDermott, Billy, Henderson's, Coney Island, N. Y.

McGoods, Chas., & Co., Orpheum, St. Paul, Minn.

McGinnis Bros., Delancey St., N. Y. C., 17-19;

Shubert, Bk'n., 20-22.

McIntosh & Mails, Loew's, Toronto, Can.

McCarthy, Miles, & Co., Keith's, Cincinnati.

McDonald, Dr. Geo K., Scolay Sq., Boston.

McWatters & Tyson, Henderson's, Coney Island, N. Y.

Melnotte, Claude, Lyric, El Paso, Tex., indefinite.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.

Hunter & Ross, Brant, Brantford, Can.

Hunting, Lew & Mollie, Temple, Hamilton, Can.

Iles, Florence, Buffalo, indefinite.

Hyatt, & North, Charles, W. Va., indefinite.

Ioniess (5), Majestic, Chicago.

Imhof, Cons & Corelli, Majestic, Milwaukee; Ma-

jestic, Chicago, 24-29.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS

DIRECTION - BILLY ATWELL

Foy, Eddie, & Family, Morrison's, Rockaway Beach, N. Y.

Garrison, Joe, Hammerstein's, N. Y. C.

"Four Weeks To-Do," American, N. Y. C., 17-

19; Shubert, Bk'n., 20-22.

Fox & Burkhardt, Delancey St., N. Y. C., 17-19;

Greely Sq., N. Y. C., 20-22.

HENRY FREY

THE GERMAN SOUSE

BIG HIT EVERYWHERE

Fostell & Emmett, Cincinnati, O.

Ford, Bertie, Palace, Chicago.

Friggins, Trixie, Orpheum, Los Angeles, Cal.

Frear, Baggott & Frear, Majestic, Elmira, N. Y.

MAE FRANCIS

THE FASHION PLATE GIRL

IN Vaudeville.

Georgette, Majestic, Milwaukee.

Geary, Arthur, Colonial, Philadelphia.

"Gingerbread Man, The," Medford Boulevard, Boston.

Girard, Gilbert, Paantages, Spokane, Wash.; Pan-

tages, Seattle, 24-29.

Gilbert, Bessie, Schmetz Park, Montreal, Can.

Kaiser's Dogs, Dominion, Ottawa, Can.

Kaufman Bros., Orpheum, Minneapolis.

Kaufman, Elmer, & Segal, Gt. Northern Hipp., Chi-</

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(“Red Onion.”)

OBSERVE who is present this week. Plenty doing now. They are nearly all here. Look them over. Pick your winners. What do we care for war. War is our regular business—but we don't kill anybody.

DOC ALLMANN is pretty good at booking aeroplane flights. Ask George C. Johnson. Doc has a number of the Moisant fliers booked in towns where the Allmann Bros. are to make their appearance soon. Idaho must be some good territory for the human birds.

BORN to Mr. and Mrs. M. E. (Marty) Williams in Joplin, Mo., on Thursday, Aug. 6, nine and a half pound baby boy, Jack Perry Williams. Marty returned to Kansas City Saturday, Aug. 8, some proud and happy father. Mother and child doing fine, he says. Jack Perry is to be a politician, not a showman.

WALTER K. SIBLEY.—Suppose next season you will put out Sibley's Athletic Girls. A cortege of shapely, physically proficient maidens in exhibitions of the womanly art of self defense. Walter K., how is that?

We would that there were not so many living examples of misspent childhood. What's wrong now with that? “Not?”

D. C. WHITTAKER still has the only real motordrome (with J. George Loos) the writer ever saw. He does not say auto-motordrome. D. C. knew mechanical show that he is going to build for next season is according to his own words (in the vernacular of the game) “stand the public on their ear.” Red Onion saw the plans. It looks like something new. Take it from us, we hope so. Wonder what carnival will get it.

WONDER how the European entanglement is going to effect the immediate and future operations of carnivals in Canada? Between the war scare and the railroad difficulties and a bunch of other things, us carnivals are having a glorious 1914 tour. Let's hope nothing else turns up to put us out any more than we are out now. Don't get excited now and all start to make a rush to get East of the big river. There are enough of them East of the Father of Waters now, especially in Illinois, Indiana and Ohio. And more to come.

CARNIVALS disband, circuses go in the hands of receivers. That is some difference you will admit.

CARNIVALS playing Montana this season seem to be doing fairly well. Why? Answer—Industrial conditions in Montana are good.

THE LA CROIXS, aerialists, are now one of the featured free acts with the Smith Greater Carnival.

JOHN P. MARTIN writes that he has stumbled across the best managed hotel in the West, located in Cheyenne, Wyo., “where the proprietor finds time to greet you, and makes you feel at home and tells you ‘he is glad to have you with him’,” says John P. How many hotels do you know like that?

HARRY SANGER told a friend of his that the howling mob was still hurling bricks at him—but he positively refused to be dislodged from the aqua cart. Harry, some change has come over you, my boy.

ST. LOUIS is almost running over with those merry-go-round carnivals. They play the lots in various sections of the city.

BERT HOSS, the erstwhile general agent, has been making his home in East St. Louis, Ill., for the past five years, where he owns property. Bert was home last week with his wife and two fine children. He is a changed man. He sends his best wishes to the Smith Greater Carnival.

Some showmen and theatrical hotels are to be called “perfect nut factories.”

J. FRANK HATCH.—What is this we hear about you coming back next season as a carnival owner and manager?

THE simplest things are many times impossible of accomplishment by “simp’le people. One of the nearest things to nothing we know of is playing solitaire and eating chocolate russets.

GEORGE W. FAIRLY seems to be having a good season with his Philippine Midgets. George W. always does well with this sterilizing attraction. He is still with the Tom W. Allen Carnival.

H. (TUBY) SNYDER is having some very fine banners made for some of his motor-dromes. They are quite original in design.

C. W. DUNN has a new idea for enclosed carnivals. He proposes to call it the Industrial Exposition and World Famous Carnival. Red Onion tried to make him believe it should be carni-val-dom but it was no use, he would not have it that way, so the argument ceased right there. C. W. will tell you what it is himself very soon if his plans do not go amiss.

FRANK C. HAFLEY (California Frank).—Are you going to Winter in Leavenworth, Kan.? Quite a few independent carnival showmen are making their plans to Winter there.

MANAGERS.—Do not get your carnivals too big. The stretch of man's imagination is many times greater than his resources or powers of physical accomplishment. To meet the demands is the thing to bring profitable financial returns.

WHERE will all the extra shows go from the Canadian National Exhibition? Oh, they will play the fairs they have previously booked.

KATHRIN STINSON started a flying engagement at Overland Park, Kansas City, Saturday, Aug. 8. Kathrin is one of the few successful women flyers now before the American public. She has a long list of fair bookings.

THE Aerial何wards opened at Electric Park, Kansas City, Saturday, Aug. 1, for an extended engagement. They present a combination bicycle and trapeze act on a cable between two towers over the bathing pond, about one hundred feet in the air. It proved to be very thrilling and was instrumental in attracting the record attendance during the Exposition's convention, for which it was designed as a special attraction.

W. A. (SNAKE) KING.—What is going to be the leading piece of excitement in Brownsville, Tex., this Winter? Hear you are doing a good business with the creeping, crawling, hissing venomous reptiles. Good.

W. H. RICE says there are carnival shows that are committee shows, lot shows, and shows that show up good on the books in the office wagon. He is correct. What kind of a show have you, Mr. Independent Manager? You get it, don't you?

MISS “LADYBUG” is of the opinion that it takes a man of brains to even make an edible Hamburger sandwich. Cook house men now throw out your chests.

H. S. TYLER.—How is the Canadian Northwest for exclusive concessions? H. S. we would a few lines from you at intervals

MEYER'S
Guaranteed Best Made
BURN'T CORK
Will not dry out—
Always ready for use.
Does not injure the
skin. Refuse dangerous
substitutes.

CHAS. MEYER
103 W. 18th New York

WE WIN IN A WALK

THE FAVORITES—THE “SURE THINGS”

“THE BIG BASE BALL DOLL,” “MOTHER'S ANGEL CHILD,” “BRICK TOWN BILL,” “RASTUS JOHNSON—THE CLASSEY FULL-DRESS COON”

THE 1815 NOVELTY DOLLS

\$13.50

PER DOZEN

H. C. EVANS & CO., 75 W. Van Buren St., CHICAGO

These are positively the classiest dolls ever made. You can't go wrong on these fellows. All are 32 inches high and dressed in flashy clothes. There are five and six costumes obtainable for each doll, and no two of them are dressed alike. Big heads and big bodies, and we really guarantee them above all other dolls. You may have any assortment you want at the lowest price ever quoted on dolls that are worth the name. Stuffed LEATHER Pillow Tops, 100 Different Designs to Select from. Per Doz., \$12.00. The Best Teddy Bear on the market, Per Doz., \$10.50. Send for Catalogues and Fair List. Just Out. They're Free.

CARNIVAL MANAGERS THIS IS
OF INTEREST TO YOU72 CARNIVALS IN AMERICA USE
PARKER Jumping Horse Carry-Us-Alls
EXCLUSIVELY.

Four more are negotiating for early deliveries.

Indications are now that all of the remaining carnivals will have Parker Carry-Us-Alls next season.

War has hurt business in general, but the Parker Carry-us-all holds its own.

Get in line for prosperity.

Write Parker to-day.

Get the money maker.

Watch this space each week.

C. W. PARKER, Leavenworth, Kas.



One machine earned \$15,350 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 28 wks., 1905
One machine earned \$16,917 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 23 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
Above figures will be verified to customers.

C. W. PARKER, Leavenworth, Kas.

WANTED
DE KREKO BROS. SHOWS

WANTED—A FEW MORE SHOWS AND CONCESSIONS OF ALL KINDS. Can use Motordrome, Ferris Wheel and an Animal Show. Will be out all Winter. Wanted, Small Uniform Band, Two Promoters, Talkers, and All-Day Grinders for the following fairs. Can Use Two Free Acts, Agents for Concessions of All Kinds.

Pecos, Tex., Fair and Panhandle State Firemen's Convention
Midland Fair and Fat Stock Show; Roscor Fair, Abilene, Tex., Six Big Days and Nights. San Angelo, San Angelo, Tex., Fair, Six day and Night Fair, and a few more good fairs in Texas. Address all mail to PELOS, TEX. Shows, Free Acts, Band Riding Devices, Agents for Concessions of All Kinds.

Jean de Kreko, Mgr. L. C. Marshfield, Gen. Agt. K. de Kreko, Sec'y.

SNAKES -- SNAKES

MONSTER PYTHONS AND SMALL LIGHT COLORED PYTHONS, for features or handling. All sizes. Special prices. We can supply you with what you want. Our price for Pine or Pine Head Snakes remains the same, 4 to 6 foot long, 6 for \$10.

J. HOPE, Bird and Animal Importer, 35 N. Ninth St., Philadelphia, Pa.

TENTS { SIDE SHOW CIRCUS CARNIVAL } BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

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EDWARD P. NEUMANN, Jr., Pres. EDWARD R. LITZINGER, Sec'y.

WALTER F. DRIVER, Vice-Pres. & Treas.

225-231 North Desplaines St., Chicago, Ill.

PLIED, will be the first annual “round-up” at the Ranch of Wooden Horses. Must say it bids fair to be a most novel affair. Everybody in the carnival business is going to be invited.

A REPEATER that has proved to be correct: “Towns and cities that have regular annual celebrations are not good for built-in carnivals, only good for carnivals at the regular annual doings.” Agnes, you grasp it, don't you?

DE LLOYD THOMPSON, the aviator, can and does do wonderful stunts in the air. What impresses you most is the care-free manner in which he goes about it. He does not encase himself in armor or goggles, but just turns his cap around on his head, gets into the seat, pulls the lever, and before you know what's really happening he is high in the air. Looping the loop and flying upside down are simple to him. Red Onion had the good fortune to see him recently at Overland Park, Kan., in company with W. B. Strang, president of the Missouri and Kansas Railroad; George M. Myers, one of the governors of the Aero Club of America, and the official observer of aeroplane altitudes of that organization, and George C. Johnson, of the Moisant Aviation Company.

C. EARL PARKER was seen running around Leavenworth, Kan., in an automobile with a sign on the back which read: “Never refuse a suffragette ‘safety first.’” This was not so long ago.

WHAT is the matter with Mexico? You don't mean “Mexico.” You mean the village, don't you?

BELLEVILLE, Ill., is going to try and wake that town up with a centennial celebration some time in September. Will they do it?

Yes. Plans are being made a big pageant with most of the town in it, a band and a bunch of real free acts. Edward Math, of the Western Vaudeville Association, is booking and handling the acts. No shows, just concessions.

MR. AND MRS. WALTER BECKWITH (Del Roy), of animal show fame, are in Los Angeles presenting their animals and working in moving pictures for the Nash Motion Picture Company. Doing well according to all reports. No more carniving for them for some time it seems.

BABY ETTA (the fat girl) is resting in St. Louis for the present. Baby recently closed with a pit show in Quincy, Ill.

J. A. DELMORE was seen on the street in St. Louis last Saturday. J. A. said he closed with C. A. Wortham in Quincy, Ill., Wednesday, Aug. 12, and was in St. Louis to take up his Winter work in the advertising department of the Standard Theatre.

SPECIAL NOTICE.—All mail on telegrams for William Judkins Hewitt (Red Onion) address care New Columbia Hotel, Davenport, Ia., until Sunday, Aug. 23. Permanent address NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York. All mail to either address will be promptly forwarded.

WANTED—For THE FORD STOCK COMPANY. People in All Lines. Women for Leads and Juveniles; Men for Leads and Juveniles. Stage; Man for Characters; Comedian; Piano Player; Want People that do Specialties. State just what you can do. Three night and week stands. Make your salary right. Must be sober and reliable. Rehearsals August 24th. Address MARTIN SPAHR, 7 For St., Newark, New York

SHORT CAST PLAYS TO LEASE

OLE EVANSON, New Comedy Drama, 4 acts. Cast 3 of and 3. PHYLIS LANE, a Modern Comedy Drama of the “Caprice” type. 4 acts. Cast 3 and 3. Ideal one-nighters. No expensive equipment needed. Exclusive State rights, \$10 a year. I have several other good plays suitable for rep. or one-nighters, which will sell outright for \$50 each. Also a lot of good scripts \$1.50 each. Full particulars for stamp. BEN GREENFIELD, 228 Rose Parkway, Kalamazoo, Mich.

WANTED—B. F. COMEDIAN that can play piano. Can use Magician or Juggler. Long engagement salaries sure. Amateurs also write. THOS. J. FANNING, Camden, Oneida County, New York.

AT LIBERTY PIANIST RALPH H. FARRAR, Leon, Kansas

Wanted—Soubrette Must change for week and work in acts. State all first letter. DOC. PANGBORN, Girard, Pa.

P. S. Luke Collins writes.

Wanted—HIPPODROME Man. New Orleans, La.

Repertoire Co. for Winter Season.

Seating capacity 3,000. Answer at once.

WANTED GOOD BUCKING HORSE AND BRONCO RIDER, with Saddle Outfit and Wild West People. Address R. C. CARLISLE, Troy, N. Y.

In answering ads. please mention CLIPPER.

Deaths.

Isabelle Eveson.

Isabelle Eveson-Cooper, formerly a well known actress, died Aug. 9, at her home in Stamford, Conn. She came from a well known family in this city, and started at an early age in Daly's company in this city, a little over thirty years ago. After two seasons of apprenticeship she played more ambitious roles in Daly's road company, appearing as the heiress in "Needles and Pins" and afterward as Psyche, in "Cinderella at School." After that season she joined McKee Rankin's company, then touring in '49, appearing in the role of Carrots. During this tour she attracted the attention of Lester Wallack, and played with Fuchsia Leach, in "Moths." Later she played two seasons at the Criterion Theatre, in London.

In 1883 she opened with the Museum Company at Boston, making her first appearance as Dora, in "Harbor Lights." She made a hit later in that year as Susan McQuerry, in "Held By the Enemy."

Miss Eveson became widely known when she toured the country in "Little Lord Fauntleroy," and as Rosa Leigh in "Rosedale." While she was playing in "Rosedale" she met Almy Wilder Cooper, a well known newspaperman. They were married, but in less than two years Mr. Cooper was killed in an accident. After that she returned to the stage and was leading woman at the American Theatre, here, and in 1894 she starred in "In the Palace of the King," and in 1895 and 1906 was leading woman of the stock company at Proctor's Fifth Avenue Theatre. She was the sister of the actress Estelle Clayton.

George A. Fitzgerald died at his home in Omaha, Neb., June 12, after about a year of illness, the immediate cause of his demise being typhoid fever. He was about forty-five years of age. Mr. Fitzgerald was born in Philadelphia, and from boyhood was a member of the theatrical profession, his earlier experience having been in the ministerial business. Later he became a performer in the medicine-business. In the halcyon days of Beale & Bigelow, from whose ranks were recruited so many of the big acts of the present day, Mr. Fitzgerald developed into a comedian of recognized ability, and as a dancer he soon became a manager in his own right, still remaining in the medicine business, and for several years demonstrated further versatility by officiating as lecturer with his organization. In the management of his own company he was phenomenally successful. George A. Fitzgerald was a performer who would have gained instant recognition on any stage, but he was destined to be a character to remain in the provinces, practically the last twenty years of his life having been spent in Minnesota, Iowa and Missouri, where he enjoyed deserved popularity. He is survived by his wife, Ella Fitzgerald, and two children, who, with scores of friends, will cherish the memory of one whose attractive personality and sympathetic nature made him one of the most beloved characters in the profession.

H. Brooks Hooper, a well known theatrical publicity man, died of apoplexy, Wednesday Aug. 5, at his home in Oswego, N. Y., where he breathed his last at 5:35 A.M. His remains were sent to his sister in Marblehead, Mass., where he was born fifty-five years ago. He leaves a brother, John, and one sister, both of Marblehead. Mr. Hooper, during his theatrical career, managed many stars. During the last three years he was general business representative for Phil Maher, the Phil Maher Stock Co., and Mr. Maher, who is in New York, was looking forward to the opening of the season, on Labor Day, and had a great many plans laid out for the coming tour. In fact Mr. Hooper was expected in New York on the day of his death. In his younger days he had managed the Corrine Opera and the Marblehead John and Lillian Kennedy, "The Break for Liberty," and other organizations. He had also acted as publicity man for Chas. P. Gilmore circuit of theatres before joining the staff of the Phil Maher Co.

John W. Boggs, sixty years old, who held the door for the Thirty-ninth Street entrance to Metropolitan Opera House for sixteen years and knew well every member of the operatic club, committed suicide Saturday morning Aug. 8, by drowning himself in the bathtub in his apartment at 505 West One Hundred and Thirty-fifth Street. He left a note on a card, which read: "I am going to get away with myself. I have no use for life." His widow, Emma Boggs (his sister), at 50 Fifth Avenue, John W. Boggs, who died in the janitor's room, Mrs. Anna Sullivan, who noticed a leak from the overflowing bathtub and forced the door of the room. His wife was away at an Orange County summer resort. He also had a position in a brokerage house in Wall Street.

Mrs. Gertrude Simon, a retired actress, died recently at her home in Union Hill, N. J. She had appeared with James O'Neill, in "Monte Cristo," in "The Man in the Moon," at the Casino, New York, and other well-known attractions. She was a sister of Mabel Estelle (Mrs. Severin De Deyn) and Ethel Milton, who are now on the stage. She was the wife of Dr. R. W. Simon, who, with her mother and little daughter, survived her. She was thirty-one years of age. Burial was in Holy Cross Cemetery, Jersey City, N. J.

FRANK DELMAINE JR., little son of Mr. and Mrs. Delmaire, professionally known as Delmaire and Hamilton, died Aug. 1, in Sheffield, Ala., at the home of Mrs. Julia Williams, after an illness of three days. The entire company was gathered in grief at the loss of the "little chap." The parents are heart-broken. Every human effort was exerted to save his life. The last rites were performed at the Catholic Church at Tuscaloosa, Ala., and the remains were interred in that city.

SYDELL
IN LOVING REMEMBRANCE OF
JACK SYDELL
Who Departed This Life Aug. 27, 1913
A Devoted Husband and Loving Father
CASSIE—Wife and Daughter—ROSE

B. F. KEITH'S CIRCUIT
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THE ORPHEUM CIRCUIT
OF
THEATRES
MARTIN BECK, - General Manager

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ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in these Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

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Want to hear from all acts, large or small. Write, wire or phone
W. H. WOLFFE, Manager
A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

Stock Location and Good General Business Woman

WANTED

CLARA TURNER COMPANY

One or two bills a week. Latest releases. Address PORT CHESTER, New York.

Elegant Pullman Cars for Sale at a Bargain

We are playing week stands in opera houses; don't need them. One 80 ft. State Room Car, wide vestibules, 6x9 Journals, 12 Steel Tired Wheels, 10 State Rooms, Gas Electric Lights and Fans in every room; also Toilet and Wash Stands, Carpets, Bedding, Linen, Screens. Ready to go into. Also a 76 ft. Combined Dining, Sleeping and Dining Car, same as above, ready to go into; furnished complete: Range, Dishes, Bedding, etc. Big Cellar. Finest Cars in the Show Bus. Come and See Them. F. L. McAlister, I sent you \$30 to join my show.

MRS. ANNA GEYER, Care Bushy Theatre, McAlister, Okla., week Aug. 17.

THE BIG "INDUSTRIAL" TOWN OF THE MONONGAHELA VALLEY
WANTED HIGH CLASS ATTRACTIONS
NEW MONESSEN THEATRE
MONESSEN, PA. J. M. BENNETT, Res. Mgr.

NOTE.—The Good Ones Last Season Played S. R. O.

AT LIBERTY
CAMPBELL STRATTON
LEADING AND HEAVY BUSINESS.

EMILY L. LE FEBVRE
SECOND BUSINESS.

Two first class reliable people. Excellent appearance and wardrobe. Stock, one piece or high class Repertoire.

8-MINUTE--SKETCHES--8-MINUTE
For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, Straight (m. or f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for \$1.50. Cash or M. O. No stamps! Other material. Send for catalogue and enthusiastic testimonials. Special work done at reasonable prices. Best of references. Interviews by appointment.

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CIRCUS NEWS

SPARKS' SHOW.

BY FLETCHER SMITH.

It is well known that the Sparks Show to visit Germany without doubt the one that can be said to have toured that country, and to tell the truth we rather like it. Spiders people to deal with, easy to handle, they know what they want, pay for it and make no kicks.

Last Saturday (Aug. 8) we were in Kiel, Wiss., a typical German village. Everyone from that German woman who spoke to us to the Faderland, and there was a general oupouring of the German residents of the country. There were two big groves in the centre of the town where crowds spent the time drinking and eating, and two big merry crowds at our afternoon and night performances. Very little English was heard, and even when printed was printed in German. The editor told me he gave a good lecture, and I guess maybe he did. I couldn't swear to it, though. Our old friend, Fritz Bruner, was right at home, and put in a great day. The Germans have nothing on Fritz in sinking ships. I don't know how many schooners he sunk that day, but Fritz had a good reason to be happy, for he was among friends from the train pulled in.

Sunday was spent at Orowonow, a pretty summer resort town on Lake Waukesha. Everyone who could get away spent the day in Milwaukee or at the beaches. There was a "Mulligan" party at Lake, and everyone paid in a great way. Most of them were from the city that Schiltz "made famous" stayed over night, and got back Monday morning just in time for parade. And that was some parade, believe me, the rain came down in bucketfuls, and everyone was wet to the skin, but it couldn't be avoided as the storm came up just as the parade began. The rain stopped, and the sun came out, and there was good business at both shows.

Fleis' stick in August, but troupers don't About this time every season the "nigger rich" become restless and cannot resist the temptation to become tourists. We have suffered from this malady, but the smoke up on the chimney just the same. A few days ago Milwaukee, the chief city of the state, is on the an indefinite stay, and of Sparks' show is on the an indefinite stay, and is fast breaking into the circus game. He is assisting Clifton Sparks in the big wagon.

Jack Phillips has his band now in great shape. Ernest Taber, trombonist, and Sam Charlie, clarinetist, are the latest arrivals. Chas. (Buck) Leahy has added a few new tricks in his ring act. The ring makers are making them laugh, with such well known clowns as Martin, O. P. Phil, Keefer, Geo. La Marr, Earl Clappley, Geo. Weyman, Toby Tyler, Roy Shute, De Mars and Hook Cross.

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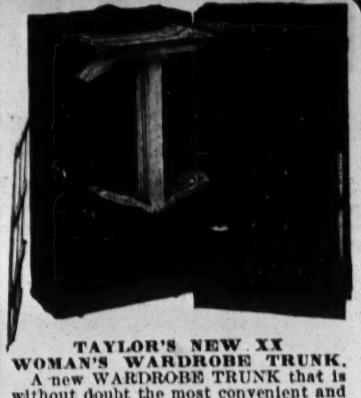
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THE COLISEO TEATRO, BUENOS AIRES, S. A.

The Coliseo Theatre is a magnificent new building in the very centre of the city of Buenos Aires and facing the "plaza." The building itself is a monument of architecture, and the interior is finished regardless of expense. Five balconies, composed of boxes and stalls, surround the interior of the horseshoe, and five hundred stalls are on the main floor. The theatre is convertible and can be used as well as a circus as a grand opera house, the main floor being taken up and the ring placed in the centre of main floor. The ring is a hydraulic sinking ring, and when totally submerged has a capacity of 1,000 persons. The building is unique, with every modern convenience and facility, and which is to-day the leading one in Buenos Aires, only plays the very best of attractions, which include grand opera, comic opera and circuses. The first grand opera season here was conducted by Prof. Barone, and had in its cast such people as Emma Carelli, Luisa Tetrazzini, Pasquale Amato, Torres de Luna, Alice Cucine, Giovanni Zenatello, Myria Gay, etc. Another opera season saw the first production of Strauss' world famous "Salomé." The next was conducted by Pietro Mascagni himself, and the first production of his "Isaéau" given to the world. The great Salvini performed here in "Carmen," and the Circenses Duse, Frank Brown's Circus, Roy Chandler's Hippodrome Circus and the Circus Selenes. The Coliseo is a most popular, young and old at different times. At present the City of Milano Italian Comic Opera Company is making a tour here, securing huge success, and will fill the bill till the arrival of Roy Chandler's big circus, which he is engaging at present in this city for a two months' engagement at this theatre, with other cities to follow.

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STOCK

MOSELEY BROS.' STOCK CO. NOTES.

We are now in our seventeenth week, playing alrdeomes in Oklahoma and Texas. Business has not been S. R. O. every place we have played, but have managed to pay salaries and put a little on the right side of the ledger. We have been on the road many months, which has been for the betterment of the show, and now we have a company of ladies and gentlemen, and show is more than making good. We will remain out all Winter, going into houses about Sept. 20. The Roster is: Moseley Bros. Co., proprietors; H. P. Moseley, manager; R. B. Moseley, advance; Erin Bright, Mabel Rhodes, Mary Alice, Olive Williams, Anna Alderman, Clyde Tressell, Tim Lester, Hardin Peyton, Marvin J. Landrum, Sam Bright and Bob Sutton.

At Paris, Tex., we had the pleasure of visiting the Robt. Neff Show, which was playing ten miles from us at Blossom, Tex. We were delighted to find that tented aggregation to be in a most prosperous condition. A uniform and well-equipped show of its kind has ever been our pleasure to meet. We were most royally entertained, as only Mr. Neff, his wife, and estimable family know how.

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HENRY WOOD writes from Huntington, W. Va.: "Just a line to let you know 'I'm busy' still working. Signed with Billy Bryant on closing with the Baughman Gystone Co. Billy's an old particular friend of mine, and you know by the universal approval of the public press that he always has some show. We close the Summer, and about Sept. 1st, and re-open for the regular season Oct. 1. Billy says we are going to play some new ones this Winter along with the old established route. Billy knows Weather conditions are grand, and business is going big."

MARY R. DAVIS writes: "I am spending my Summer in camp in the Adirondacks. This company, supporting Mary Carew, is playing in Western Indiana, under canvas, making three day stands. While we are not making any records we are 'getting by' and then some. We carry fifteen people, and are putting up 'The Girl From Home,' 'The Moonshiner's Daughter,' and 'Temper and Sunshine' with a concert close night. The roster is: R. G. Kingston, manager; G. J. Gohen, business manager; Chester Wright, musical director; Mary Carew, Janet Carew, Mr. and Mrs. Cole, Ethel Kingston, Bernice Cole, Sam Cottrell, Frank Durant, Pat Butler, Geo. Kingston, and 'Shin' Macy, Macy, canvas men, with three assistants. We will go into Illinois shortly, and later into open houses. Janet Carew and Sam Cottrell, in their specialties, are going big."

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OUT OF TOWN NEWS

CINCINNATI.

The first Thespian run of the season of 1914-15 was fired from the burlesque stronghold of the Progressives—the Olympic. The Columbia followed Aug. 17, with the Gayety broadside, and on Aug. 23, the third burlesque shot will be heard at the Standard, where the second wheel of the Columbia will hold forth.

The last week of summer vaudeville at B. F. Keith's was ushered in 10, but there will be no closing of the doors, for "Neptune's Daughter," with Annette Kellermann, photoplay, is to have a run.

These outdoor resorts are offering their strongest cards in their endeavor to hold their own in the last weeks of the outing period.

CHESTER PARK (I. M. Martin, mgr.)—The Marvellous De Bars are the headliners at Chester House beginning 16. Others are: The Butter-La Velle, George, Short and Edwards, Wrigley and Game, and the One Man Quartette. The motion picture and concert by Schmitz's Band are other free features.

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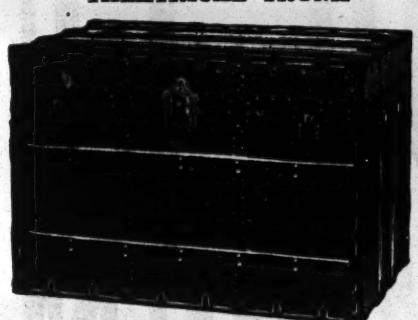
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